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### COLTON UNDERWOOD

**The Damned Utd** Createspace Independent Publishing Platform

In this exquisite book, the watercolors and collages of Mats Gustafson replace the camera to capture the spirit and beauty of Dior. While illustration was an essential element in promoting fashion in the first half of the twentieth century, photography has been the medium of choice since the 1970s. So when Dior approached Swedish illustrator Mats Gustafson in 2012 to portray its collections, it was a return to the elegance of fashion's earliest mode of expression. Dior by Mats Gustafson presents this inspired collaboration for the very first time. Infused with a sophisticated charm, Gustafson's vibrant watercolors and collages thoroughly capture Dior's glamorous world, including its haute couture masterpieces, recent contemporary ready-to-wear creations, and celebrated accessories—while echoing the same sense of chic that the house has cultivated for seventy years. A must-have for aspiring illustrators, artists, and fashion aficionados alike, this magnificent tome is, above all, an illustrated ode to the enduring allure of Dior.

Clue: [Candlestick](#) Pantheon

Evolutionary aesthetics is the attempt to understand the aesthetic judgement of human beings and their spontaneous distinction between "beauty"

and "ugliness" as a biologically adapted ability to make important decisions in life. The hypothesis is - both in the area of "natural beauty" and in sexuality, with regard to landscape preferences, but also in the area of "artificial beauty" (i.e. in art and design) - that beauty opens up fitness opportunities, while ugliness holds fitness risks. In this book, this adaptive view of aesthetics is developed theoretically, presented on the basis of numerous examples, and its consequences for evolutionary anthropology are illuminated.

*The Aesthetic Imperative* Routledge

In this wide-ranging book, renowned philosopher and cultural theorist Peter Sloterdijk examines art in all its rich and varied forms: from music to architecture, light to movement, and design to typography. Moving between the visible and the invisible, the audible and the inaudible, his analyses span the centuries, from ancient civilizations to contemporary Hollywood. With great verve and insight he considers the key issues that have faced thinkers from Aristotle to Adorno, looking at art in its relation to ethics, metaphysics, society, politics, anthropology and the subject. Sloterdijk explores a variety of topics, from the Greco-Roman invention of postcards to the rise of the capitalist art market, from the black boxes and white cubes of modernism to the growth of museums and memorial culture. In doing so, he extends his characteristic method of defamiliarization to transform the way we look at works of art and artistic movements. His bold and original approach leads us away from the well-trodden paths of conventional art history to develop a theory of aesthetics which rejects strict categorization, emphasizing instead the crucial importance of individual subjectivity as a counter to the latent dangers of collective culture. This sustained reflection, at once playful, serious and provocative, goes to the

very heart of Sloterdijk's enduring philosophical preoccupation with the aesthetic. It will be essential reading for students and scholars of philosophy and aesthetics and will appeal to anyone interested in culture and the arts more generally.

**Thoughts on Art, Philosophy, and Religion** National Geographic Books

Libraries have existed for millennia, but today many question their necessity. In an ever more digital and connected world do we still need places of books in our towns, colleges, or schools? If libraries aren't about books, what are they about? In *Expect More*, David Lankes, winner of the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature, walks you through what to expect out of your library. Lankes argues that communities need libraries that go beyond bricks and mortar and beyond books. We need to expect more out of our libraries. They should be places of learning and advocates for our communities in terms of learning, privacy, intellectual property, and economic development. *Expect More* is a rallying call to communities to raise the bar, and their expectations, for great libraries.

**Masters of War** Human Kinetics

Delivers a deceptively perceptive take on the place that we all spend so much time in: the office. This treatise on office life is suitable for Dilbert fans.

**Evolutionary Aesthetics** John Wiley & Sons

Takes readers on a ride into the old medieval quarter of Paris with its winding streets, ghosts and secrets buried in history. Not only an homage to the crime fiction genre, *Paris Noir* is also an invitation to some of the best French fiction and offers readers an explosive and poetic cocktail of crime, gunfights and twisted love stories.

*Expect More* IndyPublish.com

Meet the Flying Doctors: Princess Pearl, Sir Gadabout and, of course, their trusty 'air ambulance', Zog the dragon, in this fabulously original sequel to the best-selling *Zog*. There's much to do, as they fly around tending to a sunburnt mermaid, a distressed unicorn and a sneezy lion. But should princesses really be doctors? Pearl's uncle, the King, doesn't think so-until he himself falls ill, and only Pearl knows how to cure him.

**Freedom Through Football** London, Smith, Elder & Company

Every child knows what is celebrated at Christmas. But what happens on holidays like Pentecost and Ascension Day? Who were Saint Martin and Saint Nicholas? What do we celebrate on Thanksgiving and All Saints' Day? Why do we dye Easter eggs? With this book, children actively discover the church year. Starting with Advent, there are child-friendly factual texts, explanatory illustrations and creative suggestions on how to organize these special times for each festival and each year.

**The Storyteller** Sportsbooks Limited

An accessible and authoritative overview capturing the vitality and diversity of scholarship that exists on the transformative time period known as late antiquity. Provides an essential overview of current scholarship on late antiquity - from between the accession of Diocletian in AD 284 and the end of Roman rule in the Mediterranean Comprises 39 essays from some of the world's foremost scholars of the era Presents this once-neglected period as an age of powerful transformation that shaped the modern world Emphasizes the central importance of religion and its connection with economic, social, and political life Winner of the 2009 Single Volume Reference/Humanities & Social Sciences PROSE award granted by the Association of American Publishers

**St. Pauli** World Editions

The story of a dying 15-year-old boy who draws comic book stories of an invincible superhero as he struggles with his mortality.

**Invisible Romans** World Scientific

This volume depicts the world of Varekai, a production of the entertainment company Cirque de Soleil. Varekai - which means wherever in the Romany language of the gypsies - pays tribute to a universe of infinite possibilities through an explosive fusion of drama and acrobatics, which is captured here in the photography of Veronique Vial.

**Death of a Superhero** Alison Green Books

Who did it? How'd they do it? And Where? Answer these classic questions and solve the mystery in this graphic novel based on the timeless detective game. Cartoonist auteur Dash Shaw unleashes his murderous imagination on the quirky, thrilling, and mysterious world of Clue! Ripe with puzzles, secrets, and lies, everyone's a suspect in this suspense-filled whodunit! Was it Miss Scarlet in the conservatory with the lead pipe? Suspicions mount as bodies start piling up. Dash Shaw is a cartoonist and animator whose past work includes the graphic novels *Doctors*, *Bodyworld*, *Bottomless Belly*

*Button*, and *New School*, which was named one of the Best Books of 2013 by NPR. His animated works include *Seraph*, *Wheel of Fortune*, *The Unclothed Man in the 35th Century AD*, and *My Entire High School is Sinking Into the Sea*.

**Soccer Anatomy** Kehrer Verlag

This is the first comprehensive study based on a detailed textual analysis of the classical works on war by Clausewitz, Sun Tzu, Mao Tse-tung, and to a lesser extent, Jomini and Machiavelli. Brushing stereotypes aside, the author takes a fresh look at what these strategic thinkers actually said—not what they are widely believed to have said. He finds that despite their apparent differences in terms of time, place, cultural background, and level of material/technological development, all had much more in common than previously supposed. In fact, the central conclusion of this book is that the logic of waging war and of strategic thinking is as universal and timeless as human nature itself. This third, revised and expanded edition includes five new chapters and some new charts and diagrams.

**Zog and the Flying Doctors** National Geographic Books

1922. The Australian author, Henry Handel Richardson's (Ethel Florence Lindesay Richardson), is best remembered for *The Fortunes of Richard Mahony* trilogy. Her novel, *Maurice Guest*, plays out the history of Maurice and Louise against the background of the musical life in Leipzig, of which she has intimate knowledge, having studied music there herself. The other figures in the drama, Madeleine, Krafft, Ephie, Schwarz's wife, landladies and musical students, are inevitably pieces in the principal game, and yet are never deliberately so placed there by the author in order to assist the final catastrophe. See other titles by this author available from Kessinger Publishing.

**The Ireland Book** HarperCollins UK

From Germany to Beirut, the Storyteller follows the turbulent search of a son for a father whose heart has never stopped yearning for his homeland, Lebanon.

**Dior by Mats Gustafson** John Wiley & Sons

From its working-class roots to commercialisation and resistance to it - this is football history for the politically conscious fan. Football is a multi-billion pound industry. Professionalism and commercialisation dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money-makers and corrupt politicians. Soccer vs. The State traces its amazing history.

**Dr. Paul Wolff** Monaco Books

From German unification to the birth of the Bundesliga and beyond, this book tells the history of Germany's cult football club and its famously left wing fan base.

**Neri & Hu Design and Research Office** Indiana University Press

Last Folio features stunning photographs taken by Yuri Dojc of once-vibrant Jewish communities throughout Slovakia. Dojc's photographic journey began in an abandoned school in Bardejov where time had stood still since the day in 1942 when its students were taken to concentration camps. The books were still there, along with student essays marked with corrections and school reports—all disintegrating on dusty shelves. Dojc's eloquent photographs treat the decaying books as survivors, the last witnesses to what had been a thriving culture. Last Folio also includes portraits of aging Slovak Holocaust survivors and images of the poignant ruins of schools, synagogues, mikvahs, and cemeteries. With texts by Lucia Faltin, Katya Krausova, David G. Marwell, and Azar Nafisi, Last Folio presents a stirring tribute to a vanished culture.

**Flow Learning** Meyer & Meyer Verlag

One of Mike Atherton's 'Top Ten Best Sports Books' in *The Times* In 1974 the brilliant and controversial Brian Clough made perhaps his most eccentric decision: he accepted the Leeds United manager's job. As successor to Don Revie, his bitter adversary, he was to last only 44 days. In one of the most acclaimed novels of this or any other year, David Peace takes us into the mind and thoughts of Ol'Big'Ead himself, and brings vividly to life one of post-war Britain's most complex and fascinating characters.

**Maurice Guest** Springer Science & Business Media

Ireland has it all - outstanding landscapes, vibrant cities and a rich cultural heritage. In this book, insightful text and stunning photography, some in gatefold format, explore its diversity, from the Georgian squares of Dublin to the monastic site of Clonmannon, from the myth-steeped Hill of Tara to the thrilling west coast. But Ireland is as much about the warmth of its people as it is about its sights, and *The Ireland Book* also celebrates its fascinating culture, from atmospheric Galway pubs and traditional Irish music to the haunts of writers and poets such as James Joyce and W.B. Yeats.