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# Triumph Und Fall Roman

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The Architecture of the Roman Empire  
Justinian's Men  
The History of the Decline and Fall of the Roman Empire  
Warfare in the Roman World  
City, Citizen, Citizenship, 400-1500  
Christus Militans  
Greek and Roman Technology: A Sourcebook  
Roman Military Equipment from the Punic Wars to the Fall of Rome, second edition  
Crecy 1346  
Epic and History  
Rubicon  
The Roman Triumph  
The Good Christian Ruler in the First Millennium  
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Magic Triumphs  
The Game of Triumphs  
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Religions of Rome: Volume 1, A History  
Germanicus  
The Architecture of the Roman Triumph  
A Companion to the Political Culture of the Roman Republic  
Triumph und Fall  
The Politics of Roman Memory  
Shadows of the Past  
Triumphs in the Age of Civil War  
Theodora  
People and Institutions in the Roman Empire  
Be Careful What You Wish For

Rituals of Triumph in the Mediterranean World  
Dynasty

*Triumph Und Fall Roman*

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## GIANCARLO LAYLA

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### **The Architecture of the Roman Empire** Penguin

Many of the wars of the Late Republic were largely civil conflicts. There was, therefore, a tension between the traditional expectation that triumphs should be celebrated for victories over foreign enemies and the need of the great commanders to give full expression to their prestige and charisma, and to legitimize their power. *Triumphs in the Age of Civil War* rethinks the nature and the character of the phenomenon of civil war during the Late Republic. At the same time it focuses on a key feature of the Roman socio-political order, the triumph, and argues that a commander could in practice expect to triumph after a civil war victory if it could also be represented as being over a foreign enemy, even if the principal opponent was clearly Roman. Significantly, the civil aspect of the war did not have to be denied. Carsten Hjort Lange provides the first study to consider the Roman triumph during the age of civil war, and argues that the idea of civil war as "normal" reflects the way civil war permeated the politics and society of the Late Roman Republic.

### Justinian's Men Random House

This book offers a radical new survey of more than a thousand years of religious life at Rome. It sets religion in its full cultural context, between the primitive hamlet of the eighth century BC and the cosmopolitan, multicultural society of the first centuries of the Christian era. The narrative account is structured around a series of broad themes: how to interpret the Romans' own theories of their religious system and its origins; the relationship of religion and the changing politics of Rome; the religious importance of the layout and monuments of the city itself; changing ideas of religious identity and community; religious innovation - and, ultimately, revolution. The companion volume, *Religions of Rome: A Sourcebook*, sets out a wide range of documents richly illustrating the religious life in the Roman world. *The History of the Decline and Fall of the Roman Empire* Oxbow Books

Encompassing three continents and spanning over sixty years, bestselling author Jeffrey Archer's *As the Crow Flies* brings to life a magnificent tale of one man's rise from rags to riches set against the backdrop of a changing century. Growing up in the slums of East End London, Charlie Trumper dreams of someday running his grandfather's fruit and vegetable barrow. That day comes suddenly when his grandfather dies leaving him the floundering business. With the help of Becky Salmon, an enterprising young woman, Charlie sets out to make a name for himself as "The Honest Trader". But the brutal onset of World War I takes Charlie far from home and into the path of a dangerous enemy whose legacy of evil follows Charlie and his family for generations.

### **Warfare in the Roman World** Hachette UK

In *People and Institutions in the Roman Empire* colleagues honor Garrett Fagan for his contributions to our understanding and appreciation of Roman history and culture. In addition to reviewing and contextualizing Fagan's works and legacy, contributing authors pursue in their chapters topics and methodologies that interested Fagan - the experiences of individuals within Roman state and social institutions from the end of the Republic through the Empire and into Late Antiquity. Part One contextualizes Fagan's scholarship, demonstrating the diversity of his interests and his impact. Part Two considers the intersection between people and core state institutions: army, law, and religion. Part Three examines Roman social and cultural institutions such as the baths, arena, historiography, and provincial elite society.

### *City, Citizen, Citizenship, 400-1500* Heyne Verlag

This book offers the first critical study of the architecture of the Roman triumph, ancient Rome's most important victory ritual. Through case studies ranging from the republican to imperial periods, it demonstrates how powerfully monuments shaped how Romans performed, experienced, and remembered triumphs and, consequently, how Romans conceived of an urban identity for their city. Monuments highlighted Roman conquests of foreign peoples, enabled Romans to envision future triumphs, made triumphs more memorable through emotional arousal of

spectators, and even generated distorted memories of triumphs that might never have occurred. This book illustrates the far-reaching impact of the architecture of the triumph on how Romans thought about this ritual and, ultimately, their own place within the Mediterranean world. In doing so, it offers a new model for historicizing the interrelations between monuments, individual and shared memory, and collective identities.

### **Christus Militans** Oxford University Press

*A Companion to the City of Rome* presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome. Includes several new developments on areas of research that are available in English for the first time. Newly commissioned essays written by experts in a variety of related fields. Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events. *Greek and Roman Technology: A Sourcebook* BRILL was the first major land battle of the Hundred Years War. It pitted the French army, considered the best in Europe, against the English under King Edward III and the 'Black Prince', who as yet had no great military reputation. Although outnumbered almost three to one, the English prevailed.

### *Roman Military Equipment from the Punic Wars to the Fall of Rome, second edition* Peter Lang

Im Londoner East End verkauft der junge Charlie Trumper Obst und Gemüse auf der Straße. In sehr ärmlichen Verhältnissen lebend, träumt er davon, einmal das größte Kaufhaus der Welt zu besitzen. Aber die Zeiten sind hart, und der Erste Weltkrieg reißt Charlie zunächst aus seinen Träumen. Doch auch die schlimmsten Feinde und Widerstände, selbst eine große tragische Liebe können ihn nicht aufhalten ... In seinem großen Epos schildert Jeffrey Archer den Weg seines Helden über mehrere Jahrzehnte, aus den finsternen Gassen Whitechapels in die Welt der Reichen und Mächtigen - und seinen Kampf, sich hier zu behaupten und

gleichzeitig aufrecht zu bleiben. Das Buch erschien in Deutschland bereits unter dem Titel »Der Aufstieg«.

*Crecy 1346* Yale University Press

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

*Epic and History* Oxford University Press

In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: \* energy \* basic mechanical devices \* agriculture \* food processing and diet \* mining and metallurgy \* construction and hydraulic engineering \* household industry \* transport and trade \* military technology. The sourcebook presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic Natural Histories of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of technological terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent bibliography make this volume a valuable research and teaching tool.

*Rubicon* Princeton University Press

The new novel from the international bestselling author of *Roma*, is set against the background of Caesar's stupendous quadruple triumphs in Rome in 46 BC, full of colour and spectacle. Having obliterated the opposition, Caesar is now dictator for life. In the

upcoming celebrations, Vercingetorix the Gaul is scheduled to be executed, as is Arsinoë, the sister of Cleopatra...and Cleopatra herself is in Rome on a state visit, trying to convince Caesar to acknowledge their son as his heir. Marc Antony and Caesar are at odds; Cicero is making a fool of himself with a new teenage bride; and Caesar's wife Calpurnia, having fallen under the spell of an Etruscan soothsayer, is convinced of a plot on her husband's life. Murder and intrigue again draw Gordianus into the vortex of history. Praise for Stephen Saylor 'Saylor is on top form with the latest in his extraordinarily vivid series of crime novels set in ancient Rome.' Sunday Times 'Saylor's gifts include authentic historical and topographical backgrounds and... sombre themes set off the brilliant scenery and clever plotting.' Times Literary Supplement 'Saylor's scholarship is breathtaking and his writing enthrals.' Ruth Rendell 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' Washington Post 'Saylor has acquired the information of a historian but he enjoys the gifts of a born novelist.' Boston Globe

*The Roman Triumph* Anchor

The late antique and early medieval Mediterranean was characterized by wide-ranging cultural and linguistic diversity. Yet, under the influence of Christianity, communities in the Mediterranean world were bound together by common concepts of good rulership, which were also shaped by Greco-Roman, Persian, Caucasian, and other traditions. This collection of essays examines ideas of good Christian rulership and the debates surrounding them in diverse cultures and linguistic communities. It grants special attention to communities on the periphery, such as the Caucasus and Nubia, and some essays examine non-Christian concepts of good rulership to offer a comparative perspective. As a whole, the studies in this volume reveal not only the entanglement and affinity of communities around the Mediterranean but also areas of conflict among Christians and between Christians and other cultural traditions. By gathering various specialized studies on the overarching question of good rulership, this volume highlights the possibilities of placing research on classical antiquity and early medieval Europe into conversation with the study of eastern Christianity.

*The Good Christian Ruler in the First Millennium* St. Martin's Paperbacks

Societies, both ancient and modern, have frequently celebrated

and proclaimed their military victories through overt public demonstrations. In the ancient world, however, the most famous examples of this come from a single culture and period - Rome in the final years of the Roman Republic and early Roman Empire - while those from other cultures - such as Egypt, Greece, Neo-Assyria, and indeed other periods of Roman history - are generally unexplored. The aim of this volume is to present a more complete study of this phenomenon and offer a series of cultural reactions to successful military actions by various peoples of the ancient Mediterranean world, illustrating points of similarity and diversity, and demonstrating the complex and multifaceted nature of this trans-cultural practice. "The book nevertheless represents a valuable collection of papers on a not so widely researched topic and is clearly a stepping stone for further research as indeed the editors intended it to be." Uros Matic, Universitaet Muenster

*The Apostle and the Empire* John Wiley & Sons

Fifteen-year-old Cat and three other London teens are drawn into a dangerous game in which Tarot cards open doorways into a different dimension, and while there is everything to win, losing can be fatal.

*A Companion to the City of Rome* John Wiley & Sons

This pathbreaking analysis of Roman political culture in the middle Republic focuses on the concerns of the Roman Senate as it decided whether or not to award a victorious general triumphal honors. Miriam R. Pelikan Pittenger's strikingly original approach illuminates this process by examining several Senate debates as reported by the historian Livy. The conduct of these debates illustrates the competitive ethos in the elite and mirrors creative tensions between the magistrates, the Senate, and the people of Rome. *Contested Triumphs* shows how Livy dramatized the process of history in the making and vividly demonstrates how it is the struggle itself that remains most vital.

*Rome's Holy Mountain* Cambridge University Press

In *Christus Militans* knüpft Gabriella Gelardini an Interpretationen an, die das Markusevangelium im Kontext des jüdisch-römischen Krieges und des Aufstiegs der Flavier interpretieren. Von Interesse sind darin aber nicht nur „ideologische Macht- oder Herrschaftsdiskurse“ und damit „politische Theologie,“ sondern insbesondere auch die militärischen Zusammenhänge und die Kriegsemantik im engeren Sinn. Dies erfolgt eingedenk der

großen Bedeutung, die das Militär und der Krieg für die Herstellung und Aufrechterhaltung von Herrschaft in der Antike hatten, besonders bei Dynastiewechseln, etwa wie hier von der julisch-claudischen zur flavischen Dynastie. Diesen Wechsel zur flavischen Dynastie zeichnet die Autorin zunächst in einer umfassenden kontextuellen Analyse nach, nicht allein auf der Basis des Werkes von Josephus und antiken Historikern, sondern erstmals auch unter Einbezug zeitnaher Militärhistoriker. Die Rekonstruktion dieses durch Militär und Krieg erzielten Aufstiegs, der seinen krönenden Abschluss in der Machtergreifung und einem den Krieg beendenden Triumph in Rom fand, trägt sie dann an den Evangelientext heran, und stellt in der Erzählung des Protagonisten Jesus Christus vergleichbare politisch-militärische Inkodierungen fest, nicht zuletzt auch in Form von „hidden transcripts,“ welche diesen Herrschaftsantritt ebenfalls als einen Dynastiewechsel darstellen, nämlich von der herodianischen zur davidisch-messianischen Dynastie. Politisch-militärische Inkodierungen ließen sich in jeder Szene finden, so dass die Autorin das Repertoire von Anknüpfungsmöglichkeiten des markinischen Texts an den literarisch-historischen Kontext des ersten jüdisch-römischen Kriegs um viele, neue und oft auch plausiblere Deutungsangebote erweitert konnte. Inkodierungen stellte sie aber auch auf lexikalischer Ebene fest; denn nicht weniger als ein Drittel des markinischen Lexikons trägt im Blick auf seine Semantik auch oder ausschließlich militärische Bedeutung. Eine zentrale Rolle misst sie der sogenannten Passion Jesu zu. Denn zwar steht der Kreuzestod als Sinnbild für die militärische Niederlage, interpretiert man seinen Tod jedoch konsequent im Kontext des „Triumphzugs,“ dann wäre er auch als sühnendes und von Kriegsschuld reinigendes Opfer zu deuten. Und als solches – lässt sich schließen – hätte Jesus die religiös

zwingende Voraussetzung für eine gottgewollte und siegreiche, durchaus auch militärisch zu verstehende Rückkehr geschaffen. In *Christus Militans*, Gabriella Gelardini builds on interpretations that construe the Gospel of Mark in the context of the Jewish-Roman War and the rise of the Flavians. She explores not only “ideological discourses of power and domination,“ but also military contexts and the semantics of war. This book thus acknowledges the great importance of the military and warfare for establishing and maintaining power in antiquity.

*My Promised Land* Cambridge University Press

This book explores the professional and social lives of the soldiers who served in the army of the Byzantine Empire in the sixth century. More than just a fighting force, this army was the setting in which hundreds of thousands of men forged relationships and manoeuvred for promotion. The officers of this force, from famous generals like Belisarius and Narses to lesser-known men like Buzes and Artabanes, not only fought battles but also crafted social networks and cultivated their relationships with their emperor, fellow officers, families, and subordinate soldiers. Looming in the background were differences in identity, particularly between Romans and those they identified as barbarians. Drawing on numerical evidence and stories from sixth-century authors who understood the military, Justinian’s *Men* highlights a sixth-century Byzantine army that was vibrant, lively, and full of individuals working with and against each other.

*Magic Triumphs* Walter de Gruyter GmbH & Co KG

How did Austrian writers grapple with their country's problematic twentieth-century history? Nine scholars investigate how the complex role of the national past changed the content and context of Austria's literature. Contributions range from Klaus

Zeyringer's aggressive argument for an authentically Austrian literature, to the late Harry Zohn's autobiographical insights of a transplanted Viennese. Probing essays examine the Liberal and the National-Socialist era writers in exile and in their roles as post-war social critics. *Shadows of the Past* also puts the authors themselves in the spotlight: A «mini-reader» of hard-hitting as well as humorous narrative texts complements the literary history that begins the volume. Written by Barbara Frischmuth, Elisabeth Reichart, and Erich Wolfgang Skwara, these six texts are accompanied by helpful introductions to each author. As a further aid for English-speaking readers, the original in German literary and critical texts are translated for the first time. *Shadows of the Past* allows students of European culture and comparative literature to experience a dramatic century in Austrian literature and history.

**The Game of Triumphs** BRILL

With contributions from leading scholars, this is a unique cross-cultural comparison of historical epics across a wide range of cultures and time periods, which presents crucial insights into how history is treated in narrative poetry. The first book to gain new insights into the topic of ‘epic and history’ through in-depth cross-cultural comparisons Covers epic traditions across the globe and across a wide range of time periods Brings together leading specialists in the field, and is edited by two internationally regarded scholars An important reference for scholars and students interested in history and literature across a broad range of disciplines

**As the Crow Flies** University of Pennsylvania Press

Thematic treatment of the broader impact of warfare in the Roman world, integrating Late Antiquity alongside the Republic and Principate.