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World Biggest Chut
Photo

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DEMARION MCNEIL

The Boston Globe Index Simon and Schuster
 "Maitland Ward joined the cast of *The Bold and the Beautiful* as a teenager and found fame as the loveable, sexy (but not too sexy) co-ed Rachel McGuire in the later seasons of the beloved ABC sitcom *Boy Meets World*. Forced into the "good girl" role time and again, she was denied the darker, meatier roles she truly wanted to sink her teeth into. And so she turned away from Disney gold, and eventually established herself as one of the most-respected actresses in porn today. Full of jaw-and panty-dropping anecdotes, as well personal stories from her time on one of the most beloved sitcoms of the '90s,

RATED X won't be your run-of-the-mill celebrity memoir. Readers will get to see Hollywood and triple-x stardom up close and personal, and in a whole new light. Her story is not a cautionary tale. It's a story of hope and triumph about a woman who took her desire by the reins, shot to the top of the industry, and has become one of porn's most prominent figures with crossover appeal-all at the age of forty. Sharp, provocative, and unexpected, RATED X is the story of a Disney Princess who-unapologetically-found her fairytale in porn"--
Mrs Funnybones Bloomsbury Publishing
 The acclaimed biography of Sarah Baartman, once a slave and later a showgirl 'A significant and timely book ... Holmes has produced a laceratingly powerful story' Frances Wilson, Literary Review 'Impeccable ... In telling her

extraordinary story, Holmes's fascinating book illuminates the forces which dominated her age, and resound in our own' Sunday Telegraph In 1810 the slave turned showgirl Sarah Baartman, London's most famous curiosity, became its legal cause célèbre. Famed for her exquisite physique - in particular her shapely bottom - she was stared at, stripped, pinched, painted, worshipped and ridiculed. This talented, tragic young South African woman became a symbol of exploitation, colonialism - and defiance. In this scintillating and vividly written book Rachel Holmes traces the full arc of Baartman's extraordinary life for the first time.
Ebony Vintage Canada
 The broken fourth pillar talks about the plight of TV journalism in India. How the most trusted source of information

transformed into a sizzling commercialised source of entertainment. The book explores the reasons behind this while shedding light on issues of fake news trends, corporate funding, quid pro quo arrangements. It takes through the daily survival challenges of news media. Is there anything that can be done to recreate this faulty misguided ecosystem.

Yoga Girl Simon and Schuster

As a boy living in the Dinka tribe in what is now South Sudan, the youngest country in the world, Ayik Chut Deng was a member of the Sudanese People's Liberation Army (SPLA). During his time as a child soldier, he witnessed unspeakable violence and was regularly tortured by older boys. At age nineteen, he and his family escaped the conflict in Sudan and resettled in Toowoomba, Australia. But adjusting to his new life in small-town Queensland was more difficult than he anticipated. He was suffering from post-traumatic stress disorder that was misdiagnosed as schizophrenia, leading to years of erratic behaviour on the wrong medication. He struggled with drugs and alcohol, fought with his family and found himself in trouble with the law before he came to the painful realisation that his behaviour was putting his life, as well as the lives of his loved ones, at risk. As an adult now living in Brisbane, Ayik is a father, working as an actor and volunteering at his local youth centre. Overcoming a childhood filled with torture and war was a process of lifelong learning, choices and challenges that included a remarkable chance encounter with a figure from his past, and an appearance on national television. The *Lost Boy* is an honest and revealing account of the complexities of trauma, and one man's story of how he got to where he is today.

The Hottentot Venus National Geographic Books

Womanhood is a fascinating exploration of the ultimate taboo and a revelatory insight into the experience of being a woman.

Last Lecture Candlewick Press

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

The Couch Potato Atlantic Books

Female genitalia have long been a source of fascination, recently of celebration but generally of confusion. Step in British

artist Jamie McCartney who has created a monumental wall sculpture from plastic casts of 400 women vulvas. Their privates have gone public and in this book over a quarter of them tell you why...

Womanhood Nitish Rajput

"A wickedly funny novel that takes us inside the epic rise, collapse, and comeback of golfing icon Tree Tremont"--
The Haunted Vagina BoD - Books on Demand

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the New Yorker to capture the image that accompanied Kristen Roupenian's *Cat Person* when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

Western Aerospace Oxford University Press

Mohammed Rafi, 1924-1980, Hindi motion picture singer.

Take Your Selfie Seriously Penguin UK

Winner of the Hearst Big Book Awards, 2019 - Women's Health's Book of the Year

_____ Shocking, brilliant, important. A fine addition to the feminist canon. - Emma Jane Unsworth For the first time I feel like I PROPERLY understand my vagina! I wish I had read this 23 years ago! - Scarlett Curtis _____ From earliest childhood, girls are misled about their bodies, encouraged to describe their genitalia with cute and silly names rather than anatomically correct terms. In our schools and in our culture, we are coy about women while putting straight men's sexuality front and centre. Girls grow up feeling ashamed about their periods, about the appearance of their vulvas, about their own desires. They grow up without a full and honest sex education, and this lack of knowledge has serious consequences: the number of women attending cervical screening appointments in the UK is at a 20-year low while

labiaplasty is the fastest growing type of plastic surgery in the world. *Vagina* provides girls and women with information they need about their own bodies - about the vagina, the hymen, the clitoris, the orgasm; about conditions like endometriosis and vulvodynia. It confronts taboos, such as abortion, miscarriage, infertility and masturbation. It tackles vital social issues like period poverty, female genital mutilation and the rights of transgender women. It is honest and moving as Lynn Enright shares her personal stories but this is about more than one woman - this is a book that will provoke thousands of conversations. We urgently need to talk about women's sexual and reproductive health, about our experiences of sex and pregnancy and pain and pleasure. *Vagina: A Re-Education* will help us do just that.

Humans of Bombay Hachette UK

NEW YORK TIMES BESTSELLER TikTok

sensation and beloved home cook Nadia Caterina Munno, a.k.a. The Pasta Queen, presents a cookbook of never-before-shared recipes featuring the signature pasta tips and tricks that are 100% authentic to Italian traditions—and just as gorgeous as you are. In the first-ever cookbook from TikTok star and social media sensation Nadia Caterina Munno—a.k.a. The Pasta Queen—is opening the recipe box from her online trattoria to share the dishes that have made her pasta royalty. In this delectable antipasto platter of over 100 recipes, cooking techniques, and the tales behind Italy's most famous dishes (some true, some not-so-true), Nadia guides you through the process of creating the perfect pasta, from a bowl of naked noodles to a dish large and complex enough to draw tears from the gods. Whether it's her viral Pasta Al Limone, a classic Carbonara, or a dish that's entirely Nadia's—like her famous Assassin's Spaghetti—The Pasta Queen's recipes will enchant even the newest of pasta chefs. Featuring a colorful tour of Italy through stunning photographs and celebratory tales of the country's rich culinary heritage, along with stories about Nadia's own life and family, The Pasta Queen is a cookbook that will warm your heart, soothe your soul, and spice up your life. And best of all? It's just gorgeous.

Billboard Simon and Schuster

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Aesop's Fables Vintage

Governments, businesses, and individuals around the world are thinking about what

happens after the COVID-19 pandemic. Can we hope to not only ward off another COVID-like disaster but also eliminate all respiratory diseases, including the flu? Bill Gates, one of our greatest and most effective thinkers and activists, believes the answer is yes. The author of the #1 New York Times best seller *How to Avoid a Climate Disaster* lays out clearly and convincingly what the world should have learned from COVID-19 and what all of us can do to ward off another catastrophe like it. Relying on the shared knowledge of the world's foremost experts and on his own experience of combating fatal diseases through the Gates Foundation, Gates first helps us understand the science of infectious diseases. Then he shows us how the nations of the world, working in conjunction with one another and with the private sector, how we can prevent a new pandemic from killing millions of people and devastating the global economy. Here is a clarion call—strong, comprehensive, and of the gravest importance.

The Pasta Queen Random House

A New York Times bestseller from the yoga instructor who inspires more than one million followers on Instagram every day. Whether she's practicing handstands on her stand-up paddleboard or teaching Downward-Facing Dog to the masses, Rachel Brathen—Instagram's @Yoga_Girl—has made it her mission to share inspirational messages with people from all corners of the world. In *Yoga Girl*, Brathen takes readers beyond her Instagram feed and shares her journey like never before—from her self-destructive teenage years in her hometown in Sweden to her adventures in the jungles of Costa Rica, and finally to the beautiful and bohemian life she's built through yoga and meditation in Aruba today. Featuring spectacular photos of Brathen practicing yoga with breathtaking tropical backdrops, along with step-by-step yoga sequences and simple recipes for a healthy, happy, and fearless lifestyle—*Yoga Girl* is like an armchair vacation to a Caribbean spa.

Whale Shark Turtleback

Aly is struggling with all the pressures of being a teenager: family, school, friends and her own insecurities. Then she discovers wonder.land - a mysterious online world where, perhaps, she can create a whole new life. The web becomes her looking-glass - but will Aly see who she really is? A new musical inspired by Lewis Carroll's iconic story, *Moira Buffini's wonder.land* was created with Damon Albarn and Rufus Norris and premiered at the Manchester International Festival in July 2015 in a co-production with the

National Theatre, London, where it transferred in November of the same year.

The Broken Fourth Pillar CreateSpace
Fred and Helen Martini longed for a baby, and they ended up with dozens of lion and tiger cubs! Snuggle up to this purr-fect read aloud about the Bronx Zoo's first female zoo-keeper. When Bronx Zoo-keeper Fred brought home a lion cub, Helen Martini instantly embraced it. The cub's mother lost the instinct to care for him. "Just do for him what you would do with a human baby," Fred suggested...and she did. Helen named him MacArthur, and fed him milk from a bottle and cooed him to sleep in a crib. Soon enough, MacArthur was not the only cub bathed in the tub! The couple continues to raise lion and tiger cubs as their own, until they are old enough to return them to zoos. Helen becomes the first female zookeeper at the Bronx zoo, the keeper of the nursery. This is a terrific non-fiction book to read aloud while snuggling up with your cubs! Filled with adorable baby cats, this is a story about love, dedication, and a new kind of family. Gorgeously patterned illustrations by Julie Downing detail the in-home nursery and a warm pallet creates a cozy pairing with Candace Fleming's lovely language. Backmatter includes a short biography of Helen Martini and a selected bibliography. A Junior Library Guild Selection A Bank Street Best Children's Book of the Year Named to the Texas Topaz Reading List

American Geography Holiday House

"About the book In 2014 Karishma Mehta started *Humans of Bombay* to capture the untold stories of the millions of people living in the maximum city. This book entails a handpicked collection of some of the best stories on the *Humans of Bombay* Facebook blog as well as several unseen stories. Funny insightful quirky and intimate these stories are sure to make your heart melt."--Provided by publisher.
[How to Prevent the Next Pandemic](#) Simon and Schuster

Shivaji is a well-known hero in western India. He defied Mughal power in the seventeenth century, established an independent kingdom, and had himself crowned in an orthodox Hindu ceremony. The legends of his life have become an epic story that everyone in western India knows, and an important part of the Hindu nationalists' ideology. To read Shivaji's legend today is to find expression of deeply held convictions about what Hinduism means and how it is opposed to Islam. James Laine traces the origin and development of the Shivaji legend from the earliest sources to the contemporary accounts of the tale. His primary concern

is to discover the meaning of Shivaji's life for those who have composed—and those who have read—the legendary accounts of his military victories, his daring escapes, his relationships with saints. In the process, he paints a new and more complex picture of Hindu-Muslim relations from the seventeenth century to the present. He argues that this relationship involved a variety of compromises and strategies, from conflict to accommodation to nuanced collaboration. Neither Muslims nor Hindus formed clearly defined communities, says Laine, and they did not relate to each other as opposed monolithic groups. Different sub-groups, representing a range of religious persuasions, found it in their advantage to accentuate or diminish the importance of Hindu and Muslim identity and the ideologies that supported the construction of such identities. By studying the evolution of the Shivaji legend, Laine demonstrates, we can trace the development of such constructions in both pre-British and post-colonial periods.

[The Lost Boy](#) Faber & Faber Plays

"*Aesop's Fables*" by Aesop is a timeless collection of short stories and allegorical tales that impart valuable moral lessons through the actions and interactions of animals, mythical creatures, and humans. Spanning centuries and cultures, "*Aesop's Fables*" compiles a rich array of narratives, each serving as a vehicle for conveying essential truths and insights about human nature, ethics, and wisdom. These fables have endured the test of time due to their universal themes and the enduring relevance of the lessons they impart. The stories within "*Aesop's Fables*" often feature anthropomorphic characters, animals that possess human-like qualities and behaviors, which serve as relatable conduits for addressing complex concepts. Through their actions, dialogue, and interactions, these characters illustrate virtues such as honesty, kindness, humility, prudence, and the consequences of vices like greed, arrogance, and deceit. Each fable is typically concise and focused, presenting a specific situation or scenario that encapsulates a broader lesson. The moral of the story is often explicitly stated at the conclusion, providing clarity and guidance to readers of all ages. These morals serve as thought-provoking takeaways that encourage reflection on one's own actions and choices. "*Aesop's Fables*" not only entertain with their engaging narratives but also provoke contemplation about ethical dilemmas and the complexities of human behavior. By presenting moral dilemmas and their resolutions in a

compact and accessible format, the fables encourage readers to consider the implications of their decisions and actions, thereby fostering personal growth and

moral development. Through its enduring popularity and impact on literature, "Aesop's Fables" has become a cornerstone of moral education and storytelling. The collection's timeless

wisdom continues to inspire readers of all generations to reflect on their values, make virtuous choices, and navigate the intricate landscape of human interactions.