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# Wife Makes Husband Wear Corset

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Dominant Wives Society and Their Cuckold Husbands Volume 1 Thru 3

The Corset Diaries

The Country Gentleman

Drag

Corsets and Lingerie

Health and Beauty: Or, Woman and Her Clothing

Good Housekeeping

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Beauty and Misogyny

Scientific Manpower Series

The Delineator

All the Year Round

Bound & Determined

The Corset and Underwear Review

Corset. Think Like a Pro  
Victorian Secrets  
Monthly Labor Review  
Fashion and Fetishism  
The American Duchess Guide to 18th Century Beauty

*Wife Makes Husband  
Wear Corset*

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## HULL AINSLEY

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*Dominant Wives Society and Their  
Cuckold Husbands Volume 1 Thru 3*  
Penguin

“Reality TV has never been more entertaining than here as the wickedly funny MacAlister has her heroine record her hilarious experiences with a quirky cast of characters and her passionate encounters with Max in a laughter-laced diary that is a saucy, sexy

delight.”—Booklist No woman in her right mind would consent to wearing a corset for a month. Especially a “skinny-challenged” woman like Tessa. But dreams of being debt-free dance in her head when she gets an offer to appear in a reality TV show. A Month in the Life of a Victorian Duke is about real people pretending to live on an English estate, circa 1879. And Tessa's leading man—a real-life Duke—is so handsome she can barely breathe, with or without the corset...

**The Corset Diaries** Reaktion Books

The New Woman sought vast improvements in Victorian culture that would enlarge educational, professional, and domestic opportunities. Although New Women resist ready classification or appraisal as a monolithic body, they tended to share many of the same beliefs and objectives aimed at improving female conditions. While novels about the iconoclastic New Woman have garnered much interest in recent decades, poetry from the cultural and literary figure has received considerably less attention. Yet the very issues that propelled New Woman fiction are integral to the poetry of the fin de siècle. This book – the first in-depth account on the subject – enriches our knowledge of exceptionally gifted writers, including Mathilde Blind, M. E.

Coleridge, Olive Custance, and Edith Nesbit. It focuses on their long-neglected British verse, analyzing its treatment of crucial matters on both the personal and public level to provide the attention the poetry so richly deserves.

The Country Gentleman Page Street Publishing

Eve was pleased at the turnout for the Dominant Wives Society's first hands on meeting. The six couples, all the females being her friends as well as Dominatrixes. All of them had brought their husbands. It was a better turn out than Eve had hoped and expected. Once everyone had arrived, the males wearing nothing but vinyl shorts and leashes that were held by their wife and the women wearing their black leather mini dresses with corsets to push up their breasts and

make their waists look smaller, everyone gathered down in the basement where Eve had chairs set up in her beautiful dungeon. The chairs were dark red velvet for the ladies to sit in and the males were to sit on the floor next to their wife. Eve's husband was obediently at her side on the floor wearing his vinyl shorts and leash. Eve began to speak, "Thank you everyone for coming tonight. Tonight I am going to teach you how to turn your husbands into cuckold husbands." The wives were smiling. "Ladies you will find that once you have turned your husbands into cuckold husbands, it will be a rewarding experience and one that you will enjoy for years to come." She pulled the leash of her husband Jake. "Jake here has been a cuckold for years now. His purpose is

to make me happy. Jake, tell everyone how it feels to be a cuckold husband." Jake was sitting on the floor and looked up at Eve, "Mistress, may I stand up?" He asked Eve. The wives nodded their heads, all very impressed so far with how Jake was acting towards his wife, Eve. They had all craved the same control over their husbands. "Yes, you may." Eve answered him. Jake stood up and began to speak, "I love my wife with all my heart, soul and every fiber of my being and existence. I love serving her. I love waiting on her hand and foot. I love pleasing her. Nothing makes me happier than to please my wife, to clean her up after she has been with other men, to bathe her, to worship her. Eve is my Goddess and my love for her will always come first, as should every

husband's love for their wife." Jake then turned to Eve, "Mistress, may I kiss your boots?" "Yes, you may." Eve answered. Jake got on his hands and knees once again and kissed Eve's high heeled boots. "You see ladies, once you have properly trained your husband, he will completely be submissive. Your cuckold husband will submit to all your needs and tend to all your cravings sexually. You can also train him to take care of all the boring chores in your life, which allows you to focus on the more important things in life. Like sleeping long hours, taking long baths, going to the spa, long massages. The list goes on." Eve grinned as she spoke to the ladies in the room. "The best news is that he will take all the humiliation you give to him, no matter what it is. This

comes into play when you have had a bad day, like someone cutting you off on the road or someone looking at you the wrong way. You can come home and take your frustrations out on your husband. It is very satisfying."

### **Drag** CreateSpace

Anyone researching their family history hopes to find more than names and dates. Corena, a wealthy Seattle socialite is no different. In a 1957 newspaper interview she tells of her genealogy project, and that she has decided to make public her findings. Her grandmother, Molly Rosebrook age 92, reads the interview and asks Corena to visit her. Molly gives Corena a diary kept by Molly's parents, Corena's Great Grandparents. Read along with Corena the 1865-68 diary written during Molly's

first three years. It is a story of romance, smuggling, poaching, death, prospecting, outlaws, Indians, escape from England and pursuit across America.

Corsets and Lingerie The History Press  
Orry Kelly, Miss Weston's Protégé tells the incredible story of one of Hollywood's greatest designers. Using never before seen materials, photographs and letters, Robert Parkinson has compiled years of research into one of the most detailed accounts of Orry Kelly's history. Born in Kiama in December 1897 Orry Kelly moved to Sydney as a young man to seek a theatrical career and to study painting. Though unsuccessful on the stage he could not be dissuaded from his dream of stage fame. Eleanor Weston, a

well-known Kiama businesswoman, encouraged Kelly to move to the US where he found his calling designing scenes and costume for film, television and the stage. Over the course of his career Orry Kelly worked for all of the major studios, including Warner Brothers, Paramount and Fox, dressing many of the well-known female stars in some 312 films. Though always widely renowned in Hollywood, Kelly did not gain his fame in Australia until after his death in 1964. As biographies of movie stars began to appear in the 1980s his fashion styling and costume design came to be highly regarded and worthy of study across several universities and colleges.

**Health and Beauty: Or, Woman and Her Clothing** SAGE Publications

The technological, economic and social landscape of the consumer society was formed between the 1880s and 1920s. The author of this study shows how cinema played a key role in changing the urban landscape, using Chicago as a model and linking cinema theory with women's studies.

Good Housekeeping Simon and Schuster Why, at a time when women's liberation was gaining force and momentum, did the corset become more cinched and restricting than at any time during the entire preceding century? Why was bra burning a political statement for the feminists of the 1970s? How far is the harnessed and restricted female form an outward symbol of Victorian and middle-class ideas of discipline and self-control? In what ways are women forced to

conform to a "feminine ideal"? In *The Feminine Ideal*, Marianne Thesander examines the significance of the female body, beauty and culture. She shows how the female body is constantly being changed, and by various sometimes punishing means made to fit in with current feminine physical ideals. The use of corsets, bras, make-up, cosmetics and body decoration either emphasizes or plays down specific aspects of the female form. Marianne Thesander considers: sin and virtue; the forbidden, the concealed, the alluring body; woman as object, fetish and erotic sign. With extensive use of illustrative material, she examines the fashion history of underwear from the eighteenth century to the present day, exploring the significance of changing 'models' of the



feminine."

*Ladies' Home Journal* Routledge

Recent changes of social lifestyle in world over brought with it a lot of modifications and competitions. A lot of people find it easy to adjust and adapt and many others who could not were left behind in the colds. Sadly nobody wanted to be left behind, you can imagine how you feel when you invested all you could to deal with that stubborn fat that refuse to die. You have suddenly realized you are losing the battle and wanted to throw in the towel. Sometimes you feel so bad particularly because of recent trend in the social media, and your friends, colleagues and foes alike will set the social sphere ablaze with some stunning pictures, that type of photograph of huge front and a perfectly

round backside. Oh my gosh, you go green in envy. You can have it yes I mean you can hide those stubborn fat behind something to accentuate your shape and regain your confidence. Probably you have tried waist training and it is not working out, you most likely have gotten something wrong and need to read this book and understand what you are not doing right. In this book, you will find practical do it yourself guide on corsetry and waist training that will leave you in awe.

**Ballou's Monthly Magazine** Univ of California Press

On Sarah A. Chrisman's twenty-ninth birthday, her husband, Gabriel, presented her with a corset. The material and the design were breathtakingly beautiful, but her mind

immediately filled with unwelcome views. Although she had been in love with the Victorian era all her life, she had specifically asked her husband not to buy her a corset—ever. She'd heard how corsets affected the female body and what they represented, and she wanted none of it. However, Chrisman agreed to try on the garment . . . and found it surprisingly enjoyable. The corset, she realized, was a tool of empowerment—not oppression. After a year of wearing a corset on a daily basis, her waist had gone from thirty-two inches to twenty-two inches, she was experiencing fewer migraines, and her posture improved. She had successfully transformed her body, her dress, and her lifestyle into that of a Victorian woman—and everyone was asking about

it. In *Victorian Secrets*, Chrisman explains how a garment from the past led to a change in not only the way she viewed herself, but also the ways she understood the major differences between the cultures of twenty-first-century and nineteenth-century America. The desire to delve further into the Victorian lifestyle provided Chrisman with new insight into issues of body image and how women, past and present, have seen and continue to see themselves.

*For the Love of Pleasure* Simon and Schuster

Eve was pleased at the turnout for the Dominant Wives Society's first hands on meeting. The six couples, all the females being her friends as well as Dominatrixes. All of them had brought

their husbands. It was a better turn out than Eve had hoped and expected. Once everyone had arrived, the males wearing nothing but vinyl shorts and leashes that were held by their wife and the women wearing their black leather mini dresses with corsets to push up their breasts and make their waists look smaller, everyone gathered down in the basement where Eve had chairs set up in her beautiful dungeon. The chairs were dark red velvet for the ladies to sit in and the males were to sit on the floor next to their wife. Eve's husband was obediently at her side on the floor wearing his vinyl shorts and leash. Eve began to speak, "Thank you everyone for coming tonight. Tonight I am going to teach you how to turn your husbands into cuckold husbands." The wives were smiling.

*Long Island Medical Journal* Springer Nature

Master Iconic 18th Century Hair and Makeup Techniques Ever wondered how Marie Antoinette achieved her sky-high hairstyle or how women in the 1700s created their voluminous frizz hairdos? *The American Duchess Guide to 18th Century Beauty* answers all your Georgian beauty questions—and teaches you all you need to know to recreate the styles yourself. Learn how to whip up your own pomatum and hair powder and correctly use them to take your 'dos to the next level. From there, dive into the world of buckles, hair cushions and papillote papers with historically accurate hairstyles straight from the 1700s. And top all your hair masterpieces with millinery from the

time period, from a French night cap to a silk bonnet to a simple, elegant chiffonet. With Lauren and Abby's step-by-step instructions and insightful commentary, this must-have guide is sure to find a permanent place on the shelves of all 18th century beauty enthusiasts.

**Timely Topics** Macmillan

Covering the years 1911 to 1915, this volume contains letters from New Photo Fun, New Fun, Illustrated Bits and Fun, all on the subject of cross-dressing.

*Evaluation of Sugar Fortification with Vitamin A at the National Level* Rutgers University Press

The new edition of *Beauty and Misogyny* revisits and updates Sheila Jeffreys' uncompromising critique of Western beauty practice and the industries and

ideologies behind it. Jeffreys argues that beauty practices are not related to individual female choice or creative expression, but represent instead an important aspect of women's oppression. As these practices have become increasingly brutal and pervasive, the need to scrutinize and dismantle them is if anything more urgent now as it was in 2005 when the first edition of the book was published. The United Nations concept of "harmful traditional/cultural practices" provides a useful lens for the author to advance her critique. She makes the case for including Western beauty practices within this definition, examining their role in damaging women's health, creating sexual difference and enforcing female deference. First-wave feminists of the

1970s criticized pervasive beauty regimes such as dieting and depilation, but a later argument took hold that beauty practices were no longer oppressive now that women could "choose" them. In recent years the reality of Western beauty practices has become much more bloody and severe, requiring the breaking of skin and the rearrangement or amputation of body parts. *Beauty and Misogyny* seeks to make sense of why beauty practices have not only persisted but become more extreme. It examines the pervasive use of makeup, the misogyny of fashion and high-heeled shoes, and looks at the role of pornography in the creation of increasingly popular beauty practices such as breast implants, genital waxing, surgical alteration of the

labia and other forms of self-mutilation. The book concludes by considering how a culture of resistance to these practices can be created. A new and thoroughly updated edition of this essential work will appeal to all levels of students and teachers of gender studies, cultural studies and feminist psychology, and to anyone with an interest in feminism, women and beauty, and women's health. [Dominant Wives Society and Their Cuckold Husbands Volume 1 Thru 3](#) Courier Corporation  
Now available for the first time in both print and e-book formats *Sociological Theory in the Classical Era, Fourth Edition* is an innovative text/reader for courses in classical theory. It introduces students to important original works by sociology's key classical theorists while

providing a thorough framework for understanding these challenging readings. For each theorist, the editors supply a biographical sketch, discuss intellectual influences and core ideas, and offer contemporary applications of those ideas. In addition to the seven major theorists covered, the book also connects their work to "Significant Others"—writers and thinkers who may have derived much of their own perspectives from Marx, Durkheim, Weber, Gilman, Simmel, Du Bois, and Mead. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides. Learn more.

*Orry Kelly, Miss Weston's Protégé*  
iUniverse

"A must-read for anyone interested in the history of drag performance."-- Publishers Weekly A rich and provocative history of drag's importance in modern British culture. *Drag: A British History* is a groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain. With this book, Jacob Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form. Despite its transgressive associations, drag has persisted as an intrinsic, and common, part of British popular culture--drag artists have consistently asserted themselves as some of the most renowned and significant entertainers of

their day. As Bloomfield demonstrates, drag was also at the center of public discussions around gender and sexuality in the nineteenth and twentieth centuries, from Victorian sex scandals to the "permissive society" of the 1960s.

This compelling new history demythologizes drag, stressing its ordinariness while affirming its important place in British cultural heritage.

A Complete View of the Dress and Habits of the People of England, from the Establishment of the Saxons in Great Britain to the Present Time ... to which is Prefixed McFarland

This revealing history of corsetry ranges from the 19th through the mid-20th centuries to show how simple laced bodices developed into corsets of cane, whalebone, and steel. Lavish illustrations

include line drawings and photographs from a diversity of sources, such as clothing catalogs, newspaper and popular magazine advertisements, and magazine articles.

The Adjuster

A memoir of a man looking back over eight decades at the complications of discovering at puberty his attraction to other men. A wonderfully original, challenging, life- and love-affirming account that could only have been written by the unconventional man who lived through it all.

*Confidential Correspondence on Cross Dressing, 1911-1915*

Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

### **Northwest Poultry Journal and Pacific Homestead**

Nineteenth-century Victorian-era mourning rituals--long and elaborate public funerals, the wearing of lavishly somber mourning clothes, and families posing for portraits with deceased loved ones--are often depicted as bizarre or scary. But behind many such customs were rational or spiritual meanings. This book offers an in-depth explanation at how death affected American society and the creative ways in which people responded to it. The author discusses such topics as mediums as performance

artists and postmortem painters and photographers, and draws a connection between death and the emergence of three-dimensional media.

### The Culture and Art of Death in 19th Century America

Presenting the history of corsetry and body sculpture, this edition shows how the relationship between fashion and sex is closely bound up with sexual self-expression. It demonstrates how the use of the corset rejected the role of the passive, maternal woman, so that in Victorian times it was seen as a scandalous threat to the social order.