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# Photographing New York Award Winning Photographer

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New York to Hollywood

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## **MELANY HART**

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*New York to Hollywood* The Countryman  
Press

Fashion and wisdom from style rebels in New York City and beyond In a world where stores, clothes, and trends have become increasingly standardized, fashion is one of the most powerful ways to explore and express our personalities, identities, and individuality. For years, renowned photographer Robbie Quinn

has come across style rebels and bold expressionists on the streets of NYC and the world's largest cities, stopping them for impromptu photoshoots and testimonials. He's even given these eccentric lovers of style a name: Street Unicorns. In these pages, Quinn shares the portraits, viewpoints, and aspirations of more than 250 Street Unicorns with the hopes of inspiring readers to rediscover the most authentic parts of themselves. A vibrant declaration against ageism, racism, homophobia, and all other discriminations, this book is

a love letter to those who aren't afraid to stand out, embrace nonconformity, and share who they are with the world.

*Humans of New York: Stories* St. Martin's Press

The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying

the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.

*Blind Spot* Stewart, Tabori, & Chang

Now that you've bought that amazing new DSLR, you need a book that goes beyond the camera manual to teach you how to take those great shots. One key element is composition—the creative arrangement of components in the shot, and the way a viewer's eye travels through an image. With *Composition: From Snapshots to Great Shots*, author and photographer Laurie Excell starts with the basics of composition and explores how the elements of color,

shape, angles, and contrast work to create compelling images. Contributing photographers, John Batdorff, David Brommer, Rick Rickman, and Steve Simon, provide unique perspectives on black and white, sports, art history, and other subjects related to composition. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guides, and you will learn about: Key camera features that affect composition, including the exposure triangle (ISO, aperture, and shutter speed) Shadow and light and how to direct the viewer's eye to your subject Lines and shapes that create visual paths to points of

interest in your image The role of color—using complementary or contrasting colors—to add your own unique artistic expression Spatial relationship and placing your subject within the frame for portraits, action shots, or landscapes And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at [flickr.com/groups/composition\\_fromsnap\\_shotstogreatshots](http://flickr.com/groups/composition_fromsnap_shotstogreatshots).

**Humans of New York** Harry N Abrams Incorporated

New York City has earned its place as the media capital of the world, and its newspapers have chronicled life, death, triumph, and tragedy. While people like Damon Runyon, Walter Winchell, and

Jimmy Breslin are remembered for how they wrote about the news, the people who documented it visually are mostly forgotten. For many decades, photographers who captured iconic images for New York's newspapers did so anonymously--picture credit lines were a rarity. This is the story of the people behind the pictures, a history of the historians. In 1915, a group of lensmen formed a fraternal organization to promote their craft and support one another through hardship. A century later, the New York Press Photographers Association (NYPPA) is regarded as the oldest press association in America, and it still advocates for its members in an ever-changing field. At work or at play, New York's photojournalists are hardly the nameless, faceless bunch history

would have us believe them to be.

**New York Changing** Graphic Arts Center Publishing Co.

Some people may mistakenly overlook this book because of the novelty of its central idea--upending a panoramic camera to shoot New York City vertically. But veteran photographer Horst Hamann's pictures have nothing gimmicky about them; in fact, like Berenice Abbott's, they seem destined for New York City photo immortality. The pictures are beautifully controlled--in vision, in camera technique, and in printing. What's more, Hamann bends the city to his vision of light, air, and geometry. A shot of the Statue of Liberty's right arm, holding the lamp aloft, is a masterwork of composition and care. It's as if Hamann somehow

arranged for the sea below to darken in precisely the same gradations as the Lady's stately arm. Compare it to a dizzying picture of one of the Chrysler Building's shiny eagle heads, or a serene moment among the hosta lilies in Trinity Church cemetery for a grasp of Hamann's range. Each photograph is paired with a quotation on the opposite page, such as Walt Whitman's "The beautiful city, the city of hurried and sparkling waters!" or former mayor James J. Walker's quip, "I'd rather be a lamppost in New York than Mayor of Chicago." The back of the book contains information on the places in the photographs. On a shelf of New York books, this one might take its place next to Paul Goldberger's classic, *The City Observed*, as a fresh example of how

New York's stone, steel, and glass architectural icons are reinvented with each new visionary.

**The Way We Were** John Wiley & Sons Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which candid, memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford a sub-\$100 point-and-shoot and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to

learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. *New York Through the Lens* showcases the stunning results of her ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's own insightful commentary, *NY Through the Lens* acts as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of street photography.

*Matthew Beck: Event J & L Books*  
Hundreds of photographs that “capture the essence and the heart of these wonderful creatures in glorious settings” (Julie Klam, *New York Times*-bestselling author). A visual celebration, *Canines of New York* collects more than three-

hundred photographs taken by acclaimed Brooklyn-based photographer Heather Weston throughout the five boroughs of this incredible, dog-loving city. Featuring pups in every part of the Big Apple, from iconic landmarks to their owners' brownstone steps, this is the perfect gift for every dog lover.

“Weston's love of both dogs and New York City shines in every funny, gorgeous photograph. She captures the special brightness dogs bring to big-city life, from the Bronx to the Battery and in every borough.” —E. Lockhart, #1 *New York Times*-bestselling author of *We Were Liars* “Whether it's a Brooklyn pupster, a Bronx Bulldog, a canine commuter on the Staten Island Ferry or a group of buddies meeting at a Soho dog park, photographer Heather Weston



perfectly captures what it means to be a dog in the City That Never Sleeps.”

—Dogster “The perfect book to showcase some of New York City’s furry friends . . . displays practical, pompous, and pretty pooches like never before.”

—Broadway World

**The Photographer's Guide to New York City** powerHouse Books

Drawing from more than 20,000 glass-plate negatives and 10,000 vintage photographic prints, this large-format catalog features the work of Eugene de Salignac, official photographer of the New York City Department of Bridges/Plant and Structures from 1906 to 1945. Published in conjunction with a major exhibition of de Salignac's work at the Museum of the City of New York, it includes chapters on his photographs of

city inspections, accidents, and the city's major bridges.

Secrets of Great Portrait Photography  
Ilex Press

‘This book is fantastic! Jonathan Daniel Pryce has raised the bar for international street style photography.’ — Sir Paul Smith Delve into New York, London, Milan and Paris with close to 300 street-style images by the award-winning photographer Jonathan Daniel Pryce. From impeccable tailoring to vintage finds, these evocative images capture the myriad ways men in the fashion capitals express themselves sartorially. Featuring a foreword by Paul Smith and interviews with a selection of each city’s most stylish men, Garçon Style is a stunning showcase of menswear today. Praise for Jonathan Daniel Pryce ‘There is

energy in Jonathan's work. He understands how to capture the zeitgeist without making a big fuss about it. Jonathan is a great photographer.' — Dylan Jones, Editor, British GQ 'Jonathan has managed to create a unique form of photography that melds something lyrical with something journalist, blurring the line between reportage and poetry' — Nick Wooster, Creative Consultant 'Jonathan manages to capture those impossible moments where easy candour and the perfect light source seem to meet. His images have a stillness I find really beautiful.' — Jo Ellison, Fashion Editor, Financial Times 'Jonathan's subjects are refreshingly varied; his pictures give you much more than cues on who's wearing what this week.' — Nick Sullivan, Fashion Director,

Esquire

*The Waking Dream* Damiani Limited

"The 253 works in the exhibition, many of them rare or unique and all of exceptional print quality, have been culled from the more than five thousand that comprise the legendary but seldom exhibited Gilman Paper Company Collection, the most important private collection of photographs in the world.

New York at Night Yale University Press

"Most of these photographers were Jewish. New York: Capital of Photography examines their responses to their environment in the context of a Jewish sensibility, as manifested especially by the depiction of viewer-viewed relationships in the public - and not so public - spaces of the city. This book recognizes and newly analyzes the

influence of Jewish consciousness on the photographic vision of a great metropolis."--BOOK JACKET.Title

Summary field provided by Blackwell North America, Inc. All Rights Reserved  
**The New York School** powerHouse Books

In this innovative synthesis of words and images, the award-winning author of *Open City* and photography critic for *The New York Times Magazine* combines two of his great passions. One of *Time's* Top 10 Non-Fiction Books of the Year • One of *Smithsonian.com's* Ten Best Photography Books of the Year When it comes to Teju Cole, the unexpected is not unfamiliar: He's an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In *Blind Spot*, readers follow Cole's

inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and intellectual obsessions that earned him such acclaim for *Open City*. Here, journey through more than 150 of Cole's original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a church exterior in Lagos to a parking lot in Brooklyn; landscapes and interiors, beautiful or quotidian, that inspire Cole's memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O'Brien; a hotel room in Wannsee brings back a disturbing dream about a friend's death; a home in Tivoli evokes a transformative period of semi-blindness,

after which “the photography changed. . . The looking changed.” As exquisitely wrought as the work of Anne Carson or Chris Marker, *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature. Praise for *Blind Spot* “Common things [are] made radiant by the quality of Cole’s looking. . . In this new, luminous book, Cole shows himself to be really one of the best at seeing.”—The Guardian “This lyrical essay in photographs paired with texts explores the mysteries of the ordinary.”—The New York Times Books Review (Editors’ Choice) “Stunning . . . feels like the fulfillment of an intellectual project that has defined most of [Cole’s] career.”—Slate “Dazzling . . . cerebral yet intimate . . . combines personal

essay, history, biography, journalism, and photography into a seamless package, capturing human dignity and grace through careful, clear-eyed reverence.”—Vice “An eclectically brilliant distillation of what photography can do, and why it remains an important art form.”—San Francisco Chronicle  
Photographing the Adirondacks Pearson Education

A visually stunning, award-winning photography book of transgender New Yorkers, complete with thought-provoking and revealing interviews that honor the transgender community and the courage it takes to find oneself and defy societal norms. A growing portion of the LGBTQ+ community identifies as transgender; they are family members, friends, neighbors, and colleagues, and

yet they are all-too-often stigmatized and misunderstood. This visual tour de force presents exquisite portraits of more than fifty New Yorkers who identify as trans, genderqueer, or gender nonbinary, and interviews with them in which they reveal who they are and what their transitions were like and combat common misconceptions and stereotypes. The vibrant, honest photographs were taken on the streets of New York or in iconic places like Grand Central Station, and together the photos and interviews provoke questions on gender identity, the gender spectrum, and gender expectations. In total, this is an unparalleled articulation of the expressions of sexuality, gender, and self that New York, in all of its beauty, honesty, and compassion, welcomes, as

well as a celebration of the power of finding oneself and a compelling call for respect and acceptance. In addition to enlightening text from more than fifty members of New York's trans community and the author, award-winning documentary photographer Peter Bussian, there are inspiring longer essays and an extraordinary foreword by the celebrated trans activist Abby Chava Stein. *Trans New York* is the winner of a prestigious International Photography Award (IPA) for its superb images. [Trans New York](#) Weldon Owen International  
From photographer Susan Kaufman, an intimate celebration of the beauty and charm of New York City For some people, New York City exists only in their imaginations, a big-screen beacon of

wonder and twenty-four seven delight. For others, it's a dream destination: the diverse urban center where they will finally feel they belong. And still for many, it's the place they already call home. No matter how you view New York, longtime fashion editor and photographer Susan Kaufman will help you see the city with fresh, appreciative eyes. As she travels with her camera through New York, Susan Kaufman invites readers to see the city as she does: from the sidewalk. She explores the beauty of the city found in its charming townhouses, decorated shops, lovely parks, shop facades, and serene streetscapes. New York may be known as the city that never sleeps, but beneath the bustle, there's a soulful side, with its own quiet power and

universal allure. *Walk with Me New York* invites readers to appreciate the streets and buildings that have made the world's most iconic city survive centuries of change yet retain its vitality and aspirational magnetism.

*Briefly Seen* Arcadia Publishing

Karl Struss (1886-1981) was a master of both still and motion picture photography. A native of New York City, he first studied photography with Clarence White and soon mastered the tenets of pictorialism. Alfred Stieglitz featured his work in a 1910 exhibition and a 1912 issue of *Camera Work* and invited Struss to become a member - as it turned out, the last member - of the Photo-Secession. *New York to Hollywood: The Photography of Karl Struss* surveys this consummate artist's long career

with the camera, including his pioneering color photography using the autochrome process, his photographic explorations of New York and Europe before War World I, his images of Hollywood stars and western landscapes and seascapes, and his motion picture work. Essayist Bonnie Yochelson surveys his early work in New York, Richard Koszarski his career in cinematography, and Barbara McCandless examines how Struss' background and early work not only led him to Hollywood but greatly contributed to the artistry of the still-young film industry there. John and Susan Edwards Harvith, who rediscovered Struss' work in the 1970's and interviewed him at length in his later years, round out the portrait of both the man and the artist.

### **Photographing New York City Digital Field Guide** Apollo Publishers

Gene Coleman (b. 1937) is a New York City photographer who has been shooting people and places since 1969. This book is a compilation of his work--the "best of" a career that has spanned nearly 50 years walking the streets with his camera at the ready. With an impeccable eye for capturing moments as they happen, Gene Coleman presents this first book as a document to his efforts. (JF)

New York Xlibris Corporation

The New York School of Photography refers to a loosely defined group of photographers who lived and worked in New York City during the 1930s, '40s, and '50s. Through a stunning selection of 250 photographs, along with quotes

from the photographers, the author shows the New York School's distinctive style. Livingston is associate director and chief curator of the Corcoran Gallery in Washington, D.C.

#### *New York Abrams*

New York City holds a special place in the hearts of its residents, but also in the imaginations of people from around the world. From the Statue of Liberty, to the Empire State Building, to the Brooklyn Bridge, New York's landmarks are as familiar to most of us as our own backyards. Its streets and neighborhoods have become a shorthand for ideas like luxury (Park Avenue, Fifth Avenue), excellence in performance (Broadway, Carnegie Hall), and even an artistic/creative lifestyle (Soho). In this book, Peter Alessandria presents his

favorite New York images, including his own personal photography and images created by six top shooters who have made their names on today's most popular photo-sharing site, Instagram. Packed with bold, colorful, inventive images, this book provides a fresh look at New York's classic beauty and ever-evolving character!

#### Women Street Photographers Abrams

With painstaking care and the use of multiple exposures, Jeff Chien-Hsing Liao crafts each of his images with technological precision. Shooting primarily with a large-format film camera, then scanning and digitally editing the negatives, Liao creates enormous, detail-driven panoramas of the social and urban landscape of New York. This oversized monograph includes



photographs taken over the last ten years. From rehabilitated Coney Island to the Grand Concourse in the Bronx, from the demise of Shea Stadium in Queens to the newly rebuilt One World Trade Center, Liao has created a lasting document of a significant period of transformation in New York's skyline and social fabric. His unique perspective on New York is both personal and hyperreal, managing to capture both the lasting charm of the city's well-known landmarks as well as the moment when New York entered the twenty-first century. Jeff Chien-Hsing Liao (born 1977) first received recognition with his series Habitat 7, which was featured in the September 11, 2005, issue of The New York Times Magazine as the winner of the Capture the Times photography

contest. His work has been exhibited at the J. Paul Getty Museum, Los Angeles; Museum of the City of New York; Queens Museum of Art; and Bronx Museum of the Arts. Born in Taiwan and raised in Vancouver, Canada, Liao lives in Queens, New York.

**Canines of New York** Random House Timing, skill, and talent all play an important role in creating a great photograph, but the most primary element, the photographer's eye, is perhaps the most crucial. In *The Eyes of the City*, Richard Sanders showcases decades' worth of work, proving his eye for street life rivals any of his generation. From 1977 to just weeks before September 11, 2001, Richard regularly walked through the streets of Boston and New York, making incisive and humorous

pictures that read the pulse of that time. After serendipitously being gifted a Leica camera in 1977, Sandler shot in Boston for three productive years and then moved back home to photograph in an edgy, dangerous, colicky New York City. In the 1980s crime and crack were on the rise and their effects were socially devastating. Times Square, Harlem, and the East Village were seeded with hard drugs, while in Midtown Manhattan, and on Wall Street, the rich flaunted their furs in unprecedented numbers, and "greed was good." In the 1990s the city underwent drastic changes to lure in

tourists and corporations, the result of which was rapid gentrification. Rents were raised and neighborhoods were sanitized, clearing them of both crime and character. Throughout these turbulent and creative years Sandler paced the streets with his native New Yorker's eye for compassion, irony, and unvarnished fact. The results are presented in *The Eyes of the City*, many for the first time in print. Overtly, they capture a complex time when beauty mixed with decay, yet below the picture surface, they hint at unrecognized ghosts in the American psyche.