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Science Fiction, Horror & Fantasy Film and Television Credits: Actor and actress credits. Director, producer, screenwriter, cinematographer, special effects technician, make-up artist, art director, and other credits

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MARCO WOODARD

Dr. Maniac Will See You Now Simon and Schuster

Hunt monsters. Upgrade your dojo. Make money. The illegal Monster Hunt app has definitely done a number on Chase Knowles' life, transforming him from a down-on-his-luck musician to the Alpha of two incredible Huntresses. Along with his bandmate, Iris, the group has taken New York City by storm, hunting and brawling in the city's landmarks and hard-to-reach spaces. But there is more to the Monster Hunt app than catch or sell. An exclusive world known as EverLife presents new challenges, new adventure, and a mystery that none have been able to solve. It also presents new foes. Warning: Monster Hunt NYC contains a light harem with monster girls, augmented reality, fantasy violence, a ton of action, and GameLit/LitRPG concepts. It was inspired by the Persona Games, Pokemon Go!, and Scott Pilgrim vs. the World.

The Pilot Bayard Jeunesse

Renowned primatologist Mayor recounts her journey from NFL cheerleader to Fulbright Scholar to field scientist and, ultimately, to National Geographic explorer.

Letters from Christopher Penguin

There is an area known to the locals of Leominster, Massachusetts as MONSTERLAND. There are sightings of UFOS, Bigfoot and Orange Orbs. They have been coming and going for years. But where are they coming from? Why are they here? It seems that the state of Massachusetts has had a long history of sightings and encounters with these mysterious entities and they are occurring in the present day. Could all of these events somehow be connected? What is so special about Leominster that they have plagued the area for so long? Author and Researcher Ronny Le Blanc of Leominster thinks that he might have the answers to some of these questions. But the answers received lead to a whole new understanding of the unknown.... Welcome to MONSTERLAND

Monsterland Penguin

Goosebumps now on Disney+! It doesn't take long for Tommy to find out he's in big trouble. His whole family is obsessed with winning and he's being sent off to a special camp to help make him into a "winner." When Tommy gets there, he sees that something isn't right. All of the kids are so competitive. It's almost like their lives depend on it. Can Tommy survive The Final Exam?

The Athenæum Scholastic Inc.

When the doll was handed to me, I said he looked like hell. The woman who sold him to me replied that something coming from hell was bound to look like it. From the very first day paranormal investigator Stephen Lancaster brought him home, Norman the Doll raised hell. He caused sudden infestations of rats and spiders. He frightened dogs and put children in trances. He even moved on his own in video surveillance footage. That was just the beginning. Norman takes you on a chilling journey into Stephen's life with a doll that has held the spirit of an unborn child for over fifty

years—a haunted doll that still lives in Stephen's house. What began as a curious find at an antique store soon escalated to a supernatural nightmare that could only be eased by locking Norman away in his own room. Praise: "Dedicated readers of horror and internet creepypasta stories will thrill to the mounting evil and the ersatz solution Lancaster and his wife devise to appease Norman. A must-read for fans of the Chucky and Annabelle movies."—Booklist

Reference Catalogue of Current Literature Scholastic Inc.

In the early morning hours of August 13, 2018, in the small, quiet Colorado town of Frederick, after murdering his family, Chris Watts calculatingly and coldly put his girls in oil battery tanks and buried his pregnant wife in a shallow grave, then returned to work like nothing happened. Chris ultimately pled guilty to the murders, and he is currently serving multiple life sentences. While in prison, Chris receives tons of mail—from family and friends but also fans. Author Cheryl Cadle decided that, after a calling from God, she would write to Chris and ask him if she could write a book about his story. Surprisingly, he wrote back. After a few back-and-forth letters, Chris sent the paperwork to Cheryl to be put on the visitors' list. She then visited him and they talked about her writing a book. After visiting him, he told Cheryl he wanted to tell her his confessions in writing because he felt their conversations were being recorded. He has revealed things to her that no one else knows, not even the FBI. Some of these details will be completely shocking for you to hear. Letters from Christopher is a true crime story with important information to put the pieces of the puzzle together for inquiring minds. Read herein the completely truthful account of what happened to Shanann, Bella, Celeste, and Nico Watts. About the Author New and upcoming author Cheryl Cadle lives in the Midwest with her husband of 47 years, three children and their spouses, and eleven grandchildren. She loves to write, play golf, camp, and travel. Her most favorite pastime is spending time with her grandchildren. She loves true crime stories.

The Saturday Review of Politics, Literature, Science and Art Llewellyn Worldwide

An annual biographical dictionary, with which is incorporated "Men and women of the time."

Affliction Melville House

The most renowned writers, illustrators, publishers, actors, and filmmakers are drawn together in this exquisite portrayal of horror. Every media from comics, paperbacks, hardcovers, and movies is represented in full color.

Horror and Science Fiction Films IV Bloomsbury Publishing USA

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once

attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

New York National Geographic Books

Goosebumps now on Disney+! Noah Bienstock can't help being so shy and nervous; he's always been like that. His best friend, Lissa Gardener, lives in the same building, but aside from her, Noah isn't very popular. So when he learns that the new student in his class is also his neighbor, Noah's excited to have a new person to out with. But as the boys spend more time together, Noah starts to worry all over again—is there something strange about his new friend?

Creature Teacher: The Final Exam (Goosebumps Most Wanted #6) Scholastic Inc.

A boy takes off on a once-in-a-lifetime journey through a mysterious land, with the help of some monster friends, in this fun adventure full of humor, heart, and cinematic storytelling from the acclaimed author of "Starfish."

Variety's Complete Home Video Directory Small Beer Press

In 1937, at the age of nineteen, Ralph Hall, suicidal, revealed his sexual orientation to his grandmother, knowing she would comfort him. He was out for three years afterwards, until an indiscretion sent him back into the closet. At twenty-four, while in the army, he met and married Irene. The couple made their home on the San Francisco Peninsula and had four children. Ralph was an attentive husband and father—albeit with an intense interest in interior design, flower arranging, and fine objects—and a diligent worker who rose to payroll accountant at Standard Oil. It wasn't until 1975 that Ralph came out to his middle daughter, Laura, telling her that he had once considered his sexuality an aberration, an affliction. She was shocked, as the possibility her father might be gay had never crossed her mind. Irene had known Ralph's secret for eighteen years, but the two remained married until she died. It was only then that this charismatic man and devoted father, by now in his eighties, could freely express his authentic, gay self. Here, Laura paints a vivid and honest portrait of her beloved father and the effect his secret had on her own life.

Science Fiction, Horror & Fantasy Film and Television Credits: Actor and actress credits. Director, producer, screenwriter, cinematographer, special effects technician, make-up artist, art director, and other credits

The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. In a smart and gripping investigation, historian and activist Mark

Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Today, critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. Bray amply demonstrates that antifa simply aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

British Books

Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story "The Monsters of Heaven" won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

Norman

In this spinoff to the New York Times–bestselling Goosebumps series, a boy gets superpowers when he has to fend off a comic book villain come to life. Richard Dreezer loves reading comic books. He spends a lot of his time at the Comic Book Museum in his neighborhood. He even dreams of being a superhero with strange and amazing powers. But when the insanely devious Dr. Maniac appears in the real world, Richard has his hands full. If Richard doesn't do something fast, everything he knows will be destroyed. But how do you reason with a maniac? Richard better figure it out fast because the doctor is now in . . . sane.

Who's who

Narnia meets traditional Indigenous stories of the sky and constellations in an epic middle grade fantasy series from award-winning author David Robertson. Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from their culture and each other, and struggle to fit in at school and at their new home -- until they find a secret place, walled off in an unfinished attic bedroom. A portal opens to another reality, Askí, bringing them onto frozen, barren grounds, where they meet Ochek (Fisher). The only hunter supporting his starving community, Misewa, Ochek welcomes the human children, teaching them traditional ways to survive. But as the need for food becomes desperate, they embark on a dangerous mission. Accompanied by Arik, a sassy Squirrel they catch stealing from the trapline, they try to save Misewa before the icy grip of winter freezes everything -- including them.

Schwann Spectrum

Tommy, 12 ans, aurait adoré passer ses vacances d'été à traîner avec ses copains, mais ses parents en ont décidé autrement. Ils comptent bien lui inculquer un véritable esprit de compétition. Dans la famille, être le meilleur est plus qu'un état d'esprit, c'est une lutte de chaque instant. Un séjour à l'Île des Gagnants est donc inévitable ! Dès son arrivée, Tommy est prévenu par Oncle Félix, le directeur du camp : « Pour l'instant, tu es un perdant. Mais les perdants ne quittent jamais l'Île des Gagnants. » Un peu inquiet, Tommy se demande bien ce que deviennent ces pauvres malheureux condamnés à errer sur l'île ? Et la rencontre avec Madame Maaargh, la prof du camp, va lui en donner une petite idée... La Prof est un monstre, un vrai monstre, elle déteste tellement les perdants qu'elle les dévore. Tommy a tout intérêt à faire partie des meilleurs, à n'importe quel prix !

Pink Boots and a Machete

This fourth title in a unique series that combines reference and analytical qualities in chronicling the horror and science fiction genres, Horror and Science Fiction Films IV brings the earlier three volumes in the series up to date, concentrating on the period from 1984-1994, as well as updating entries from the previous volumes and adding newly-discovered titles from 1900-1983. Entries in the main list include credits, cast, synopsis, and annotation. The introduction lists 1995 releases in the

genres and 1996 releases through the summer, cites the more memorable films in the genres for both the current period and 1900-1984, and serves as an index to key titles in the main list, including long-lost titles such as the -obscure silent *Were Tiger* and the 1931 *The Phantom*. Willis includes many films from around the world that are not found in any other English-language film reference work. One appendix provides thumbnail descriptions of problem and peripheral films; another updates entries in the first three books with alternate titles; and a third appendix serves as an index to the approximately 7,000 films listed in the first three volumes in the series as well as in the current volume, thus bringing the total number of films covered in this series to roughly 11,000 titles.

How I Met My Monster (Goosebumps Most Wanted #3)

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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