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MIDDLETON OCONNOR

Nurturing Adoptions Bloomsbury Publishing

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preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Justice on Trial: Radical Solutions for a System at Breaking Point Bantam

Adopted children who have suffered trauma and neglect have structural brain change, as well as specific developmental and emotional needs. They need particular care to build attachment and overcome trauma. This book provides professionals with the knowledge and advice they need to help adoptive families build positive relationships and help children heal. It explains how neglect, trauma and prenatal exposure to drugs or alcohol affect brain and emotional development, and explains how to recognise these effects and attachment issues in children. It also provides ways to help children settle into new families and home and

school approaches that encourage children to flourish. The book also includes practical resources such as checklists, questionnaires, assessments and tools for professionals including social workers, child welfare workers and mental health workers. This book will be an invaluable resource for professionals working with adoptive families and will support them in nurturing positive family relationships and resilient, happy children. It is ideal as a child welfare text or reference book and will also be of interest to parents.

Dixie's Daughters Del Rey

Enjoy a course with an easy and effective developmental approach for preschoolers. With *Stepping Stones*, you introduce students to concepts that include colors, letters, nutrition, matching objects, and weather. They will also meet biblical heroes with qualities that children will want to learn as they become familiar with short verses focused on important concepts of faith. This course is set up with one lesson per day, three days a week. Each lesson focuses on: Making Connections ,",€," where you give instructions and interact with your child. Match It Up and Sort It Out ,",€," when you model and guide your child to complete the activity. Heroes of the Bible," ,€," as you teach your child about a specific hero each week. You can lead them through memory verses and a variety of hands-on activities with this gentle introduction to learning through play. Students will enjoy certificates of achievement, story image cards, letter cards, coloring, healthy choices, and more!

Private Metropolis Macmillan

A team of America's most successful financial advisors offer their advice to private investors and financial professionals in this

insightful guide. These advisors, who typically reserve their advice for elite and institutional investors, share their private wealth management and investing strategy secrets, including how they provide extraordinary advice and service, how they have built their businesses, which direction their businesses are taking for the future, and how they have set themselves apart from the vast majority of Wall Street professionals. Providing ideas and guidance for a variety of financial situations, this guide is an answer to securing prosperity for the future.

American Lumberman World Business Pub.

The GHG Protocol Corporate Accounting and Reporting Standard helps companies and other organizations to identify, calculate, and report GHG emissions. It is designed to set the standard for accurate, complete, consistent, relevant and transparent accounting and reporting of GHG emissions.

Polio Indiana Historical Society

The #1 NEW YORK TIMES Bestseller The basis for the PBS Ken Burns Documentary *The Gene: An Intimate History* Now includes an excerpt from Siddhartha Mukherjee's new book *Song of the Cell!* From the Pulitzer Prize-winning author of *The Emperor of All Maladies*—a fascinating history of the gene and “a magisterial account of how human minds have laboriously, ingeniously picked apart what makes us tick” (Elle). “Sid Mukherjee has the uncanny ability to bring together science, history, and the future in a way that is understandable and riveting, guiding us through both time and the mystery of life itself.” —Ken Burns “Dr. Siddhartha Mukherjee dazzled readers with his Pulitzer Prize-winning *The Emperor of All Maladies* in 2010. That achievement was evidently just a warm-up for his virtuoso performance in *The*

Gene: An Intimate History, in which he braids science, history, and memoir into an epic with all the range and biblical thunder of *Paradise Lost*" (The New York Times). In this biography Mukherjee brings to life the quest to understand human heredity and its surprising influence on our lives, personalities, identities, fates, and choices. "Mukherjee expresses abstract intellectual ideas through emotional stories...[and] swaddles his medical rigor with rhapsodic tenderness, surprising vulnerability, and occasional flashes of pure poetry" (The Washington Post). Throughout, the story of Mukherjee's own family—with its tragic and bewildering history of mental illness—reminds us of the questions that hang over our ability to translate the science of genetics from the laboratory to the real world. In riveting and dramatic prose, he describes the centuries of research and experimentation—from Aristotle and Pythagoras to Mendel and Darwin, from Boveri and Morgan to Crick, Watson and Franklin, all the way through the revolutionary twenty-first century innovators who mapped the human genome. "A fascinating and often sobering history of how humans came to understand the roles of genes in making us who we are—and what our manipulation of those genes might mean for our future" (Milwaukee Journal-Sentinel), *The Gene* is the revelatory and magisterial history of a scientific idea coming to life, the most crucial science of our time, intimately explained by a master. "The Gene is a book we all should read" (USA TODAY).

[The Greenhouse Gas Protocol](#) Simon and Schuster

Wall Street Journal's Five Best Books on the Confederates' Lost Cause Southern Association for Women Historians Julia Cherry Spruill Prize Even without the right to vote, members of the United Daughters of the Confederacy proved to have enormous

social and political influence throughout the South—all in the name of preserving Confederate culture. Karen Cox traces the history of the UDC, an organization founded in 1894 to vindicate the Confederate generation and honor the Lost Cause. In this edition, with a new preface, Cox acknowledges the deadly riots in Charlottesville, Virginia, showing why myths surrounding the Confederacy continue to endure. The Daughters, as UDC members were popularly known, were daughters of the Confederate generation. While southern women had long been leaders in efforts to memorialize the Confederacy, UDC members made the Lost Cause a movement about vindication as well as memorialization. They erected monuments, monitored history for "truthfulness," and sought to educate coming generations of white southerners about an idyllic past and a just cause—states' rights. Soldiers' and widows' homes, perpetuation of the mythology of the antebellum South, and pro-southern textbooks in the region's white public schools were all integral to their mission of creating the New South in the image of the Old. UDC members aspired to transform military defeat into a political and cultural victory, in which states' rights and white supremacy remained intact. To the extent they were successful, the Daughters helped to preserve and perpetuate an agenda for the New South that included maintaining the social status quo. Placing the organization's activities in the context of the postwar and Progressive-Era South, Cox describes in detail the UDC's origins and early development, its efforts to collect and preserve manuscripts and artifacts and to build monuments, and its later role in the peace movement and World War I. This remarkable history of the organization presents a portrait of two generations

of southern women whose efforts helped shape the social and political culture of the New South. It also offers a new historical perspective on the subject of Confederate memory and the role southern women played in its development.

American Educational Digest Princeton University Press

Former CIA analyst Francine Mathews has created “one of the toughest female secret agents we’ve seen in a long time.”* Using her firsthand expertise of international espionage, Mathews offers another brilliantly realized suspense novel so intense, so authentic, it lethally blurs the line between fact and fiction. In *Blown*, Caroline Carmichael returns in a white-hot tale of terror on the streets of Washington, where one woman must gamble her life to save her country. As thousands of runners line up for the Marine Corps Marathon in Washington, D.C., no one suspects that in a matter of hours the event will become a race between life and death. CIA analyst Caroline Carmichael is about to tender her resignation, when the first reports of a terrorist attack pour in—and she instantly recognizes the hand of an enemy she’s battled for years: the 30 April Organization. The neo-Nazi group is alive and well and operating in the United States, assassinating top officials and abducting a vulnerable child from the front ranks of a state funeral. When Caroline’s husband, Eric, is arrested in Germany as a 30 April operative, Caroline has no choice but to take to the streets—and target the evil herself. Eric has worked as a “legend” for years—a false identity so perfect, the CIA believes he’s dead—and gone deep undercover within the terrorist group Caroline is determined to destroy. Now his cover’s been blown, and Eric’s intimate knowledge of 30 April’s plans makes him a target for both sides: the killers he’s betrayed, and the American

government he’s sworn to protect. Torn between a desire to save her husband and her duty to save her country, Caroline is drawn back into a treacherous labyrinth where trusting others is as good as suicide. For the enemy this time wears a familiar face: that of an American patriot, waving his flag alongside his gun. To stem disaster, Caroline has only one choice: to betray everyone in which she believes—or everyone she loves. For an agent without cover—an agent who’s blown—is worse than betrayed: she’s as good as dead. *USA Today

Stepping Stones U of Minnesota Press

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort’s own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It’s an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* “Raw and frequently hilarious.”—The New York Times “A rollicking tale of [Jordan Belfort’s] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second

acts in American lives.”—Forbes “A cross between Tom Wolfe’s *The Bonfire of the Vanities* and Scorsese’s *GoodFellas* . . . Belfort has the Midas touch.”—The Sunday Times (London) “Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—Kirkus Reviews

They Dared to Dream Jessica Kingsley Publishers

"Well-crafted and in-depth, *They Dared to Dream* has moved women, their experiences, and their contributions to the forefront of Florida's history and heritage. This is a long-overdue and much-needed turning point in understanding our state's past and present."--Canter Brown Jr., coeditor of *The Varieties of Women's Experiences* "Represents a leap forward in the study of Florida history. Weatherford has done an outstanding job of researching and writing about Florida women, from paupers to queens, elevating their status to a level of equality within the overall story of Florida."--Rodney Kite-Powell, Saunders Foundation Curator of History at the Tampa Bay History Center and editor of *Tampa Bay History* "Exhaustively researched, well written, and engaging, *They Dared to Dream* breaks new ground in the study of Florida. Doris Weatherford's ambitious history of women in Florida will be widely read and discussed. From Princess Ulele to Alex Sink, from the role of criollas in Colonial St. Augustine to the struggles of women in the twenty-first century, Weatherford chronicles their lives in the Sunshine State."--Gary Mormino, author of *Land of Sunshine, State of Dreams* In this extensive portrayal of Florida's guiding matriarchs, Doris Weatherford highlights the myriad contributions women have made throughout Florida's history. From the select few who traveled with Ponce de Leon to the state's first female mayor Marion H. O'Brien, Weatherford sheds

light on the roles these pioneering women played in the shaping of the Sunshine State. *They Dared to Dream* reveals the lifestyles and achievements of women throughout landmark moments in history, including Native civilizations before the arrival of European colonists; early Spanish, British, and French exploration, the Civil War era, Reconstruction, the early twentieth century, and the population explosions post-World War II. Featuring often-celebrated personalities--including Mary Martha Reid, Harriet Beecher Stowe, and Elizabeth Cady Stanton--alongside the lesser-known lives of Princess Murat, lighthouse keeper Barbara Mabrity, Florida Memorial College founder Sarah Ann Blocker, and others--this pivotal examination of Florida's female agents of change draws attention to women's instrumental roles in the historical events that defined the Sunshine State. From prehistoric times to the space age, the female half of the population has made giant, but too often unacknowledged, contributions to Florida history. Countless women have overcome great obstacles and yet are often left out of historical accounts. *They Dared to Dream* aims to fill in some of these gaps by celebrating the many successes women have made. Because without women, there is no history--nor any future. Doris Weatherford is the author of *A History of the American Suffragist Movement* and other reference guides on American women's history. The Florida Commission on the Status of Women Foundation, Inc., is dedicated to empowering women and girls in our state by supporting educational, entrepreneurial and self sufficiency programs and initiatives through grants, mentoring, and other opportunities. The FCSW Foundation supports the work and programs of the Florida Commission on

the Status of Women, including the Florida Women's Hall of Fame. The Florida Commission on the Status of Women Foundation, Inc. dedicates this book to: the women of the past who struggled to achieve gender equality and showed the path, the women of the present who continue with the same goal, and the women of the future who will carry the baton and make us proud.--Dr. Mona Jain Acknowledgments, by the Florida Commission on the Status of Women Foundation, Inc The Florida women's history book project could not have been completed without the cooperation and support of many people. To thank all of them who made it possible would be nearly impossible. We would, however, like to express our sincere appreciation to those who have helped take this endeavor "from dream to reality." First and foremost, we are indebted forever to our nine founding members as well as to the generous donors to the History Book Project. Next, our thanks go to the charter members: Nancy Acevedo, Claudia Kirk Barto, Susanne Hebert, Laura McLeod, Dr. Jeanne O'Kon, Laurie Pizzo, Blanca Bichara, Dr. Mona Jain, Carrie Lee, and Kathleen Passidomo, Esq., who freely gave their time and talents. Our heartfelt thanks to Kelly Sciba and Michele Manning, who spent many, many hours of their own time to see that the project was moving forward smoothly. Special mention is also made here for the assistance given by Kimberly Mehr and Veronica Vasquez. We gratefully acknowledge Doris Weatherford for writing this comprehensive Florida women's history book. We are also grateful to the University Press of Florida for publishing the book as well as for valuable editorial help and comments. Our special thanks to each and every one who played a part in discovering the stories behind the women that makes them

unique and trailblazers. These notable women have created history. We are also thankful to many women and men for their well wishes and encouragement in order to fill a void in the history of the Sunshine State. Together we empower each other. Last but not least the foundation members offer our deepest sense of appreciation to our families for believing in us as well as for their unwavering moral support. To all others we have omitted inadvertently, please accept our sincere apologies and thanks. According to the old saying, "To err is human and to forgive is divine." Florida Commission on the Status of Women Foundation, Inc. Founding Members, "Visionaries" Blanca C. Bichara, Miami Cheryl Holley, Tampa Dr. Anila Jain, Bradenton-Sarasota Dr. Mona Jain, Bradenton-Sarasota Carrie E. Lee, Gainesville Marie Flore Lindor-Latortue, Miami Janet Mabry, Gulf Breeze Representative Kathleen Passidomo, Esq., Naples Debbie Sembler, Pinellas Park Donors, from "Vision" to "Reality" This Florida Women's History Book Project has been made possible due to the generosity of the following: Hawa Allarakhia, Bradenton Blanca C. and Ricardo Bichara, Miami Eugenia Price Joyce Blackburn Foundation Brighthouse Networks of Manatee County for Rose Carlson, Bradenton Leah Brown, Bradenton Betty Chambliss, Bradenton LaDonna Cloud, Sarasota Community Foundation of Tampa Bay for Alex Sink, CFO Representative Faye Culp, Tampa Lynn and Dr. Arthur Guilford, Sarasota Gini Hyman, Sarasota Dr. Mona and Kailash Jain, Bradenton-Sarasota Kappa Delta Foundation, Inc. for Dr. Anila Jain, Chair, Bradenton-Sarasota Carrie E. and Dennis Lee, Gainesville Manatee and Sarasota Commissions on the Status of Women Miami-Dade Commission for Women Dorothy Middleton, Bradenton JoAnn Morgan, Melbourne Representative

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EE News Master Books

Family photos, reminiscences, and still-life photography of Elvis's possessions.

Hoosiers and the American Story University Press of Florida Examines the complex ecology of quasi-public and privatized institutions that mobilize and administer many of the political, administrative, and fiscal resources of today's metropolitan regions In recent decades metropolitan regions in the United States have witnessed the rise of multitudes of "shadow governments" that often supersede or replace functions traditionally associated with municipalities and other local governments inherited from the urban past. Shadow governments take many forms, ranging from billion-dollar special authorities that span entire urban regions, to public-private partnerships and special districts created to accomplish particular tasks, to privatized gated communities, to neighborhood organizations empowered to receive private and public funds. They finance and administer public services ranging from the prosaic (garbage collection and water utilities) to the transformative (economic development and infrastructure). Private Metropolis demonstrates that this complex ecosystem of local governance has compromised and even eclipsed democratic processes by moving important policy decisions out of public

sight. The quasi-public institutions of urban governance generally escape the budgetary and statutory restraints imposed on traditional local governments and protect policy decisions from the limitations and vagaries of electoral politics. Moving major policy decisions into a privatized and corporatized realm facilitates efficiency and speed, but at the cost of democratic oversight. Increasingly, the urban electorate is left debating symbolic issues only tangentially connected to the actual distribution of the resources that affect people's lives. The essays in *Private Metropolis* grapple with the difficult and timely questions that arise from this new ecology of governance: What are the consequences of the proliferation of special authorities, privatized governments, and public-private arrangements? Is the trade-off between democratic accountability and efficiency worth it? Has the public sector, with its messiness and inefficiencies—but also its checks and balances—ceded too much power to these new institutions? By examining such questions, this book provokes a long-overdue debate about the future of urban governance. Contributors: Douglas Cantor, California State U, Long Beach; Ellen Dannin, Pennsylvania State U; Jameson W. Doig, Princeton U; Mary Donoghue; Peter Eisinger, New School; Steven P. Erie, U of California, San Diego; Rebecca Hendrick, U of Illinois at Chicago; Sara Hinkley, U of California, Berkeley; Amanda Kass, U of Illinois at Chicago; Scott A. MacKenzie, U of California, Davis; David C. Perry, U of Illinois at Chicago; James M. Smith, U of Indiana South Bend; Shu Wang, Michigan State U; Rachel Weber, U of Illinois at Chicago.

Elvis by the Presleys Verso Books

This major new manifesto offers a "clear and compelling vision of

a postcapitalist society” and shows how left-wing politics can be rebuilt for the 21st century (Mark Fisher, author of *Capitalist Realism*) Neoliberalism isn’t working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. *Inventing the Future* is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

The Pacific Reporter Lucia Marquand
 NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of *World War Z* is back with “the Bigfoot thriller you didn’t know you needed in your life, and one of the greatest horror novels I’ve ever read” (Blake Crouch, author of *Dark Matter* and *Recursion*). FINALIST FOR THE LOCUS AWARD As the ash and chaos from Mount Rainier’s eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town’s bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate’s extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations

into the massacre and the legendary beasts behind it. Kate’s is a tale of unexpected strength and resilience, of humanity’s defiance in the face of a terrible predator’s gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you’ve ever read before. Praise for *Devolution* “Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy.”—Kirkus Reviews (starred review) “The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart.”—Booklist (starred review)

Justice on Trial Crown Archetype

This authoritative catalogue of the Corcoran Gallery of Art’s renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Current Simon and Schuster

The magazine that helps career moms balance their personal and professional lives.

Working Mother Simon and Schuster

“What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the

superbrands." Billy Bragg from the bookjacket.

The Doolittle Family in America Macmillan

Collects the transcripts of a series of lectures given by Federal Reserve Chairman Ben Bernanke about the 2008 financial crisis as part of a course at George Washington University on the role of the Federal Reserve in the economy.

Beyond Barbie and Mortal Kombat University Press of Florida
Brings together new media theorists, game designers, educators, psychologists and industry professionals, including some of the contributors to the earlier volume, to look at how gender intersects with the broader contexts of digital games today.

The Prayer of Faith Oxford University Press

In 1988, the World Health Organization launched a twelve-year campaign to wipe out polio. Thirty years and several billion dollars over budget later, the campaign grinds on, vaccinating millions of children and hoping that each new year might see an end to the disease. But success remains elusive, against a surprisingly resilient virus, an unexpectedly weak vaccine and the vagaries of global politics, meeting with indifference from governments and populations alike. How did an innocuous campaign to rid the world of a crippling disease become a hostage of geopolitics? Why do parents refuse to vaccinate their children against polio? And why have poorly paid door-to-door healthworkers been assassinated? Thomas Abraham reports on the ground in search of answers.