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STEWART BUCK

Branch Line Engines Stanford University Press

This book provides readers with an overview of recent international research and developments in the teaching and learning of modelling and applications from a variety of theoretical and practical perspectives. There is a strong focus on pedagogical issues for teaching and learning of modelling as well as research into teaching and practice. The teaching of applications of mathematics and mathematical modelling from the early years through primary and secondary school and at tertiary level is rising in prominence in many parts of the world commensurate with an ever-increasing usage of mathematics in business, the environment, industry and everyday life. The authors are all members of the International Community of Teachers of Mathematical Modelling and Applications and important researchers in mathematics education and mathematics. The book will be of interest to teachers, practitioners and researchers in universities, polytechnics, teacher education, curriculum and policy.

The Tower National Academies Press

The Reverend Awdry created Thomas the Tank Engine for his son, Christopher Awdry, who continued his father's work by writing a further 14 books. Thomas fans will be delighted to see all of Christopher Awdry's stories beautifully reproduced and printed for the first time since 1996. Christopher Awdry's first Thomas book for 10 years is also being published by Egmont in September 2007.

The Glassblower Pan Macmillan

A collection of four stories chronicling the adventures of several railway engines.

More about Thomas the Tank Engine Egmont Books (UK)

In derelict Dresden a cultivated, middle-class family does all it can to cope amid the Communist downfall. This striking tapestry of the East German experience is told through the tangled lives of a soldier, surgeon, nurse and publisher. With evocative detail, Uwe Tellkamp masterfully reveals the myriad perspectives of the time as people battled for individuality, retreated to nostalgia, chose to conform, or toed the perilous line between East and West. Poetic, heartfelt and dramatic, *The Tower* vividly resurrects the sights, scents and sensations of life in the GDR as it hurtled towards 9 November 1989. Uwe Tellkamp was born in 1968 in Dresden. After completing his military service, he lost his place to study medicine on the grounds of 'political sabotage'. He was arrested in 1989, but went on to study medicine in Leipzig, Dresden and New York, later becoming a surgeon. He has won numerous regional prizes for poetry, as well as the Ingeborg Bachmann Prize for *The Sleep in the Clocks*. In 2008, he won the German Book Prize for *The Tower*.

Thomas and the Great Railway Show Look Inside

With four new stories and Clive Spong's stunning illustrations of Thomas and the new vintage coach, Victoria, this book is a must have for all fans. Toby and Henrietta are overcrowded carrying the workmen from the Quarry. The Fat Controller and the Quarry Manager don't know what to do, but Thomas finds the perfect solution when he meets Victoria - a lovely, old carriage. While Victoria is being renovated, Daisy discovers that she doesn't like snakes very much when a whole boxful of eels escape on to the platform! And once finished, Victoria, Toby and Henrietta become Sodor's Vintage Train.

Teaching Mathematical Modelling: Connecting to Research and Practice Random House Books for Young Readers

In 1799, Alexander von Humboldt and Aimé Bonpland set out to determine whether the Orinoco River connected with the Amazon. But what started as a trip to investigate a relatively minor geographical controversy became the basis of a five-year exploration throughout South America,

Mexico, and Cuba. The discoveries amassed by Humboldt and Bonpland were staggering, and much of today's knowledge of tropical zoology, botany, geography, and geology can be traced back to Humboldt's numerous records of these expeditions. One of these accounts, *Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas*, firmly established Alexander von Humboldt as the founder of Mesoamerican studies. In *Views of the Cordilleras*—first published in French between 1810 and 1813—Humboldt weaves together magnificently engraved drawings and detailed texts to achieve multifaceted views of cultures and landscapes across the Americas. In doing so, he offers an alternative perspective on the New World, combating presumptions of its belatedness and inferiority by arguing that the "old" and the "new" world are of the same geological age. This critical edition of *Views of the Cordilleras*—the second volume in the Alexander von Humboldt in English series—contains a new, unabridged English translation of Humboldt's French text, as well as annotations, a bibliography, and all sixty-nine plates from the original edition, many of them in color.

Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas Egmont Books (UK)

4 yrs+

Today's Army Wants to Join You Springer Science & Business Media

In this bumper storybook there are eight exciting stories featuring all the favourite engines. The book is beautifully illustrated with a vast selection of photos from the popular television series and so is a must for all devoted Thomas fans.

Die Baureihe 103 Routledge

Toot! Toot! The steam train whistles. "Clickety-clack! The freight train rattles. Lift the flaps to discover how trains work, what they do, and where in the world they go. From traditional steam trains to super-fast bullet trains, trams and funicular railways, children will love lifting the flaps to discover how different types of trains work. With lots of fun facts about about the history of train travel and famous trains and railways from around the world. Perfect for any little train enthusiast.

BEITUNG FÜR DIE ELEGANTE BELT Carcanet

Galicia was created at the first partition of Poland in 1772 and disappeared in 1918. Yet, in slightly over a century, the idea of Galicia came to have meaning for both the peoples who lived there and the Habsburg government that ruled it. Indeed, its memory continues to exercise a powerful fascination for those who live in its former territories and for the descendants of those who emigrated out of Galicia. The idea of Galicia was largely produced by the cultures of two cities, Lviv and Cracow. Making use of travelers' accounts, newspaper reports, and literary works, Wolff engages such figures as Emperor Joseph II, Metternich, Leopold von Sacher-Masoch, Ivan Franko, Stanisław Wyspiański, Tadeusz "Boy" Żeleński, Isaac Babel, Martin Buber, and Bruno Schulz. He shows the exceptional importance of provincial space as a site for the evolution of cultural meanings and identities, and analyzes the province as the framework for non-national and multi-national understandings of empire in European history.

Thomas Comes Home Egmont Books (UK)

The Original Portrayal of Mozart's Don Giovanni offers an original reading of Mozart's and Da Ponte's opera Don Giovanni, using as a lens the portrayal of the title role by its creator, the baritone Luigi Bassi (1766-1825). Although Bassi was coached in the role by the composer himself, his portrayal has never been studied in depth before, and this book presents a large number of new sources (first- and second-hand accounts), which allows us to reconstruct his performance scene by scene. The book confronts Bassi's portrayal with a study of the opera's early German reception and performance history, demonstrating how Don Giovanni as we know it today was not only created by Mozart, Da Ponte and Luigi Bassi but also by the early German adapters, translators, critics and performers who turned the title character into the arrogant and violent villain we still encounter in

most of today's stage productions. Incorporating discussion of dramaturgical thinking of the late Enlightenment and the difficult moral problems that the opera raises, this is an important study for scholars and researchers from opera studies, theatre and performance studies, music history as well as conductors, directors and singers.

Gathering Evidence Egmont Books (UK)

Moscow, 1937: the soviet metropolis at the zenith of Stalin's dictatorship. A society utterly wrecked by a hurricane of violence. In this compelling book, the renowned historian Karl Schlögel reconstructs with meticulous care the process through which, month by month, the terrorism of a state-of-emergency regime spiraled into the 'Great Terror' during which 1 ½ million human beings lost their lives within a single year. He revisits the sites of show trials and executions and, by also consulting numerous sources from the time, he provides a masterful panorama of these key events in Russian history. He shows how, in the shadow of the reign of terror, the regime around Stalin also aimed to construct a new society. Based on countless documents, Schlögel's historical masterpiece vividly presents an age in which the boundaries separating the dream and the terror dissolve, and enables us to experience the fear that was felt by people subjected to totalitarian rule. This rich and absorbing account of the Soviet purges will be essential reading for all students of Russia and for any readers interested in one of the most dramatic and disturbing events of modern history.

VB Egmont Books (UK)

A range of natural earth materials, like arsenic or fluoride, have long been linked to significant human health effects. Improved understanding of the pervasive and complex interactions between earth materials and human health will require creative collaborations between earth scientists and public health professionals. At the request of the National Science Foundation, U.S. Geological Survey, and National Aeronautics and Space Administration, this National Research Council book assesses the current state of knowledge at the interface between the earth sciences and public health disciplines. The book identifies high-priority areas for collaborative research, including understanding the transport and bioavailability of potentially hazardous earth materials, using risk-based scenarios to mitigate the public health effects of natural hazards under current and future climate regimes, and understanding the health risks that result from disturbance of earth systems. Geospatial information - geological maps for earth scientists and epidemiological data for public health professionals - is identified as one of the essential integrative tools that is fundamental to the activities of both communities. The book also calls for increased data sharing between agencies to promote interdisciplinary research without compromising privacy.

Duck and the Diesel Engine Egmont Books (UK)

The Reverend Awdry created Thomas the Tank Engine for his son, Christopher Awdry, who continued his father's work by writing a further 14 books. Thomas fans will be delighted to see all of Christopher Awdry's stories beautifully reproduced and printed for the first time since 1996. Christopher Awdry's first Thomas book for 10 years is also being published by Egmont in September 2007.

Volksfunk Footprint Handbooks

Fascinating angle on "emotional work"! MARGARET ATWOOD on Twitter In modern, beautiful Green City, the capital of South West Asia, gender selection, war and a virus outbreak have brought the ratio of men to women to alarmingly low levels. The government uses terror and technological surveillance to control its people, and women must take multiple husbands to have children as quickly as possible. Yet there are women who resist, women who live in an underground collective

and refuse to be part of the system. Secretly protected by the highest echelons of power, they emerge only at night, to provide to the rich and elite of Green City a type of commodity that nobody can buy: intimacy without sex. As it turns out, not even the most influential men can shield them from discovery and the dangers of ruthless punishment. This dystopian novel from one of Pakistan's most talented writers is a modern-day parable. It takes the patriarchal practices of female seclusion, gender selection and control over women's bodies, and recasts them to imagine a terrifying world of post-religious authoritarianism.

Die deutsche Eisenbahn Egmont Books (UK)

The Reverend Awdry created Thomas the Tank Engine for his son, Christopher Awdry, who continued his father's work by writing a further 14 books. Thomas fans will be delighted to see all of Christopher Awdry's stories beautifully reproduced and printed for the first time since 1996. Christopher Awdry's first Thomas book for 10 years is also being published by Egmont in September 2007.

Mathematical Buds Allen Lane

An engaging adventure story based on an episode of the popular television series starring Thomas the Tank Engine and his friends.

Jiang Li Egmont Books (UK)

Andean adventure capital. The best sights. Inca roads and mountain trails. Where to eat, drink and sleep. How to discover your own lost city. The world's deepest canyon, highest lake and the most bio-diverse jungle. The ultimate adrenaline rush. Where to find the best festivals. Guinea pig on the menu, a whale in the desert and condors at nine o'clock.

Before She Sleeps Amazon Publishing

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James and the Diesel Engines Polity

Michael Sailers scharfe Feder ist seit Jahren ein Begriff in München und weit darüber hinaus. Er hat für die SZ, taz, Frankfurter Allgemeine Sonntagszeitung, Titanic, Konkret, Musikexpress, Rolling Stone u.v.a. geschrieben, und seit 1996 erregen seine "Belästigungen" Freude, Zorn und Heiterkeit bei Tausenden treuen Lesern. 1998 erhielt Sailer ein Literaturstipendium der Stadt München; 2001 den "Schwabinger Kunstpreis". In der Tradition eines Karl Kraus, mit geschliffener Sprache, klugem Witz und zynischer Schärfe widmet sich seine Kolumne den großen und kleinen Dumm- und Blödhheiten zwischen Alltag und Weltpolitik und zieht, wie ein Kritiker schrieb, "über all die Dinge her, die einem ein kontemplatives Leben zur Unmöglichkeit machen: Fernsehen, Politiker, Gutmenschen, braunes Pack, Phil-Collins-Platten und andere Unerfreulichkeiten mehr. Deren Vernichtung betreibt er mit so brachial-eleganten Holzhammerschwüngen, daß nicht nur kein Auge trocken bleibt, sondern daß der grassierenden Verblödung endlich der Kampf angesagt wird." Die SZ meinte: "Sailers 'Belästigungen' sind allerfeinster Stoff und brauchen sich an Sprachwitz, Beobachtungsgabe und Originalität keineswegs verstecken vor den Erzeugnissen bekannterer Kollegen wie Max Goldt oder Wiglaf Droste." Dieses Buch bietet mit einer repräsentativen Auswahl aus den bisher vier "Belästigungen"-Sammelbänden und einigen unveröffentlichten Texten ein fortgesetztes Kompendium der alltäglichen Zumutungen und ein ebenso wirksames wie witziges Gegengift.