

---

# Conquering Gotham Building Penn Station And Its Tu

---

The World the Trains Made

South Bronx Rising

Rights of Man

The Cultural Cold War

Writing Spaces 1

The Tenant Movement in New York City, 1904-1984

America's Munitions 1917-1918

On Point

The Flatiron

Grand Central Terminal

Segregation by Design

Let Us Put Our Money Together

Conquering Gotham: A Gilded Age Epic

The Late, Great Pennsylvania Station

The Utopia of Rules

The Seven Storey Mountain

Tommy's Honor

Manhattan Gateway

House of Outrageous Fortune

Old Penn Station

The Onion Book of Known Knowledge

Victory City

You Are Not So Smart

Changing Mindsets to Transform Security

Why Do I Love These People?

The Measure of Manhattan: The Tumultuous Career and Surprising Legacy of John Randel, Jr., Cartographer, Surveyor, Inventor

VPNs Illustrated  
Empires of Light  
The Battle for Gotham  
Eiffel's Tower  
Arguments for Liberty  
Land Use and Society  
Conquering Gotham  
BIM Handbook  
Boulevard of Dreams  
Urban Forests  
Tell Me Who You Are  
The Big Short: Inside the Doomsday Machine  
The Great Bridge  
A Full Cup

*Conquering Gotham*  
*Building Penn Station*  
*And Its Tu*

Downloaded from  
[qr.bonide.com](http://qr.bonide.com) by guest

---

## **SARIAH GAIGE**

---

**The World the Trains Made** Little, Brown

This work traces the history of the creation, operation, and demolition of New York's Pennsylvania Station.

**South Bronx Rising** ABRAMS

An eye-opening exploration of race in America In this deeply inspiring book, Winona Guo and Priya Vulchi recount their

experiences talking to people from all walks of life about race and identity on a cross-country tour of America. Spurred by the realization that they had nearly completed high school without hearing any substantive discussion about racism in school, the two young women deferred college admission for a year to collect first-person accounts of how racism plays out in this country every day--and often in unexpected ways. In *Tell Me Who You Are*, Guo and Vulchi reveal the lines that separate us based on race or other perceived differences and how telling our

stories--and listening deeply to the stories of others--are the first and most crucial steps we can take towards negating racial inequity in our culture. Featuring interviews with over 150 Americans accompanied by their photographs, this intimate toolkit also offers a deep examination of the seeds of racism and strategies for effecting change. This groundbreaking book will inspire readers to join Guo and Vulchi in imagining an America in which we can fully understand and appreciate who we are. *Rights of Man* New Press, The

“Superb. [A] first-rate narrative” (The Wall Street Journal) about the controversial construction of New York’s beloved original Penn Station and its tunnels, from the author of *Eiffel's Tower and Urban Forests* As bestselling books like Ron Chernow's *Titan* and David McCullough's *The Great Bridge* affirm, readers are fascinated with the grand personalities and schemes that populated New York at the close of the nineteenth century. *Conquering Gotham* re-creates the riveting struggle waged by the great Pennsylvania Railroad to build Penn Station and the monumental system of tunnels that would connect water-bound Manhattan to the rest of the continent by rail. Historian Jill Jonnes tells a ravishing tale of snarling plutocrats, engineering feats, and backroom politicking packed with the most colorful figures of Gilded Age New York. *Conquering Gotham* will be featured in an upcoming episode of PBS's *American Experience*.

**The Cultural Cold War** NYU Press

A tribute to the professional achievements of the father-and-son team of Tom and Tom Morris cites their pivotal contributions to the founding of golf in the 1800s, the

differences in their athletic styles, and young Tom's tragic early death.

*Writing Spaces 1* Penguin

As the 19th cent. ends, PA Railroad pres. Alexander Cassatt seeks some way -- other than fleets of ferries from N.J. -- to bring the PRR’s millions of passengers into water-locked Gotham. By 1901 the PRR will build a monumental system of electrified tunnels under the Hudson River, Manhattan, and the East River to Long Island, capping them with the crown jewel of PA Station. And so begins a high-stakes Gilded Age drama pitting the nation’s greatest corp. against the forces of Tammany N.Y. This narrative brings to life the feats of politicking and engineering that forever changed N.Y.’s physical and psychological geography. In late 1910, PA Station, Charles McKim’s great Doric temple to transportation, opens in all its magnificence. Photos.

The Tenant Movement in New York City, 1904-1984 Cambridge University Press

"Randel is endlessly fascinating, and Holloway’s biography tells his life with great skill." —Steve Weinberg, *USA Today*  
John Randel Jr. (1787–1865) was an eccentric and flamboyant surveyor.

Renowned for his inventiveness as well as for his bombast and irascibility, Randel was central to Manhattan’s development but died in financial ruin. Telling Randel’s engrossing and dramatic life story for the first time, this eye-opening biography introduces an unheralded pioneer of American engineering and mapmaking. Charged with “gridding” what was then an undeveloped, hilly island, Randel recorded the contours of Manhattan down to the rocks on its shores. He was obsessed with accuracy and steeped in the values of the Enlightenment, in which math and science promised dominion over nature. The result was a series of maps, astonishing in their detail and precision, which undergird our knowledge about the island today. During his varied career Randel created surveying devices, designed an early elevated subway, and proposed a controversial alternative route for the Erie Canal—winning him admirers and enemies. *The Measure of Manhattan* is more than just the life of an unrecognized engineer. It is about the ways in which surveying and cartography changed the ground beneath our feet. Bringing Randel’s story into the present, Holloway

travels with contemporary surveyors and scientists trying to envision Manhattan as a wild island once again. Illustrated with dozens of historical images and antique maps, *The Measure of Manhattan* is an absorbing story of a fascinating man that captures the era when Manhattan—indeed, the entire country—still seemed new, the moment before canals and railroads helped draw a grid across the American landscape. *America's Munitions 1917-1918* Random House

An enthralling story of the iconic Grand Concourse in the West Bronx Stretching over four miles through the center of the West Bronx, the Grand Boulevard and Concourse, known simply as the Grand Concourse, has gracefully served as silent witness to the changing face of the Bronx, and New York City, for a century. Now, a New York Times editor brings to life the street in all its raucous glory. Designed by a French engineer in the late nineteenth century to echo the elegance and grandeur of the Champs Elysées in Paris, the Concourse was nearly twenty years in the making and celebrates its centennial in November 2009. Over that century it

has truly been a boulevard of dreams for various upwardly mobile immigrant and ethnic groups, yet it has also seen the darker side of the American dream. Constance Rosenblum unearths the colorful history of this grand street and its interlinked neighborhoods. With a seasoned journalist's eye for detail, she paints an evocative portrait of the Concourse through compelling life stories and historical vignettes. The story of the creation and transformation of the Grand Concourse is the story of New York—and America—writ large, and Rosenblum examines the Grand Concourse from its earliest days to the blighted 1960s and 1970s right up to the current period of renewal. Beautifully illustrated with a treasure trove of historical photographs, the vivid world of the Grand Concourse comes alive—from Yankee Stadium to the unparalleled collection of Art Deco apartments to the palatial Loew's Paradise movie theater. An enthralling story of the creation of an iconic street, an examination of the forces that transformed it, and a moving portrait of those who called it home, *Boulevard of Dreams* is a must read for anyone

interested in the rich history of New York and the twentieth-century American city. *On Point* Fordham Univ Press  
 Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres. *The Flatiron* Penguin

Two schools of thought have long dominated libertarian discussions about ethics: utilitarianism and natural rights. Those two theories are important, but they're not the only ways people think about ethics and political philosophy. In *Arguments for Liberty*, you'll find a broader approach to libertarianism. In each of *Arguments for Liberty's* nine chapters a different political philosopher discusses how his or her preferred school of thought judges political institutions and why libertarianism best meets that standard. Though they end up in the same place, the paths they take diverge in fascinating ways. Readers will find in these pages not only an excellent introduction to libertarianism, but also a primer on some of the most important political and ethical theories. Assuming little or no training in academic philosophy, the essays guide readers through a continuous moral conversation spanning centuries and continents, from Aristotle in ancient Athens to twentieth-century philosopher John Rawls in the halls of Harvard. What's the best political system? What standards should we use to decide, and why? *Arguments for Liberty* is a guide to

thinking about these questions. It's also a powerful, nine-fold argument for the goodness and importance of human liberty.

*Grand Central Terminal* W. W. Norton & Company

From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault

and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Zizek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

*Segregation by Design* Avery

The gripping history of electricity and how the fateful collision of Thomas Edison, Nikola Tesla, and George Westinghouse left the world utterly transformed. In the final decades of the nineteenth century, three brilliant and visionary titans of America's Gilded Age—Thomas Edison, Nikola Tesla, and George Westinghouse—battled bitterly as each vied to create a vast and powerful electrical empire. In *Empires of Light*, historian Jill Jonnes portrays this extraordinary trio and their riveting and ruthless world of cutting-edge science, invention, intrigue, money, death, and hard-eyed Wall Street millionaires. At the heart of the story are Thomas Alva Edison, the nation's most famous and folksy inventor, creator of the incandescent light

bulb and mastermind of the world's first direct current electrical light networks; the Serbian wizard of invention Nikola Tesla, elegant, highly eccentric, a dreamer who revolutionized the generation and delivery of electricity; and the charismatic George Westinghouse, Pittsburgh inventor and tough corporate entrepreneur, an industrial idealist who in the era of gaslight imagined a world powered by cheap and plentiful electricity and worked heart and soul to create it. Edison struggled to introduce his radical new direct current (DC) technology into the hurly-burly of New York City as Tesla and Westinghouse challenged his dominance with their alternating current (AC), thus setting the stage for one of the eeriest feuds in American corporate history, the War of the Electric Currents. The battlegrounds: Wall Street, the 1893 Chicago World's Fair, Niagara Falls, and, finally, the death chamber—Jonnes takes us on the tense walk down a prison hallway and into the sunlit room where William Kemmler, convicted ax murderer, became the first man to die in the electric chair.

*Let Us Put Our Money Together* Christian

#### Large Print

The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of *Conquering Gotham and Urban Forests* In this first general history of the Eiffel Tower in English, Jill Jonnes-acclaimed author of *Conquering Gotham*-offers an eye-opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember-including Buffalo Bill and his sharpshooter Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future.

#### **Conquering Gotham: A Gilded Age Epic** Basic Books

There'S The Family You Come From, And The Family You Create. Po Bronson'S International Bestseller What Should I Do

With My Life? Inspired A Generation. For This Remarkable New Book, He Has Travelled The World In Search Of What It Means To Be Part Of Family Life.Over Three Years, Po Bronson Collected The Experiences Of More Than Seven Hundred People, From Families Multi-Cultural And Multi-Generational. Through The Nineteen Individual Stories Told Here, He Begins To Decode The Enigma Of The Thing We Call 'Family'. This Book Tells Of Ordinary People Who Have Rebuilt Their Loves In The Face Of Hardship: An Indian Woman Flees Her Abusive Father And The Marriage Into Which He Forced Her; A Baptist In The Ozark Mountains Tracks Down The Thirteen-Year-Old Son He Abandoned At Birth; A Father Returns To The Rice Village In China Where A Precious Secret Lies Hidden In The Wall Of His Childhood Home; A Protestant Single Mother Of Three And A Divorced Catholic Man In Belfast Evoke The Story Of Romeo And Juliet. What They Have In Common, We Discover, Is Resilience.Through Storytelling That Is Both Artful And Wise, Po Bronson Has Created A Moving And Inspiring Narrative About The Institution Which Is Central To All Our Lives.

*The Late, Great Pennsylvania Station*  
Kalmbach Publishing Company  
The #1 New York Times bestseller: "It is the work of our greatest financial journalist, at the top of his game. And it's essential reading."—Graydon Carter, Vanity Fair  
The real story of the crash began in bizarre feeder markets where the sun doesn't shine and the SEC doesn't dare, or bother, to tread: the bond and real estate derivative markets where geeks invent impenetrable securities to profit from the misery of lower- and middle-class Americans who can't pay their debts. The smart people who understood what was or might be happening were paralyzed by hope and fear; in any case, they weren't talking. Michael Lewis creates a fresh, character-driven narrative brimming with indignation and dark humor, a fitting sequel to his #1 bestseller *Liar's Poker*. Out of a handful of unlikely-really unlikely-heroes, Lewis fashions a story as compelling and unusual as any of his earlier bestsellers, proving yet again that he is the finest and funniest chronicler of our time.

**The Utopia of Rules** Twelve

"The BIM Handbook is an extensively

researched and meticulously written book, showing evidence of years of work rather than something that has been quickly put together in the course of a few months. It brings together most of the current information about BIM, its history, as well as its potential future in one convenient place, and can serve as a handy reference book on BIM for anyone who is involved in the design, construction, and operation of buildings and needs to know about the technologies that support it. The need for such a book is indisputable, and it is terrific that Chuck Eastman and his team were able to step up to the plate and make it happen. Thanks to their efforts, anyone in the AEC industry looking for a deeper understanding of BIM now knows exactly where to look for it." AECbytes book review, August 28, 2008 ([www.aecbytes.com/review/2008/BIMHandbook.html](http://www.aecbytes.com/review/2008/BIMHandbook.html))  
DISCOVER BIM: A BETTER WAY TO BUILD BETTER BUILDINGS  
Building Information Modeling (BIM) offers a novel approach to design, construction, and facility management in which a digital representation of the building process is used to facilitate the exchange and interoperability of information in digital

format. BIM is beginning to change the way buildings look, the way they function, and the ways in which they are designed and built. The BIM Handbook, Second Edition provides an in-depth understanding of BIM technologies, the business and organizational issues associated with its implementation, and the profound advantages that effective use of BIM can provide to all members of a project team. Updates to this edition include: Completely updated material covering the current practice and technology in this fast-moving field  
Expanded coverage of lean construction and its use of BIM, with special focus on Integrated Project Delivery throughout the book  
New insight on the ways BIM facilitates sustainable building  
New information on interoperability schemas and collaboration tools  
Six new case studies  
Painting a colorful and thorough picture of the state of the art in building information modeling, the BIM Handbook, Second Edition guides readers to successful implementations, helping them to avoid needless frustration and costs and take full advantage of this paradigm-shifting approach to construct better

buildings that consume fewer materials and require less time, labor, and capital resources.

*The Seven Storey Mountain* Penguin

The marvelous story of the Flatiron: the instantly recognizable building that signaled the start of a new era in New York history. Critics hated it. The public feared it would topple over. Passersby were knocked down by the winds. But even before it was completed, the Flatiron Building had become an unforgettable part of New York City. The Flatiron Building was built by the Chicago-based Fuller Company--a group founded by George Fuller, "the father of the skyscraper"--to be their New York headquarters. The company's president, Harry Black, was never able to make the public call the Flatiron the Fuller Building, however. Black's was the country's largest real estate firm, constructing Macy's department store, and soon after the Plaza Hotel, the Savoy Hotel, and many other iconic buildings in New York as well as in other cities across the country. With an ostentatious lifestyle that drew constant media scrutiny, Black made a fortune only to meet a tragic, untimely end. In *The*

*Flatiron*, Alice Sparberg Alexiou chronicles not just the story of the building but the heady times in New York at the dawn of the twentieth century. It was a time when Madison Square Park shifted from a promenade for rich women to one for gay prostitutes; when photography became an art; motion pictures came into existence; the booming economy suffered increasing depressions; jazz came to the forefront of popular music--and all within steps of one of the city's best-known and best-loved buildings.

*Tommy's Honor* Simon and Schuster  
*Land Use and Society* is a unique and compelling exploration of interactions among law, geography, history, and culture and their joint influence on the evolution of land use and urban form in the United States. Originally published in 1996, this completely revised, expanded, and updated edition retains the strengths of the earlier version while introducing a host of new topics and insights on the twenty-first century metropolis. This new edition of *Land Use and Society* devotes greater attention to urban land use and related social issues with two new chapters tracing American city and

metropolitan change over the twentieth century. More emphasis is given to social justice and the environmental movement and their respective roles in shaping land use and policy in recent decades. This edition of *Land Use and Society* by Rutherford H. Platt is updated to reflect the 2000 Census, the most recent Supreme Court decisions, and various topics of current interest such as affordable housing, protecting urban water supplies, urban biodiversity, and "ecological cities." It also includes an updated conclusion that summarizes some positive and negative outcomes of urban land policies to date.

**Manhattan Gateway** Parlor Press LLC

An in-depth profile of the founder of Lipton Tea describes his post-Civil War journey across America to establish a first chain of grocery stores, his novel use of mass media to create a winning public persona and his legendary pursuit of the America's Cup trophy. By the Pulitzer Prize-winning author of *Hershey*.

*House of Outrageous Fortune* Random House Trade Paperbacks

Explains how self-delusion is part of a person's psychological defense system,



identifying common misconceptions people have on topics such as caffeine withdrawal, hindsight, and brand loyalty.

*Old Penn Station* Penguin

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print

industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, The Onion

Book of Known Knowledge is packed with valuable information -- such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, The Onion Book of Known Knowledge must be purchased immediately to avoid the sting of eternal ignorance.