
Der Jahrhundertsturm Jahrhundertsturm Serie Band

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BANKS SINGLETON

Teaching Roman Hachette UK

Die Jahrtausendwende. Was würde sie uns bringen? Die Hell- und Schwarzseher hatten Hochkonjunktur. Aber das Internet und die Computer hielten dem Jahrtausend-Virus und der Änderung der digitalen Zeitangabe stand. Der Weltuntergang blieb aus. Wir feierten im Laubacher Schloss. Die Mittelaltermärkte blühten auf. Dort zahlte man in Taler. Doch schon stand der Euro vor der Tür. Das Schul- und Bildungssystem stand auf dem Prüfstand. Ein Schulroman schlug Wellen. Der grüne Außenminister bekam einen roten Farbbeutel ab. Prinz Philip trat ins übliche Fettnäpfchen. Kanzler Kohl verkohlte uns mit dem Ehrenwort. Banken halfen beim Steuerbetrug. Ehen scheiterten. Betrüger feierten Partys. In Washington tagte die Fünferbande des neu gewählten Präsidenten in geheimer Mission. Nostradamus ist ihr Berater. Wir sind mit unseren Pubertieren und dem Älterwerden beschäftigt. Hält uns die Musik jung?

Chita: A Memory of Last Island Hachette UK

A woman starved to death. A tech genius with his hands hacked off. The heist of the century. When DC Fiona Griffiths and her colleagues piece together the clues to several grim crimes, they realise they're staring at one of the world's most daring robberies. Fiona is asked to take on her toughest case yet: will she go undercover to penetrate this criminal gang from within? When Fiona says yes, she has to give up her old life entirely. She becomes Fiona Grey, a homeless woman struggling to get her life back together again. When the criminal gang adopt her as one of their own, she's totally alone, vulnerable - and dangerous as hell. Praise for the Fiona Griffiths mystery series: 'With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham...finds a sweet spot in crime fiction...think Stieg Larsson's Lisbeth Salander...[or] Lee Child's Jack Reacher... The writing is terrific' The Boston Globe 'The easiest five stars I've ever awarded a book. Fiona Griffiths is by far the most original detective I've come across' Loretta Milan 'Gritty, compelling...a procedural unlike any other you are likely to read this year' USA Today 'Compelling...a new crime talent to treasure' Daily Mail 'Fiona Griffiths may be the most fascinating protagonist in fiction. She is similar to Lisbeth Salander, an intelligent but profoundly damaged young woman, but Fiona is less hostile and more curious, sort of a good guy sociopath. This is definitely one my favourite thriller series' Audrey, Top 500 Reviewer Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. ** Each Fiona Griffiths thriller can be read as a standalone or in series order **

Things We Never Said DigiCat

A Christmas short story, available only in ebook, from the author of *The Nightingale Girls*, *The Nightingale Sisters* and *The Nightingale Nurses* Christmas Eve, 1936 On a foggy December night, a

pregnant woman walks out in front of a trolley bus and is knocked unconscious. She is rushed to the Nightingale hospital, and a healthy baby is delivered. But the mother claims to have lost her memory, and cannot believe that the child is hers. It seems that the Nightingale nurses may need to perform a Christmas miracle.

Beulah Land Harper Collins

A hilarious new picture book from author of *The Suitcase*, Chris Naylor-Ballesteros!

Juniper Berry Simon and Schuster

Chita: A Memory of Last Island is a novella by Lafcadio Hearn. Based on the hurricane of 1856, we follow a group of people struggling for survival amongst a deadly and destructive tropical cyclone.

Ostend Granta Books

When Vavara, a young Polish orphan, arrives at the glittering, dangerous court of the Empress Elizabeth in St Petersburg, she is schooled in skills ranging from lock-picking to love-making, learning above all else to stay silent - and listen. Then Sophie, a vulnerable young princess, arrives from Prussia as a prospective bride for the Empress's heir. Set to spy on her, Vavara soon becomes her friend and confidante, and helps her navigate the illicit liaisons and the treacherous shifting allegiances of the court. But Sophie's destiny is to become the notorious Catherine the Great. Are her ambitions more lofty and far-reaching than anyone suspected, and will she stop at nothing to achieve absolute power?

A Guide to the Novel Tuxbury Publishing LLC

The New York Times bestselling author of the *On Dublin Street* series returns to Hartwell, Delaware—the perfect place to get away from it all, and find what you never knew you needed.... Bailey Hartwell has many reasons to feel content—her successful business, a close circle of friends, and her steady boyfriend...even if their romance feels staid after ten years without a serious commitment. The only challenge in her life comes in the form of sexy businessman Vaughn Tremaine. She thinks the ex-New Yorker acts superior and that he considers her a small-town nobody. But when Bailey's blindsided by a betrayal, she's shocked to discover Vaughn is actually a decent guy. Vaughn admires Bailey's free spirit, independence, and loyalty. As his passion for her has grown, his antagonism toward her has only worsened. Every little thing Bailey does seduces him. But when Vaughn's painful emotional past makes him walk away in fear he will hurt her, it opens an old wound in Bailey, and she uncharacteristically retreats. Once Vaughn begins to realize he's made the biggest mistake of his life, he has no choice but to fight like he's never fought before to convince Bailey that the love they've found together only comes around once in a lifetime....

The Devil's Breath Penguin

The 'Father of Greater New York' is dead. Shot outside his Park Avenue mansion in the year of our Lord, 1903. In the hour of his death, will the truth of his life finally break free? Born to a struggling farming family in 1820, Andrew Haswell Green was a self-made man who reshaped Manhattan, built Central Park and turned New York into a modern metropolis. Now, at eighty-three, when he thought the world could hold no more surprises, he is murdered. As the detective assigned to the case traces

his ghost across the city, other spectres appear: a wealthy courtesan; a broken-hearted man in a bowler hat; and an ambitious politician, Samuel, whose lifelong friendship was a source of joy and frustration. In a life of industry and restraint, where is the space for love? As restlessly inventive and absorbing as its protagonist, *The Great Mistake* is the story of a city, and a singular man, transformed by longing.

Perfect Freedom Penguin

WHEN AN ASSASSIN bursts from the shadows to try to kill him on the dark, windswept grounds of his boarding school in England, Max Gordon realizes his life is about to change forever. After learning that his explorer father is missing, Max is determined to find him, no matter what dangers may lay in his path. A secret clue his father left behind leads Max to the inhospitable wilderness of Namibia, where he soon discovers a potentially massive ecological disaster masterminded by Shaka Chang, a very powerful and completely ruthless man—a man Max fears may have put his father in mortal danger. Max needs all the help he can get. Because whoever is behind his father's disappearance is determined to get rid of Max, too. For good.

The Chosen Maiden Forge Books

"Previously published as *Die Seelenfischer* (Seelenfischer-Tetralogie, Band 1) by the author via the Kindle Direct Publishing Platform in Germany in 2013. Translated from German by John Brownjohn. First published in English by AmazonCrossing in 2015"--T.p. verso.

Every Little Thing Penguin

"Previously published by Bantam Australia in trade paperback in January 2017"--Copyright page.

Animal Languages Simon and Schuster

A great deal of economics is about law - the functioning of markets, property rights and their enforcement, financial obligations, and so forth - yet these legal aspects are almost never addressed in the academic study of economics. Conversely, the study and practice of law entails a significant understanding of economics, yet the drafting and administration of laws often ignore economic principle. The *New Palgrave Dictionary of Economics and the Law* is uniquely placed by the quality, breadth and depth of its coverage to address this need for building bridges. Drawn from the ranks of academics, professional lawyers, and economists in eight countries, the 340 contributors include world experts in their fields. Among them are Nobel laureates in economics and eminent legal scholars. First published in 1998 and now available in paperback for the first time, *The New Palgrave Dictionary of Economics and the Law* has established itself as a classic reference work in this important field.

A Measure of Madness Pop Concert Full Orchestra

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts "the summer before the dark," when a coterie of

artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway)

Morning's at Seven Simon and Schuster

The lush, sweeping story of a remarkable dancer who charts her own course through the tumultuous years of early twentieth-century Europe. Beautifully blending fiction with fact, *The Chosen Maiden* plunges readers into an artistic world upended by modernity, immersing them in the experiences of the era's giants, from Anna Pavlova and Serge Diaghilev to Coco Chanel and Pablo Picasso. From their earliest days, the Nijinsky siblings appear destined for the stage. Bronia is a gifted young ballerina, but she is quickly eclipsed by her brother Vaslav. Deemed a prodigy, Vaslav Nijinsky will grow into the greatest, and most provocative, dancer of his time. To prove herself her brother's equal in the rigid world of ballet, Bronia will need to be more than extraordinary, defying society's expectations of what a female dancer can and should be. The real-life muse behind one of the most spectacular roles in dance, *The Rite of Spring's* Chosen Maiden, Bronia rises to the heights of modern ballet through grit, resilience and fervor. But when the First World War erupts and rebellion sparks in Russia, Bronia—caught between old and new, traditional and ground-breaking, safe and passionate—must begin her own search for what it means to be modern.

The Great Mistake W. W. Norton & Company

For the first time in Stephen King's remarkable publishing history, the master storyteller presents an all-new, original tale written expressly for the television screen. They're calling it the Storm of the Century, and it's coming hard. The residents of Little Tall Island have seen their share of nasty Maine Nor'easters, but this one is different. Not only is it packing hurricane-force winds and up to five feet of snow, it's bringing something worse. Something even the islanders have never seen before. Something no one wants to see. Just as the first flakes begin to fall, Martha Clarendon, one of Little Tall Island's oldest residents, suffers an unspeakably violent death. While her blood dries, Andre Linoge, the man responsible sits calmly in Martha's easy chair holding his cane topped with a silver wolf's head...waiting. Linoge knows the townsfolk will come to arrest him. He will let them. For he has come to the island for one reason. And when he meets Constable Mike Anderson, his beautiful wife and child, and the rest of Little Tall's tight-knit community, this stranger will make one simple proposition to them all: "If you give me what I want, I'll go away."

Master of War Bloomsbury Publishing

Vulcan the god has a hard task to perform for his bored and restless colleagues — forge 12 magic Swords, quenched with human blood, and scatter them across the world. Each Sword possesses a different power. With them the gods will play a new, grand, and glorious Game. Mere humans foolishly striving for dominion, wealth and glory, are invited to risk their puny lives by joining in. (Later, the gods realize with horror that something has gone wrong in the forging, and with the Game. The Swords are much too powerful, controlling chance, enhancing fortune, changing destiny. And lethal even to their divine creators.) Jord the Smith, drafted to help Vulcan in his task, loses his right arm in the process (receiving the Sword Townsaver as pay). He is too weak to claim Mala, his bride-to-be, who joins a traditional fertility rite, where her partner might be the enigmatic Emperor,

his face hidden by a leather mask. Nine months later, she gives birth to Mark. Thirteen years pass, then Townsaver wipes out a raiding party on orange-furred warbeasts, sent to Mark's village. It falls to Mark to carry the blade away to hide or destroy it.

A Child is Born: A Nightingales Christmas Story neobooks

Escaping a destructive love affair in New York, Phil Renfield recovers his ability to love in the arms of English artist Johnny Marston and in the lush paradise of the island of Crete. But a storm is brewing over the blue Aegean, and his name is Manoli-Greek, beautiful, arrogant, and capable of stirring up a hurricane of shame and jealousy that leads quickly to violence. Gordon Merrick was the author of more than 10 novels, including "Perfect Freedom" and the much-loved Peter and Charlie trilogy—"The Lord Won't Mind, One for the Gods, " and "Forth Into Light." He died in Sri Lanka in 1988. Also Available by Gordon Merrick: "The Great Urge Downward" TP 14.95, 1-55583-296-2 CUSA "Perfect Freedom" TP 14.95, 1-55583-297-0 CUSA

Kuriose Zeiten - 1999 etc. Amazon Crossing

The New York Times bestselling author of *On Dublin Street* is back with the first in a sexy new romance series set in a small town on the Delaware coastline. Welcome to Hartwell, a quiet seaside escape where uncovering old secrets could lead one woman to discover the meaning of a love that lasts... While Doctor Jessica Huntington engages with the inmates at the women's correctional facility where she works, she's always careful to avoid emotional attachments in her personal life. Loss and betrayal taught her that lesson long ago. But when she comes across a set of old love letters in the prison's library and visits the picturesque town of Hartwell to deliver them to their intended recipient, she finds herself unable to resist the town's charm—and her attraction to the sexy owner of a local bar proves equally hard to deny. Since his divorce from his unfaithful ex-wife, Cooper Lawson has focused on what really matters: his family and the boardwalk pub they've owned for generations. But the first time Jessica steps into his bar, Cooper is beyond tempted to risk his heart on her. Yet as their attraction grows hotter and Jessica remains stubbornly closed off, he begins to realize it will take more than just passion to convince her there's only one real thing in life worth fighting for....

Frank and Bert JSS Literary Productions, LLC

A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Boston Globe • The Seattle Times SHE KNOWS WHAT IT'S LIKE. . . . At first, the murder scene appears sad, but not

unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She's earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there's that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man's credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she's only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. BONUS: This edition includes an excerpt from Harry Bingham's *Love Story, with Murders*. Praise for *Talking to the Dead* "Gritty, compelling . . . a procedural unlike any other you are likely to read this year."—USA Today "With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson's *Lisbeth Salander* . . . Denise Mina's 'Paddy' Meehan [or] Lee Child's *Jack Reacher*. . . . The writing is terrific."—The Boston Globe "The mystery-thriller genre is already so staffed with masterminds that it's hard to make room for another. But along comes a book like *Talking to the Dead*, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling."—New York Daily News "A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths."—The Seattle Times "Recommended highly . . . [a] riveting procedural thriller."—Library Journal (starred review)

Mistress of the Sun Hachette UK

Book One in the EX Series *The Mighty Dragon. Stealth. Gorgon. Regenerator. Cerberus. Zzzap.* They were superheroes fighting to make Los Angeles a better place. Then the plague of living death spread. Billions died, civilization fell, and the City of Angels was left a desolate zombie wasteland. But the ex-humans aren't the only threats the heroes face. Another group is amassing power . . . led by an enemy with the most terrifying ability of all.