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Japanese Journal of Religious Studies
The Category of 'Religion' in Contemporary Japan
Buddhism in World Cultures
Buddhist Temples of Kyōto and Kamakura
Handbook of the Old Shrines and Temples and
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Handbook of Contemporary Japanese Religions
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Sacred High City, Sacred Low City
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Mt. Hiei and Enryakuji Temple
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Japanese Temple Buddhism
The Religious Traditions of Japan 500-1600
Death and Social Order in Tokugawa Japan
The Wiley Blackwell companion to East and inner
Asian Buddhism
Buddha of Infinite Light
Buddhism in the Modern World
Lay Zen in Contemporary Japan
The Journal of Japanese Studies
Critical Readings on Pure Land Buddhism in Japan
The Wiley Blackwell Companion to East and Inner
Asian Buddhism
Buddhist Monasticism in East Asia
The Religions of Japan
The Four Great Temples
Alms and Vagabonds
Death and the Afterlife in Japanese Buddhism
Visions of Power
Modern Japan, Student Economy Edition
Zen and Japanese Buddhism
Japanese Temple Buddhism

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**Japanese Journal of
Religious Studies**
University of Hawaii
Press

Bernard Faure's
previous works are well
known as guides to
some of the more
elusive aspects of the
Chinese tradition of
Chan Buddhism and its
outgrowth, Japanese
Zen. Continuing his
efforts to look at

Chan/Zen with a full array of postmodernist critical techniques, Faure now probes the imaginaire, or mental universe, of the Buddhist Soto Zen master Keizan Jokin (1268-1325). Although Faure's new book may be read at one level as an intellectual biography, Keizan is portrayed here less as an original thinker than as a representative of his culture and an example of the paradoxes of the Soto school. The Chan/Zen doctrine that he avowed was allegedly reasonable and demythologizing, but he lived in a psychological world that was just as imbued with the marvelous as was that of his contemporary Dante Alighieri. Drawing on his own

dreams to demonstrate that he possessed the magical authority that he felt to reside also in icons and relics, Keizan strove to use these "visions of power" to buttress his influence as a patriarch. To reveal the historical, institutional, ritual, and visionary elements in Keizan's life and thought and to compare these to Soto doctrine, Faure draws on largely neglected texts, particularly the Record of Tokoku (a chronicle that begins with Keizan's account of the origins of the first of the monasteries that he established) and the kirigami, or secret initiation documents.

The Category of 'Religion' in Contemporary Japan
BRILL

The Wiley Blackwell

Companion to East and Inner Asian Buddhism combines outstanding contributions covering Buddhism as it developed and is practiced in this region. These newly-commissioned essays provide fresh scholarly perspectives on a wide range of concepts, texts, and practices. Offers a comprehensive and balanced survey of Buddhism within East and Central Asia, from the time of the Buddha through to the present day Provides fresh perspectives on a wide range of concepts, texts, traditions, doctrines, practices, and institutions – on topics spanning gender roles, tantric rituals, and the spread of Zen into Europe Brings together cutting-edge research by an

interdisciplinary and international contributor team, including historians, literature scholars, and historians, as well as those from religious studies Presents a panoramic view of the extraordinary richness and variety of local Buddhist expressions and practices within Chinese, Korean, Japanese, and Tibetan, cultures
Buddhism in World Cultures Bloomsbury Publishing USA
 This anthology reflects a range of Japanese religions in their complex, sometimes conflicting, diversity. In the tradition of the Princeton Readings in Religions series, the collection presents documents (legends and miracle tales, hagiographies, ritual prayers and

ceremonies, sermons, reform treatises, doctrinal tracts, historical and ethnographic writings), most of which have been translated for the first time here, that serve to illuminate the mosaic of Japanese religions in practice. George Tanabe provides a lucid introduction to the "patterned confusion" of Japan's religious practices. He has ordered the anthology's forty-five readings under the categories of "Ethical Practices," "Ritual Practices," and "Institutional Practices," moving beyond the traditional classifications of chronology, religious traditions (Shinto, Confucianism, Buddhism, etc.), and sects, and illuminating

the actual orientation of people who engage in religious practices. Within the anthology's three broad categories, subdivisions address the topics of social values, clerical and lay precepts, gods, spirits, rituals of realization, faith, court and emperor, sectarian founders, wizards, and heroes, orthopraxis and orthodoxy, and special places. Dating from the eighth through the twentieth centuries, the documents are revealed to be open to various and evolving interpretations, their meanings dependent not only on how they are placed in context but also on how individual researchers read them. Each text is preceded by an introductory explanation of the

text's essence, written by its translator. Instructors and students will find these explications useful starting points for their encounters with the varied worlds of practice within which the texts interact with readers and changing contexts. *Religions of Japan in Practice* is a compendium of relationships between great minds and ordinary people, abstruse theories and mundane acts, natural and supernatural powers, altruism and self-interest, disappointment and hope, quiescence and war. It is an indispensable sourcebook for scholars, students, and general readers seeking engagement with the fertile "ordered disorder" of

religious practice in Japan. *Buddhist Temples of Kyōto and Kamakura* State University of New York Press
A comprehensive overview of modern Buddhism across cultures, showing how this ancient religion has adapted to recent social and political change. Collecting the work of leading authorities on Buddhism in different societies around the world, this book details the state of the religion in Asian countries where it is a major cultural influence and in North America. The religion has changed to meet the challenges of modernity; its practitioners have incorporated those innovations and this work examines those changes in-depth. A

comprehensive overview of historical Buddhist practice grounds the reader for the entire nine chapters, each of which is organized by geographical area and follows the path Buddhism took as it spread across Asia and into North America. Each chapter presents field research and critical reflection on what constitutes modern Buddhism in one of nine countries or regions. Histories of Buddhism are common; this is the only source for in-depth information on modern Buddhism.

Handbook of the Old Shrines and Temples and Their Treasures in Japan Oxford University Press

Introduction: Sōjiji, the Forest for a Thousand Years -- Chapter 1. The

History of Sōjiji -- Chapter 2. The Training of a Sōtō Zen Novice -- Chapter 3. Bearing the Mantle of Priesthood -- Chapter 4. Struggling for Enlightenment (While Keeping Your Day Job) -- Chapter 5. Performing Compassion Through Goeika Music -- Chapter 6. Making Ancestors Through Memorial Rituals -- Conclusion: For a Thousand Years -- Epilogue: In Perpetuity -- Afterward: Writing Sōjiji -- Glossary -- Bibliography -- Notes -- Index.

New Perspectives in Modern Korean

Buddhism University of Hawaii Press
This Is A New Release Of The Original 1917 Edition.

Japanese Buddhist Temples in Hawaii Literary Licensing, LLC

This book presents the essential facts of modern Japanese history. It covers a variety of important developments through the 1990s, giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments. Religion in Japan Taylor & Francis

The first English-language overview of the interaction of Buddhism and Shintō in Japanese culture.

Zen Skin, Zen Marrow
Cambridge University Press

This book explores the emergence and growth of Zen as a non-monastic spiritual practice in modern Japan. Focusing on several prominent lay Zen associations, most notably Ningen Zen, it

explores different aspects of lay Zen as a lived religion, such as organization, ideology, and ritual. Through a combined approach utilizing Buddhist text, historical sources, and ethnographic fieldwork, it explains how laypeople have appropriated religious authority and tailored Zen teachings to fit their needs and the zeitgeist. Featuring the findings of three years of fieldwork, interviews, and archival research, the book comprehensively describes various Zen practices and explores their contemporary meaning and functions. It undermines the distinction between traditional or established Buddhism and the so-called New Religions, emphasizing instead the dynamic

relations between tradition and interpretation. Written in accessible language and offering insightful analysis, this book brings to light the essential role of lay Zen associations in modernizing Zen within Japan and beyond. It will be of interest to scholars and students of religious studies, particularly those studying Buddhism, Japanese society, and culture.

The Religions of Japan

John Wiley & Sons
Focusing on one of the most influential religious traditions in Japan, Pure Land Buddhism, this book offers a survey of its impact on mainstream forms of art in modern and contemporary Japan

Religions of Japan in Practice University of

Hawaii Press
In *Guardians of the Buddha's Home*, Jessica Starling draws on nearly three years of ethnographic research to provide a comprehensive view of Jōdo Shinshū (True Pure Land) temple life with temple wives (known as bōmori, or temple guardians) at its center. Throughout, she focuses on "domestic religion," a mode of doing religion centering on more informal religious expression that has received scant attention in the scholarly literature. The Buddhist temple wife's movement back and forth between the main hall and the "back stage" of the kitchen and family residence highlights the way religious meaning cannot be

confined to canonical texts or to the area of the temple prescribed for formal worship. Starling argues that attaining Buddhist faith (shinjin) is just as likely to occur in response to a simple act of hospitality, a sense of community experienced at an informal temple gathering, or an aesthetic affinity with the temple space that has been carefully maintained by the bōmori as it is from hearing the words of a Pure Land sutra intoned by a professional priest. For temple wives, the spiritual practice of button hōsha (repayment of the debt owed to the Buddha for one's salvation) finds expression through the conscientious stewardship of temple

donations, caring for the Buddha's home and opening it to lay followers, raising the temple's children, and propagating the teachings in the domestic sphere. Engaging with what religious scholars have called the "turn to affect," Starling's work investigates in personal detail how religious dispositions are formed in individual practitioners. The answer, not surprisingly, has as much to do with intimate relationships and quotidian practices as with formal liturgies or scripted sermons. **Studies in Japanese Buddhism** University of Hawaii Press Buddhism in the Modern World explores the challenges faced by Buddhism today, the distinctive forms

that it has taken and the individuals and movements that have shaped it. Part One discusses the modern history of Buddhism in different geographical regions, from Southeast Asia to North America. Part Two examines key themes including globalization, gender issues, and the ways in which Buddhism has confronted modernity, science, popular culture and national politics. Each chapter is written by a distinguished scholar in the field and includes photographs, summaries, discussion points and suggestions for further reading. The book provides a lively and up-to-date overview that is indispensable for both students and scholars of Buddhism.

Handbook of Contemporary Japanese Religions
University of Hawaii Press
In Sacred High City, Sacred Low City, Steven Heine argues that lived religion in Japan functions as an integral part of daily life; any apparent lack of interest masks a fundamental commitment to participating regularly in diverse, though diffused, religious practices. The book uses case studies of religious sites at two representative but contrasting Tokyo neighborhoods as a basis for reflecting on this apparently contradictory quality. In what ways does Japan continue to carry on and adapt tradition, and to what extent has modern secular society

lost touch with the traditional elements of religion? Or does Japanese religiosity reflect another, possibly postmodern, alternative beyond the dichotomy of sacred and secular, in which religious differences as well as a seeming indifference to religion are encompassed as part of a contemporary lifestyle?

The Oxford Handbook of Contemporary Buddhism Sanctum Books

Pure Land was one of the main fields of mythopoesis and discourse among the Asian Buddhist traditions, and in Japan of central cultural importance from the Heian period right up to the present. The pieces reproduced in this set have been chosen as linchpin

works accentuating the diversity and evolution of Pure Land Buddhism. These selections of previously published articles will serve as an essential starting-point for anyone interested in this perhaps underestimated area of Buddhist studies.

Buddhist Tourism in Asia BRILL

Zen has played a unique role in the cultural history of Japan. Zen is to be singled out as a pre-eminent spiritual force that contributed so much to the formation of Japanese culture and character. Zen and Japanese Buddhism go together, but still Zen comes first. Zen is the principle of freedom and democracy. The interest of the Japanese people in culture, with all its

manifold efflorescence, have increased with the Zen - a form of Buddhism.

Pure Land Buddhism in Modern Japanese Culture Routledge

The Wiley Blackwell Companion to East and Inner Asian Buddhism combines outstanding contributions covering Buddhism as it developed and is practiced in this region. These newly-commissioned essays provide fresh scholarly perspectives on a wide range of concepts, texts, and practices. Offers a comprehensive and balanced survey of Buddhism within East and Central Asia, from the time of the Buddha through to the present day Provides fresh perspectives on a wide range of concepts, texts, traditions,

doctrines, practices, and institutions - on topics spanning gender roles, tantric rituals, and the spread of Zen into Europe Brings together cutting-edge research by an interdisciplinary and international contributor team, including historians, literature scholars, and historians, as well as those from religious studies Presents a panoramic view of the extraordinary richness and variety of local Buddhist expressions and practices within Chinese, Korean, Japanese, and Tibetan, cultures.

Sacred High City, Sacred Low City
Princeton University Press

This book critically examines the term 'religion' (shūkyō) as a social category within

the sociological context of contemporary Japan. Whereas the nineteenth-century construction of shūkyō has been critically studied by many, the same critical approach has not been extended to the contemporary context of the Japanese-language discourse on shūkyō and Temple Buddhism. This work aims to unveil the norms and imperatives which govern the utilization of the term shūkyō in the specific context of modern day Japan, with a particular focus upon Temple Buddhism. The author draws on a number of popular publications in Japanese, many of which have been written by Buddhist priests. In addition, the book offers rich interview material from

conversations with Buddhist priests. Readers will gain insights into the critical deconstruction, the historicization, and the study of social classification system of 'religion', in terms of its cross-cultural application to the contemporary Japanese context. The book will be of interest to students and scholars across a range of disciplines including Japanese Studies, Buddhology, Religious Studies, Social Anthropology, and Sociology.

Spiritual Ends

Routledge
There have been many studies that focus on aspects of the history of Japanese Buddhism. Until now, none have addressed important questions of organization and

practice in contemporary Buddhism, questions such as how Japanese Buddhism came to be seen as a religion of funeral practices; how Buddhist institutions envision the role of the laity; and how a married clergy has affected life at temples and the image of priests. This volume is the first to address fully contemporary Buddhist life and institutions—topics often overlooked in the conflict between the rhetoric of renunciation and the practices of clerical marriage and householding that characterize much of Buddhism in today's Japan. Informed by years of field research and his own experiences training to be a Tendai priest, Stephen Covell

skillfully refutes this "corruption paradigm" while revealing the many (often contradictory) facets of contemporary institutional Buddhism, or as Covell terms it, Temple Buddhism. Covell significantly broadens the scope of inquiry to include how Buddhism is approached by both laity and clerics when he takes into account temple families, community involvement, and the commodification of practice. He considers law and tax issues, temple strikes, and the politics of temple boards of directors to shed light on how temples are run and viewed by their inhabitants, supporters, and society in general. In doing so he uncovers the

economic realities that shape ritual practices and shows how mundane factors such as taxes influence the debate over temple Buddhism's role in contemporary Japanese society. In addition, through interviews and analyses of sectarian literature and recent scholarship on gender and Buddhism, he provides a detailed look at priests' wives, who have become indispensable in the management of temple affairs.

Mt. Hiei and Enryakuji Temple Oxford University Press
The Oxford Handbook of Contemporary

Buddhism offers a comprehensive collection of work by leading scholars in the field. They examine the historical development of Buddhist traditions throughout the world, from traditional settings like India, Japan, and Tibet, to the less well known regions of Latin America, Africa, and Oceania.

Guardians of the Buddha's Home

Oxford University Press
A multidisciplinary forum for communicating new information, new interpretations, and recent research results concerning Japan to the English-reading world.