

Selected Studies For Clarinet Voxman Recordings

Rubank Advanced Method: Cornet Or Trumpet, Vol. II
 Introducing the Alto Or Bass Clarinet
 48 Studies for Oboe (or Saxophone), Op. 31
 The Instrumentalist
 Selected Studies
 Supplementary Studies
 Seventy-eight duets for flute and clarinet: Easy-medium (Nos. 1 to 55)
 Preparatory Melodies to Solo Work for B-Flat Cornet
 Rubank Intermediate Method: Saxophone
 Catalogue of the University of Michigan
 Advanced Studies
 48 Famous Studies (2nd and 3rd Part)
 Rubank Intermediate Method - Flute Or Piccolo
 NACWPI Bulletin
 The New Extended Working Range for Clarinet
 32 Rose Etudes for Clarinet
 University of Michigan Official Publication
 Selected Studies
 Ensemble Classics for Clarinet Quartet
 Kloze-Lazarus Method for Clarinet
 Fundamental Method for Timpani
 Melodious and progressive studies for flute
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 Haskell W. Harr Drum Method
 More Audition Etudes (CD Included)
 The National Union Catalog, Pre-1956 Imprints
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 Bulletin
 Concert and Contest Collection for Eb Alto Saxophone
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 Music Education Materials
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 Sixty Selected Studies
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 Selected Duets for Trombone Or Baritone
 Band Director's Complete Handbook

Selected Studies For Clarinet Voxman Recordings

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Rubank Advanced Method: Cornet Or Trumpet, Vol. II Hal Leonard Corporation
 Southern Music

Introducing the Alto Or Bass Clarinet Hal Leonard Publishing Corporation
 (Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: * Solo Book (HL04471690) * Solo Book with Online Media (Performance/Accompaniment Recordings (stream or download) and Printable Piano Accompaniments) (HL04002514) Contents: At the Hearth (Gretchaninoff) * Evening Waltz (Gretchaninoff) * Minuet from Haffner Music (Mozart) * Melodie (Poulain) * Canzonetta and Giga (Ostransky) * Sonatina from Trio V (Haydn) * Andante and Allegro (Chailleux) * Largo and Allegro from Sonata VI (Handel) * Elegie (Barat) * Introduction and Rondo (Ostransky) * Recitative and Allegro (Koepeke) * Fantaisie Mauresque (Combelle) * Concertante (Paladiihe) * First Concertino (Guilhaud).

48 Studies for Oboe (or Saxophone), Op. 31 Alfred Music Publishing

Georg Kopprasch was born sometime before 1800, pursued a career as a horn player at least until 1832, and composed two sets of horn etudes which includes this set of 60 etudes, Op. 6. Most of the etudes focus on technical problems relating to the high range of the Horn. 46 pages.

The Instrumentalist G Schirmer, Incorporated

(Advanced Band Method). An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course * Melodic Interpretation Including 20+ contest level duets in each book * Solo Preparation Six contest level solos included * Articulation Studies Specialized for each instrument * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) * Ornamentation All types are introduced Generations of musicians have been taught with Rubank methods join the tradition!

Selected Studies Hal Leonard Publishing Corporation

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Supplementary Studies Rubank Educational Library

Southern Music

Seventy-eight duets for flute and clarinet: Easy-medium (Nos. 1 to 55) Rubank Publications
 Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), Fundamental Method for Timpani teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously: "General

Information," "Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani." *Preparatory Melodies to Solo Work for B-Flat Cornet* Alfred Music
 Preparatory Melodies to Solo Work for B-Flat Cornet, selected from the Famous Schantl Collection (for French horn).

Rubank Intermediate Method: Saxophone Rubank Educational Library

(Intermediate Band Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

Catalogue of the University of Michigan Kalmus Edition

(Robert Cavally Editions). Use with Level 1 of Developmental and Progressive Studies, Cavally's newly released complete pedagogy for the flute: * Tone Studies (HL00119355) * Scale Studies (HL00117659) * Velocity Studies (HL00119361) For many years Robert Cavally's Melodious and Progressive Studies has been one of the most important series for intermediate flute study. Book 1 (HL00970024) contains a wealth of famous studies by such composers as Andersen, Gariboldi, Kohler and Terschak. Book 2 (HL00970025) is a continuation of Book 1 and also includes etudes by Kummer. For further technical and musical development, Book 3 (HL00970031) features the work of Boehm, Kronke, Kohler and Mollerup, as well as excerpts of solos by Haydn, Bizet, LeClair and Jongen. Also available: For advanced students: Melodious and Progressive Studies, Book 4A - 30 Virtuoso Studies by Ernesto Kohler (HL00970012) Melodious and Progressive Studies, Book 4B - 6 Grandes Etudes by Pierre Camus (HL00970013) For beginning students: Let's Play the Flute - A Book of Melodious and Progressive Studies (HL00970161)

Advanced Studies UM Libraries

(Drum Instruction). Now available with CD! This best-selling instruction book was developed to meet the needs of the young student aspiring to become a drummer in the school band or orchestra. Book 1 spans 52 lessons and includes: rudiments * study of various time figures found in every day playing * care and maintenance of drums * and more. Building on the lessons from Book 1, Book 2 covers 26 rudiments and contains additional studies in various time signatures utilizing the 26 rudiments.

48 Famous Studies (2nd and 3rd Part) Alfred Music

(Woodwind Method). A transfer method for intermediate instruction.

Rubank Intermediate Method - Flute Or Piccolo Independently Published

(Woodwind Method). For unaccompanied clarinet.

NACWPI Bulletin Rubank Educational Library

(Ensemble Collection). This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. I Easy to Medium, Vol. 2 Medium to Advanced)

The New Extended Working Range for Clarinet Rubank Educational Library

(Woodwind Method). These studies, a series of short etudes designed to improve technique and musicianship, are intended to supplement or follow any elementary method.

32 Rose Etudes for Clarinet Hal Leonard Corporation

The Forty-eight Studies have long been one of the standard teaching tools for oboists and saxophonists seeking to develop their skills to an advanced level. Newly engraved from the original

publication, this edition presents a clean copy of Ferling's compositions without the editorial markings incorporated into other versions available today. Apparent omissions in the original publication are indicated by parentheses or dotted lines. This faithful presentation gives the performer a much wider variety of interpretive choices, allowing these studies to fulfill their mission of teaching musicianship, as well as playing technique.

University of Michigan Official Publication Prentice Hall

(Woodwind Method). This Rubank gem represents a compilation of two celebrated clarinet methods, completely revised, re-edited and re-styled for modern studios and classrooms. The wealth of valuable materials, used for clarinet instruction since the late 19th century, was reorganized by Rubank editor Harvey Whistler into a progressive educational format to meet the needs of beginning to intermediate clarinet students. In his edition Whistler also provided: * Additional material to comprehensively cover the low register and crossing the break * Instructional units organized by key as well as topic, culminating with melodic studies incorporating each new idea * Exercises for tone development, particularly in the upper register, incorporated into each unit

Selected Studies Hassell Street Press

(Ensemble Collection). These arrangements of easy- to medium-level duets by 18th- to 20th-century

masters are great for instruction and for fun because the pieces are short and easy to master. With works by Mozart, Bartok, Boismortier, Kabalevsky, Couperin, Glazunov, Schumann, Shostakovitch, Purcell, and Bach, it's a survey of music history for young students.

[Ensemble Classics for Clarinet Quartet](#) Rubank Educational Library

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Kloze-Lazarus Method for Clarinet

(Meredith Music Percussion). Volume two of the original Audition Etudes that includes a compact disc (CD) providing an interpretation of each etude. An outstanding "all-in-one" comprehensive percussion edition for a variety of uses. [Click here for a YouTube video on More Audition Etudes](#)