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AVILA MILLS

[Catalogue of the Library of the Graduate School of Design, Harvard University](#) Liturgical Press
 The escalating interdependency of nations drives global geopolitics to shift ever more quickly. Societies seem unable to control any change that affects their cities, whether positively or negatively. Challenges are global, but solutions need to be implemented locally. How can architectural research contribute to the future of our changing society? How has it contributed in the past? The theme of the 10th EAAE/ARCC International Conference, "Architectural Research Addressing Societal Challenges", was set to address these questions. This book, *Architectural Research Addressing Societal Challenges*, includes reviewed papers presented in June 2016, at the 10th EAAE/ARCC International Conference, which was held at the facilities of the Faculty of Architecture of the University of Lisbon. The papers have been further divided into the following five sub-themes: a Changing Society; In Transit – Global Migration; Renaturalization of the City; Emerging Fields of Architectural Practice; and Research on Architectural Education. The EAAE/ARCC International Conference, held under the aegis of the EAAE and of the ARCC, is a conference organized every other year, in collaboration with one of the member schools/ universities of those associations, alternatively in North America or in Europe.
[The Villa](#) Fundación Arquia
 Examining imagery of urban space in Britain, France and West Germany up to the early 1960s, this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike. Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture, this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces, including ruin photobooks about bombed cities, architectural photography of housing projects and imagery of urban life from popular photomagazines, as well as internationally renowned projects like UNESCO's Paris Headquarters, Coventry Cathedral and Berlin's Gedächtniskirche. This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture, from commemoration and modernization to democratization and Europeanization. This book will be a fascinating read for researchers in the fields of photography and visual studies, architectural and urban history, and cultural memory and contemporary European history.

The Golden Age of Justinian, from the Death of Theodosius to the Rise of Islam Birkhäuser

Esther de Waal is one of today's most beloved spiritual writers. In *The White Stone*, she reflects on the changes and losses that come with growing older. Esther reflects on solitude and, following a period of illness, saying goodbye to a family home and the Welsh border landscape she had known for decades which inspired some of her greatest writing. In her characteristic style, she sees everything as a portal into a deeper spiritual understanding. She draws on the wealth of the Christian tradition, especially scripture and the monastic and Celtic spiritualities she knows so well, to help her navigate her way through not only the inevitable sense of loss that accompanies such change, but also to embrace the new possibilities it brings. The white stone of the title refers to a small pebble from the river that ran through her garden that she keeps in her pocket, but also strikes a note of hope referring to the new identity promised by God (Revelation 2.17). This is a book of simple, profound wisdom that will speak to many coping with change in their own lives.

The Eternal Present, Volume I Springer Science & Business Media
 Inspired and led by sporting magnate Albert Goodwill Spalding, two teams of baseball players circled the globe for six months in 1888-1889 competing in such far away destinations as Australia, Sri Lanka and Egypt. These players, however, represented much more than mere pleasure-seekers. In this lively narrative, Zeiler explores the ways in which the Spalding World Baseball Tour drew on elements of cultural diplomacy to inject American values and power into the international arena. Through his chronicle of baseball history, games, and experiences, Zeiler explores expressions of imperial dreams through globalization's instruments of free enterprise, webs of modern communication and transport, cultural ordering of races and societies, and a strident nationalism that galvanized notions of American uniqueness. Spalding linked baseball to a U.S. presence overseas, viewing the world as a market ripe for the infusion of American ideas, products and energy. Through globalization during the Gilded Age, he and other Americans penetrated the globe and laid the foundation for an empire formally acquired just a decade after their tour.

French Twentieth Bibliography CRC Press

The essays in this collection explore our reliance on experts within a historical context and across a wide range of fields, including agriculture, engineering, health sciences and labour management. Contributors argue that experts were highly aware of their audiences and used performance to gain both scientific and popular support.

Annuaire de la Marine Routledge

This book contains a unique collection of various perspectives on

the relationship between structures and the forms and spaces of architecture. As such it provides students and professionals alike with an essential sourcebook that can be mined for visual inspiration as well as for textually rich and authoritative insight into the links between structure, architecture, and cultural context. The chapters address fundamental structural elements and systems: columns, walls, beams, trusses, frames, tensile structures, arches, domes and shells. Each chapter is subdivided into two parts: • The essays – introduce the chapters with the reprinting of a curated set of essays and excerpts by various authors that uniquely address how particular structural elements or systems relate in essential fashion to architectural design concepts. • The model studies – physical models of the overall structural systems of several notable contemporary buildings from Europe, North and South America, Africa and Asia are illustrated with large photographs, detail close-ups, and views of their external forms and internal spaces that establish the exceptional qualities of these projects in connecting structural form to architectural design objectives. Mosaic layouts complete the chapters with a collection of photographs of yet more models whose particular details and unique features serve to extend the visual repertoire of the structural type being considered. The combination, juxtaposition and mutual positive reinforcement of these two collections, one largely textual and the other image based, provides the reader with unique and multifaceted insights into how structural forms and systems can be related to architectural design intentions. Conveyed by a strong and deliberate graphical design format, this assembly of materials gets to the very essence of structures within the context of architecture, and will inspire students and practitioners alike to make strategic design decisions for their own projects.

Cistercian Architecture and Medieval Society Routledge
Designing UNESCO: Art, Architecture and International Politics at Mid-Century represents the first full-length monograph on the genesis, construction and reception of the Paris headquarters of the United Nations' Educational, Scientific and Cultural Organization (UNESCO). The book traces the long and complex birth of UNESCO's permanent seat from its conception in 1950 to its inauguration in 1958, showing how its history constitutes a unique nexus of modernist practices in twentieth-century international politics, art, architecture and criticism. Drawing on a wide range of unpublished archival material and examining critical reception of the building in the local and international press, Christopher Pearson's analysis operates on formal, structural and theoretical levels, revealing many of the largely unspoken assumptions of modern architecture at mid-century and elucidating the conflicted relation between art and science in the post-war period. The volume also throws new light on many of the

major architects and artists of the period, among them Breuer, Gropius, Le Corbusier and Eero Saarinen, as well as Picasso, Moore, Miró, Calder and Noguchi. *Designing UNESCO* is a compelling and original account of one of the most important, yet under-appreciated, buildings of twentieth-century modernism. *LIFE BRILL*

Through an examination of a range of performance works ranging from Jean Cocteau's ballet *The Eiffel Tower Wedding Party* (1921) to Julie Taymor's monumental production of *Spider-Man: Turn off the Dark* (2010) and Mexican playwright Isaac Gomez's *La Ruta* (2018), *Staging Technology* asks what becomes visible when we encounter plays, operas, and musicals that are themselves about fraught human/machine interfaces. What can theatrical production tell us about the way technology functions as an element of ideology and power in narrative drama? About the limits of the human? *Staging Technology* bridges the divide between the technical practices of theatre production and critical, theoretical approaches to interpreting drama to examine the way dramatic theatre's technologies are shaped by larger historical, ideological, and economic forces. At the same time, it examines how those technologies themselves have influenced 20th and 21st-century playwrights', composers', and librettists' choice of subject matter for staged representation. Examining performance works from the modernist and post-modern European and American canon of drama, opera, and performance art including works by Eugène Ionesco, Samuel Beckett, Heiner Müller, Sophie Treadwell, Harold Pinter, Tristan Tzara, Jean Cocteau, Arthur Miller, Robert Pinsky, John Adams and Alice Goodman, *Staging Technology* transforms how we think about the interrelationship between theatre practice, performance, narrative drama, and text. In it Craig N. Owens synthesizes approaches to interpretation and practice from disparate realms, offering insights into over-arching ways of making meaning that are illustrated through focused and innovative readings of individual works for the dramatic stage. *Staging Technology* provides a new and transformative paradigm for thinking about dramatic literature, the practices of representational theatre production, and the historical and social contexts they inhabit.

Monastic Architecture in France Bloomsbury Publishing

Este conjunto de textos, a modo de cuentos, analiza la soledad en la arquitectura a través de los arquitectos Frank Lloyd Wright, Adolf Loos y Le Corbusier, quienes en momentos importantes de su vida se sintieron solos. Wright, mientras enterraba-abrazaba a Mamah Bouton Borthwick después del incendio provocado en Taliesin I en 1914; Loos, justo antes de enseñarle a Lina Loos su obra *El dormitorio de mi esposa* (1903), y Le Corbusier, durante los instantes de su ahogamiento en Cap-Martin en 1965, cuando bajó solo al Mediterráneo desde El Cabanon —su mujer, la modelo Yvonne Gallis, había fallecido algunos años antes— y repasaba su vida a través de fotografías en movimiento, realizadas por el autor, centrándose en los edificios religiosos de Ronchamp, La Tourette y Firminy Vert. La figura de la mujer, como traductora, escritora, arquitecta o diseñadora, está presente en todos los capítulos, a pesar de haber sido silenciada por los protagonistas para evitar sombras. En esta soledad introvertida, se unen la arquitectura, la literatura, la fotografía, la pintura y la música, hilvanadas por la poesía.

Le Corbusier on Camera University of Chicago Press

The EAAE/ARCC International Conference, held under the aegis of the EAAE (European Association for Architectural Education) and of the ARCC (Architectural Research Centers Consortium), is a conference organized every other year, in collaboration with one of the member schools / universities of those associations, alternatively in North America or in Europe. The EAAE/ARCC Conferences began at the North Carolina State University College of Design, Raleigh with a conference on Research in Design Education (1998); followed by conferences in Paris (2000), Montreal (2002), Dublin (2004), Philadelphia (2006), Copenhagen (2008), Washington (2010), Milan (2012) and Honolulu (2014). The conference discussions focus on research experiences in the field of architecture and architectural education, providing a critical forum for the dissemination and engagement of current ideas from around the world.

Ambassadors in Pinstripes Getty Publications

Publisher Description

Chicago Architecture Yale University Press

When Paris Sizzled vividly portrays the City of Light during the fabulous 1920s, les Années folles, when Parisians emerged from the horrors of war to find that a new world greeted them—one that reverberated with the hard metallic clang of the assembly line, the roar of automobiles, and the beat of jazz. Mary McAuliffe

traces a decade that saw seismic change on almost every front, from art and architecture to music, literature, fashion, entertainment, transportation, and, most notably, behavior. The epicenter of all this creativity, as well as of the era's good times, was Montparnasse, where impoverished artists and writers found colleagues and cafés, and tourists discovered the Paris of their dreams. Major figures on the Paris scene—such as Gertrude Stein, Jean Cocteau, Picasso, Stravinsky, Diaghilev, and Proust—continued to hold sway, while others now came to prominence—including Ernest Hemingway, Coco Chanel, Cole Porter, and Josephine Baker, as well as André Citroën, Le Corbusier, Man Ray, Sylvia Beach, James Joyce, and the irrepressible Kiki of Montparnasse. Paris of the 1920s unquestionably sizzled. Yet rather than being a decade of unmitigated bliss, les Années folles also saw an undercurrent of despair as well as the rise of ruthless organizations of the extreme right, aimed at annihilating whatever threatened tradition and order—a struggle that would escalate in the years ahead. Through rich illustrations and evocative narrative, Mary McAuliffe brings this vibrant era to life.

Photography, Reconstruction and the Cultural History of the Postwar European City Princeton University Press

"This new edition ensures that the book will continue to be internationally acknowledged as the standard work on the development of modern architecture." -Walter Gropius "A remarkable accomplishment. . . one of the most valuable reference books for students and professionals concerned with the reshaping of our environment." -José Luis Sert A milestone in modern thought, *Space, Time and Architecture* has been reissued many times since its first publication in 1941 and translated into half a dozen languages. In this revised edition of Sigfried Giedion's classic work, major sections have been added and there are 81 new illustrations. The chapters on leading contemporary architects have been greatly expanded. There is new material on the later development of Frank Lloyd Wright and the more recent buildings of Walter Gropius, particularly his American Embassy in Athens. In his discussion of Le Corbusier, Mr. Giedion provides detailed analyses of the Carpenter Center at Harvard University, Le Corbusier's only building in the United States, and his Priory of La Tourette near Lyons. There is a section on his relations with his clients and an assessment of his influence on contemporary architecture, including a description of the Le Corbusier Center in Zurich (designed just before his death), which houses his works of art. The chapters on Mies van der Rohe and Alvar Aalto have been brought up to date with examples of their buildings in the sixties. There is an entirely new chapter on the Danish architect Jørn Utzon, whose work, as exemplified in his design for the Sydney Opera House, Mr. Giedion considers representative of post-World War II architectural concepts. A new essay, "Changing Notions of the City," traces the evolution of the structure of the city throughout history and examines current attempts to deal with urban growth, as shown in the work of such architects as José Luis Sert, Kenzo Tange, and Fumihiko Maki. Mr. Sert's Peabody Terrace is discussed as an example of the interlocking of the collective and individual spheres. Finally, the conclusion has been enlarged to include a survey of the limits of the organic in architecture.

El nadador de Cap-Martin / O nadador de Cap-Martin New York : Hacker Art Books

Tangente 1 is the first in a series of exhibitions that invites artists to create new work in response to a corpus of photographs selected from the Canadian Centre for Architectures collection. In a provocative installation, Quebec artist Alain Paiement juxtaposes a wide range of photographic subjects from the collection—buildings under construction, models of student work, architectural abstractions, different levels of transparency—with his own imagery of the new Palais des Congrès de Montreal.

Staging Technology Harvard University Press

Why the rise of redundant precision in architecture and the accompanying fear of error are key to understanding the discipline's needs, anxieties and desires. When architects draw even brick walls to six decimal places with software designed to cut lenses, it is clear that the logic that once organized relations between precision and material error in construction has unraveled. Precision, already a promiscuous term, seems now to have been uncoupled from its contract with truthfulness. Meanwhile error, and the always-political space of its dissent, has reconfigured itself. In *The Architecture of Error* Francesca Hughes argues that behind the architect's acute fetishization of redundant precision lies a special fear of physical error. What if we were to consider the pivotal cultural and technological transformations of

modernism to have been driven not so much by the causes its narratives declare, she asks, as by an unspoken horror of loss of control over error, material life, and everything that matter stands for? Hughes traces the rising intolerance of material vagaries—from the removal of ornament to digitalized fabrication—that produced the blind rejection of organic materials, the proliferation of material testing, and the rhetorical obstacles that blighted cybernetics. Why is it, she asks, that the more we cornered physical error, the more we feared it? Hughes's analysis of redundant precision exposes an architecture of fear whose politics must be called into question. Proposing error as a new category for architectural thought, Hughes draws on other disciplines and practices that have interrogated precision and failure, citing the work of scientists Nancy Cartwright and Evelyn Fox Keller and visual artists Gordon Matta-Clark, Barbara Hepworth, Rachel Whiteread, and others. These non-architect practitioners, she argues, show that error need not be excluded and precision can be made accountable.

The Architecture of Error MIT Press

Also published as: *The House in the twentieth-century*. London: Laurence King Pub., 2002.

Tangent e Routledge

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Architectural Research Addressing Societal Challenges

Rowman & Littlefield

In *Cistercian Architecture and Medieval Society* Maximilian Sternberg offers an account of the social functions of the built environment in medieval monasticism. Few medieval monuments hold so privileged a place in the modern imagination as Cistercian abbeys, yet Sternberg suggests, it is precisely our own, peculiarly modern fascination with the idea of 'Cistercian aesthetics' that has hindered a full view of the complex social meanings of their architecture. This book draws attention instead to the practical and symbolic means by which architecture helped the Cistercians to negotiate the dense web of relations that, in actuality, bound them to other spheres of medieval society. It explores the permeability of monastic boundaries, and considers their effectiveness in reconciling a simultaneous need for interaction and distance between monastic communities and these other social spheres.

Catalogue Rowman & Littlefield

This revised edition of *Exercises in Architecture: Learning to Think as an Architect* is full of new content, building on the success of the previous edition. All the original exercises have been revised and new ones added, with the format changing to allow the inclusion of more supplementary material. The aim remains the same, to help pre- or early-course architecture students begin and develop their ability to think as architects. Learning to do architecture is tricky. It involves awakening abilities that remain dormant in most people. It is like learning language for the first time; a task made more mystifying by the fact that architecture deals not in words but in places: places to stand, to walk, to sit, to hide, to sleep, to cook, to eat, to work, to play, to worship... This book was written for those who want to be architects. It suggests a basis for early experiences in a school of architecture; but it could also be used in secondary schools and colleges, or as self-directed preparation for students in the months before entering professional education. *Exercises in Architecture* builds on and supplements the methodology for architectural analysis presented in the author's previous book *Analysing Architecture: the Universal Language of Place-Making* (fifth edition, 2021) and demonstrated in his *Twenty-Five Buildings Every Architect Should Understand* (Routledge, 2015). Together, the three books, deal with the three aspects of learning any creative discipline: 1. *Analysing Architecture* provides a methodology for analysis that develops an understanding of the way architecture works; 2. *Twenty-Five Buildings* explores and extends that methodology through analysis of examples as case studies; and 3. *Exercises in Architecture* offers a way of expanding understanding and developing fluency by following a range of rudimentary and more sophisticated exercises. Those who wish to become professional architects (wherever in the world they might be) must make a conscious effort to learn the universal language of architecture as place-making, to explore its powers and how they might be used. The exercises in this book are designed to help.

Lucien Hervé Abbeville Publishing Group

Mentions de La Chaux-de-Fonds et de certains bâtiments d'ici à l'index.