
For All Waters

Carsick

In Deeper Waters

Ecology and Management of Inland Waters

The Life of Inland Waters

Coming to My Senses

Infinite Sacrifice

Contesting Hidden Waters

Contested Waters

The Paying Guests

Split Waters

Water's Children

Waters Like the Sky

Waters of the World

Sowing Beside All Waters

'Blessed are ye that sow beside all waters!' A lay sermon

Still Waters, White Waters

Virtuous Waters

Unsettled Waters
For All Waters
Home Waters
Dinghies for All Waters
Streams and Ground Waters
Unruly Waters
Let There Be Water
The Water Is Wide
Gathering of Waters
We Are Water Protectors
We Are What We Eat
Deeper Water
To Have and to Hoax
Public Hearing on Temperature Standards for All Waters Within Tennessee
Public Waters
The Waters Between
The Great Lakes Water Wars
A Long Walk to Water
Mr. Know-It-All
Fallen Stars, Bitter Waters

Healthy Waters
Waters of Potowmack
Water Follies

*Downloaded
from
qr.bonide.com
by guest*

For All Waters

COMPTON RIVERS

Carsick Univ of North
Carolina Press
One of Essence's Best
Books of the Decade! A
New York Times Notable
Book of 2012! Gathering
of Waters is a finalist for a
Phillis Wheatley Fiction
Book Award! Gathering of
Waters was named a
finalist for a 2013

Hurston/Wright Legacy
Award! Gathering of
Waters has been selected
as a Go On Girl! April
2013 Book Pick.

"McFadden works a kind
of miracle--not only do
[her characters] retain
their appealing humanity;
their story eclipses the
bonds of history to offer
continuous
surprises...Beautiful and
evocative, Gathering of
Waters brings three
generations to life...The

real power of the
narrative lies in the
richness and complexity
of the characters. While
they inhabit these pages
they live, and they do so
gloriously and messily and
magically, so that we are
at last sorry to see them
go, and we sit with those
small moments we had
with them and worry over
them, enchanted, until
they become something
like our own memories,
dimmed by time, but alive

with the ghosts of the past, and burning with spirits." --Jesmyn Ward, New York Times Book Review, Editors' Choice "Read it aloud. Hire a chorus to chant it to you and anyone else interested in hearing about civil rights and uncivil desires, about the dark heat of hate, about the force of forgiveness." - Alan Cheuse, All Things Considered, NPR "McFadden combines events of Biblical proportions--from flooding to resurrection--with history to create a

cautionary, redemptive tale that spans the early twentieth century to the start of Hurricane Katrina. She compellingly invites readers to consider the distinctions between 'truth or fantasy'...In McFadden's boldly spun yarn, consequences extend across time and place. This is an arresting historical portrait of Southern life with reimagined outcomes, suggesting that hope in the enduring power of memory can offer healing where justice does not suffice." --Publishers

Weekly "The rich text is shaped by the African American storytelling tradition and layered with significant American histories. Recalling the woven spirituality of Toni Morrison's *Beloved*, this work will appeal to readers of mystic literature." --Library Journal "McFadden makes powerful use of imagery in this fantastical novel of ever-flowing waters and troubled spirits." --Booklist "In this fierce reimagining, the actual town of Money, MS narrates the story about the ghost of

Emmett Till and his from-the-other-side reunification with the girl he loved as a child in *Gathering of Waters* by Bernice L. McFadden." -- *Ebony Magazine*

Gathering of Waters is a deeply engrossing tale narrated by the town of Money, Mississippi--a site both significant and infamous in our collective story as a nation. Money is personified in this haunting story, which chronicles its troubled history following the arrival of the Hilson and Bryant families. Tass

Hilson and Emmett Till were young and in love when Emmett was brutally murdered in 1955. Anxious to escape the town, Tass marries Maximillian May and relocates to Detroit. Forty years later, after the death of her husband, Tass returns to Money and fantasy takes flesh when Emmett Till's spirit is finally released from the dank, dark waters of the Tallahatchie River. The two lovers are reunited, bringing the story to an enchanting and profound conclusion. *Gathering of*

Waters mines the truth about Money, Mississippi, as well as the town's families, and threads their history over decades. The bare-bones realism--both disturbing and riveting--combined with a magical realm in which ghosts have the final say, is reminiscent of Toni Morrison's *Beloved*.

In Deeper Waters

Farrar, Straus and Giroux

From chef and food activist Alice Waters, an impassioned plea for a radical reconsideration of the way each and every one of us cooks and eats

In *We Are What We Eat*, Alice Waters urges us to take up the mantle of slow food culture, the philosophy at the core of her life's work. When Waters first opened Chez Panisse in 1971, she did so with the intention of feeding people good food during a time of political turmoil. Customers responded to the locally sourced organic ingredients, to the dishes made by hand, and to the welcoming hospitality that infused the small space—human qualities that were disappearing

from a country increasingly seduced by takeout, frozen dinners, and prepackaged ingredients. Waters came to see that the phenomenon of fast food culture, which prioritized cheapness, availability, and speed, was not only ruining our health, but also dehumanizing the ways we live and relate to one another. Over years of working with regional farmers, Waters and her partners learned how geography and seasonal fluctuations affect the ingredients on the menu,

as well as about the dangers of pesticides, the plight of fieldworkers, and the social, economic, and environmental threats posed by industrial farming and food distribution. So many of the serious problems we face in the world today—from illness, to social unrest, to economic disparity, and environmental degradation—are all, at their core, connected to food. Fortunately, there is an antidote. Waters argues that by eating in a “slow food way,” each of

us—like the community around her restaurant—can be empowered to prioritize and nurture a different kind of culture, one that champions values such as biodiversity, seasonality, stewardship, and pleasure in work. This is a declaration of action against fast food values, and a working theory about what we can do to change the course. As *Waters* makes clear, every decision we make about what we put in our mouths affects not only our bodies but also the

world at large—our families, our communities, and our environment. We have the power to choose what we eat, and we have the potential for individual and global transformation—simply by shifting our relationship to food. All it takes is a taste. *Ecology and Management of Inland Waters* Pajama Press Inc. From a MacArthur "Genius," a bold new perspective on the history of Asia, highlighting the long quest to tame its waters Asia's history has been shaped by her

waters. In *Unruly Waters*, historian Sunil Amrith reimagines Asia's history through the stories of its rains, rivers, coasts, and seas--and of the weather-watchers and engineers, mapmakers and farmers who have sought to control them. Looking out from India, he shows how dreams and fears of water shaped visions of political independence and economic development, provoked efforts to reshape nature through dams and pumps, and unleashed powerful tensions within and

between nations. Today, Asian nations are racing to construct hundreds of dams in the Himalayas, with dire environmental impacts; hundreds of millions crowd into coastal cities threatened by cyclones and storm surges. In an age of climate change, *Unruly Waters* is essential reading for anyone seeking to understand Asia's past and its future.

The Life of Inland Waters Penguin

Maya's shocked to discover it's not the heaven she imagined; in

fact, a life of adventure begins the moment you die. Zachariah, her faithful spirit guide, explains the rules of the dead: in order to regain complete awareness and reunite with loved ones all souls must review their previous lives. Maya plunges warily into her turbulent pasts as a sociopathic High Priest in ancient Egypt; an independent mother protecting a dangerous secret in glorious Sparta; an Irish boy kidnapped and enslaved by Vikings; and a doctor's wife forced

to make an ethical stand in plague-ridden England. All the while, Maya yearns to be with those she cares about most and worries that she hasn't learned all of heaven's most vital lessons. Will she be forced to leave the tranquility of heaven to survive yet another painful and tumultuous life? Or worse, accept the bitter reality of having to go back alone? Free, freebie

Coming to My Senses University of Chicago Press

Around the world, water appears in many forms: a

snowflake, an oasis, the stream from a faucet, monsoon rain. In *Water's Children*, twelve young people describe what water means to them. The descriptions are as varied as the landscapes the speakers inhabit, but each of them also expresses, in their own language, a universal truth: Water is life. Accompanied by the glowing illustrations of Gérard Frischeteau, *Water's Children* is a celebration of our world's most precious resource and will encourage thoughtful discussion

among young readers and listeners. The narrators' words, lyrically written by Angèle Delaunois, offer emotional and sensory details that bring their experiences to life. On the final page, a guide identifies the languages in which the phrase "water is life" appears in water marks on each spread throughout the book, with thanks to the individuals who provided the translations, helping to craft this truly global story. Originally published in French and nominated for the prestigious TD

Canadian Children's Literature Award, *Water's Children* has now been translated into six languages in eight countries around the world.

[Infinite Sacrifice](#) Simon and Schuster

The world increasingly relies on groundwater resources for drinking water and the provision of food for a growing population. The utilization of aquifer systems also extends beyond freshwater supply to include other resources such as heat extraction

and the storage and disposal of substances. Unlike other books about conflict resolution and negotiations over water resources, this volume is unique in focusing exclusively on conflicts over groundwater and aquifers. The author explores the specific challenges presented by these "hidden" resources, which are shown to be very different from those posed by surface water resources. Whereas surface watersheds are static, groundwater boundaries are value-

laden and constantly changing during development. The book describes the various issues surrounding the governance and management of these resources and the various parties involved in conflicts and negotiations over them. Through first-hand accounts from a practitioner skilled in both process and substance as a groundwater professional and professional mediator, the book offers options for addressing the challenges and issues through a

transdisciplinary approach. *Contesting Hidden Waters* Akashic Books A "miraculous" (Newsweek) human drama, based on a true story, from the renowned author of *The Prince of Tides* and *The Great Santini* The island is nearly deserted, haunting, beautiful. Across a slip of ocean lies South Carolina. But for the handful of families on Yamacraw Island, America is a world away. For years the people here lived proudly from the sea, but now its

waters are not safe. Waste from industry threatens their very existence unless, somehow, they can learn a new way. But they will learn nothing without someone to teach them, and their school has no teacher—until one man gives a year of his life to the island and its people. Praise for *The Water Is Wide* “Miraculous . . . an experience of joy.”—Newsweek “A powerfully moving book . . . You will laugh, you will weep, you will be proud and you will rail . . . and

you will learn to love the man.”—Charleston News and Courier “A hell of a good story.”—The New York Times “Few novelists write as well, and none as beautifully.”—Lexington Herald-Leader “[Pat] Conroy cuts through his experiences with a sharp edge of irony. . . . He brings emotion, writing talent and anger to his story.”—Baltimore Sun
Contested Waters
 University of New Mexico Press
 The New York Times bestselling novel that has been called “a tour de

force” (Wall Street Journal), “unputdownable” (The Washington Post), “a delicious hothouse of a novel” (USA Today), “effortless” (The Economist), “seductive” (Vanity Fair) and “pitch perfect” (Salon) “Superb, bewitching...Forget about *Fifty Shades of Grey*; this novel is one of the most sensual you will ever read, and all without sacrificing either good taste or a “G” rating” – NPR “One of the year’s most engrossing and suspenseful novels...a love affair, a shocking

murder, and a flawless ending ... Will keep you sleepless for three nights straight and leave you grasping for another book that can sustain that high." — Entertainment Weekly (A rating) "Volcanically sexy, sizzingly smart, plenty bloody and just plain irresistible." —USA Today (4 stars) It is 1922, and London is tense. Ex-servicemen are disillusioned; the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell

villa—a large, silent house now bereft of brothers, husband, and even servants—life is about to be transformed as impoverished widow Mrs. Wray and her spinster daughter, Frances, are obliged to take in lodgers. With the arrival of Lilian and Leonard Barber, a modern young couple of the "clerk class," the routines of the house will be shaken up in unexpected ways. Little do the Wrays know just how profoundly their new tenants will alter the course of Frances's

life—or, as passions mount and frustration gathers, how far-reaching, and how devastating, the disturbances will be. Short-listed for the Man Booker Prize three times, Sarah Waters has earned a reputation as one of our greatest writers of historical fiction, and here she has delivered again. A love story, a tension-filled crime story, and a beautifully atmospheric portrait of a fascinating time and place, *The Paying Guests* is Sarah Waters's finest achievement yet.

The Paying Guests

HarperCollins

The time is ten thousand years ago and the place is the shores of Lake Champlain, a land inhabited by Abenaki communities who hunt, gather, and follow the cycles of their unspoiled natural world in relative harmony. Joseph Bruchac, a nationally renowned storyteller and writer of Native American tales, uses this setting not just to spin a compelling adventure yarn but also to re-create with grace, fullness, and clarity the

cultural, social, and spiritual systems of these pre-contact Native Americans. In this third novel of his trilogy about the "people of the dawnland," the lake they call Petonbowk -- "the waters between" Vermont's Green Mountains and New York's Adirondacks -- holds both sustenance and danger, and Young Hunter, the "young, broad-shouldered man whose heart was good for all the people," is called upon to confront a dual menace. A "deepseer" or shaman, he

must use his full powers first to comprehend the threats and then to defeat them. The lake, it seems, holds a huge water-snake monster that makes it impossible to reap the waters' bountiful harvest of fish and game. And, worse, a tortured outcast, *Watches Darkness*, has turned against his tribe and is using his deepseer's knowledge to perpetrate horrible acts of senseless evil: he destroys whole villages out of sheer malevolence; he literally eats his victims' hearts to absorb

their powers; he kills his own grandmother without remorse. As the tension between hunter and hunted mounts, Bruchac seamlessly weaves stories within the story, the lore that connects the people to each other and to their heritage, so that the novel becomes not just an archetypal battle of good versus evil but a vivid depiction of traditional New England Indian culture in pre-Columbian times. Richly atmospheric, resonant with Native American spirituality, melodious with the

rhythms of the Abenaki language, *The Waters Between* paints both an epic quest and a colorful portrait of "the lives of people living as human beings were told to live by the Talker. Never perfect, often failing, but always growing, always part of something larger than themselves, their varied heartbeats meshing together to make the one great, healthy heartbeat which was the Only People."

Split Waters U of Minnesota Press
The Santa Cruz River that

once flowed through Tucson, Arizona is today a sad mirage of a river. Except for brief periods following heavy rainfall, it is bone dry. The cottonwood and willow trees that once lined its banks have died, and the profusion of birds and wildlife recorded by early settlers are nowhere to be seen. The river is dead. What happened? Where did the water go. As Robert Glennon explains in *Water Follies*, what killed the Santa Cruz River -- and could devastate other surface waters

across the United States -- was groundwater pumping. From 1940 to 2000, the volume of water drawn annually from underground aquifers in Tucson jumped more than six-fold, from 50,000 to 330,000 acre-feet per year. And Tucson is hardly an exception -- similar increases in groundwater pumping have occurred across the country and around the world. In a striking collection of stories that bring to life the human and natural consequences of our growing national thirst,

Robert Glennon provides an occasionally wry and always fascinating account of groundwater pumping and the environmental problems it causes. Robert Glennon sketches the culture of water use in the United States, explaining how and why we are growing increasingly reliant on groundwater. He uses the examples of the Santa Cruz and San Pedro rivers in Arizona to illustrate the science of hydrology and the legal aspects of water use and conflicts. Following that, he offers a

dozen stories -- ranging from Down East Maine to San Antonio's River Walk to Atlanta's burgeoning suburbs -- that clearly illustrate the array of problems caused by groundwater pumping. Each episode poses a conflict of values that reveals the complexity of how and why we use water. These poignant and sometimes perverse tales tell of human foibles including greed, stubbornness, and, especially, the unlimited human capacity to ignore reality. As Robert Glennon

explores the folly of our actions and the laws governing them, he suggests common-sense legal and policy reforms that could help avert potentially catastrophic future effects. *Water Follies*, the first book to focus on the impact of groundwater pumping on the environment, brings this widespread but underappreciated problem to the attention of citizens and communities across America.

[Water's Children](#) Penguin
The New York Times

bestselling and critically acclaimed memoir from cultural icon and culinary standard bearer Alice Waters recalls the circuitous road and tumultuous times leading to the opening of what is arguably America's most influential restaurant. When Alice Waters opened the doors of her "little French restaurant" in Berkeley, California in 1971 at the age of 27, no one ever anticipated the indelible mark it would leave on the culinary landscape—Alice least of all. Fueled in equal parts

by naiveté and a relentless pursuit of beauty and pure flavor, she turned her passion project into an iconic institution that redefined American cuisine for generations of chefs and food lovers. In *Coming to My Senses* Alice retraces the events that led her to 1517 Shattuck Avenue and the tumultuous times that emboldened her to find her own voice as a cook when the prevailing food culture was embracing convenience and uniformity. Moving from a repressive

suburban upbringing to Berkeley in 1964 at the height of the Free Speech Movement and campus unrest, she was drawn into a bohemian circle of charismatic figures whose views on design, politics, film, and food would ultimately inform the unique culture on which Chez Panisse was founded. Dotted with stories, recipes, photographs, and letters, *Coming to My Senses* is at once deeply personal and modestly understated, a quietly revealing look at one woman's evolution

from a rebellious yet impressionable follower to a respected activist who effects social and political change on a global level through the common bond of food.

Waters Like the Sky Dial Press Trade Paperback
In *The Beginning of Sorrows* we saw the events leading up to the destruction of America. Now in the aftermath, the epic end-times struggle between good and evil continues. Widespread anarchy and chaos threaten Christians as they seek a hiding place

for the resistance. The power of prayer is an invisible resistance to Count Tor vonEisenhalt's evil, so now he is more determined than ever to root out and annihilate every Christian on the planet. *Fallen Stars, Bitter Waters* is a rousing novel that will open new ways of thinking about what the end-times will be like and what they will mean to believers. Note from Publisher: Due to the overall sales of the first two books in the Omega Trilogy, we regret to report that the third book,

Seven Golden Vials, will not be releasing. However, we are happy to announce a new series from Gilbert Morris, debuting in the spring of 2003, tentatively titled "The Creoles." Look for the first book to hit bookshelves early next year.

Waters of the World

Roaring Brook Press

A look at America's rivers and lakes in words and pictures.

Sowing Beside All

Waters Island Press

In the American West, water adjudication

lawsuits are adversarial, expensive, and lengthy. Unsettled Waters is the first detailed study of water adjudications in New Mexico. The state envisioned adjudication as a straightforward accounting of water rights as private property. However, adjudication resurfaced tensions and created conflicts among water sovereigns at multiple scales. Based on more than ten years of fieldwork, this book tells a fascinating story of resistance involving communal water cultures,

Native rights and cleaved identities, clashing experts, and unintended outcomes. Whether the state can alter adjudications to meet the water demands in the twenty-first century will have serious consequences.

'Blessed are ye that sow beside all waters!'

A lay sermon Elsevier

Named a Best Romance of April by Goodreads, Popsugar, Bustle, and more! "A laugh out loud Regency romp—if you loved the Bridgertons, you'll adore To Have and

to Hoax!” —Lauren Willig, New York Times bestselling author In this fresh and hilarious historical rom-com, an estranged husband and wife in Regency England feign accidents and illness in an attempt to gain attention—and maybe just win each other back in the process. Five years ago, Lady Violet Grey and Lord James Audley met, fell in love, and got married. Four years ago, they had a fight to end all fights, and have barely spoken since. Their once-passionate love match

has been reduced to one of cold, detached politeness. But when Violet receives a letter that James has been thrown from his horse and rendered unconscious at their country estate, she races to be by his side—only to discover him alive and well at a tavern, and completely unaware of her concern. She’s outraged. He’s confused. And the distance between them has never been more apparent. Wanting to teach her estranged husband a lesson, Violet decides to feign an illness

of her own. James quickly sees through it, but he decides to play along in an ever-escalating game of manipulation, featuring actors masquerading as doctors, threats of Swiss sanitariums, faux mistresses—and a lot of flirtation between a husband and wife who might not hate each other as much as they thought. Will the two be able to overcome four years of hurt or will they continue to deny the spark between them? With charm, wit, and heart in spades, To Have and to

Hoax is a fresh and eminently entertaining romantic comedy—perfect for fans of Jasmine Guillory and Julia Quinn. *Still Waters, White Waters* Taylor & Francis

Recent years have witnessed a surge in early modern ecostudies, many devoted to Shakespearean drama. Yet in this burgeoning discipline, travel writing appears moored in historicization, inorganic subjects are far less prevalent than organic ones, and freshwater sites are hardly visited. For All

Waters explores these uncharted wetscapes. Lowell Duckert shows that when playwrights and travel writers such as Sir Walter Raleigh physically interacted with rivers, glaciers, monsoons, and swamps, they composed “hydrographies,” or bodily and textual assemblages of human and nonhuman things that dissolved notions of human autonomy and its singular narrativity. With a playful, punning touch woven deftly into its theoretical rigor, *For All Waters* disputes fantasies of

ecological solitude that would keep our selves high and dry and that would try to sustain a political ecology excluding water and the poor. The lives of both humans and waterscapes can be improved simultaneously through direct engagement with wetness. *For All Waters* concludes by investigating waterscapes in peril today—West Virginia’s chemical rivers and Iceland’s vanishing glaciers—and outlining what we can learn from early moderns’ eco-

ontological lessons. By taking their soggy and storied matters to heart, and arriving at a greater realization of our shared wetness, we can conceive new directions to take within the hydropolitical crises afflicting us today. Virtuous Waters UPNE Carsick is the New York Times bestselling chronicle of a cross-country hitchhiking journey with America's most beloved weirdo. John Waters is putting his life on the line. Armed with wit, a pencil-thin mustache, and a

cardboard sign that reads "I'm Not Psycho," he hitchhikes across America from Baltimore to San Francisco, braving lonely roads and treacherous drivers. But who should we be more worried about, the delicate film director with genteel manners or the unsuspecting travelers transporting the Pope of Trash? Before he leaves for this bizarre adventure, Waters fantasizes about the best and worst possible scenarios: a friendly drug dealer hands over piles of cash to

finance films with no questions asked, a demolition-derby driver makes a filthy sexual request in the middle of a race, a gun-toting drunk terrorizes and holds him hostage, and a Kansas vice squad entraps and throws him in jail. So what really happens when this cult legend sticks out his thumb and faces the open road? His real-life rides include a gentle eighty-one-year-old farmer who is convinced Waters is a hobo, an indie band on tour, and the perverse filmmaker's unexpected

hero: a young, sandy-haired Republican in a Corvette. Laced with subversive humor and warm intelligence, Carsick is an unforgettable vacation with a wickedly funny companion—and a celebration of America's weird, astonishing, and generous citizenry.

Unsettled Waters

Transatlantic Arts

Limited, finite, contaminated, unavailable or expensive, water divides people all around the globe. We all cannot do without water for long, but can for long enough to

fight for it. This commonsensical narration of water conflicts, however, follows a pattern of scarcity and necessity that is remarkably unvaried despite different social and geographical contexts. Through in-depth case studies from around the globe, this volume investigates this similarity of narration—confronting the power of a single story by taking it seriously instead of dismissing it. In so doing, it invites the reader to rethink water conflicts and how they are

commonly understood and managed. This book: Posits the existence of the idea of water conflict, and asks what it is and what it produces, thus how it is used to pursue particular interests and to legitimise specific historical, technological and environmental relations; Examines the meaning and power of ideas as compared to other categories of knowledge, advancing theoretical frameworks related to environmental knowledge, discursive power, social constructivism; Presents

an alternative agenda to deepen the conversation around water conflicts among scholars and activists. Of interest to scholars and activists alike, this volume is addressed to those involved with environmental conflicts, environmental knowledge and justice, disasters and climate change from the disciplinary angles of environmental anthropology and sociology, political ecology and economy, science and technology studies, human

geography and environmental sciences, development and cooperation, public policy and peace studies. Essays by Gina Bloodworth, Ben Bowles, Patrick Bresnihan, Luisa Cortesi, Mattia Grandi, K. J. Joy, Midori Kawabe, Adrienne Kroepsch, Vera Lazzaretti, Leslie Mabon, Renata Moreno Quintero, Madhu Ramnath, Jayaprakash Rao Polsani, Dik Roth, Theresa Selfa, Veronica Strang, Mieke van Hemert, Jeroen Warner, Madeline Winnubst.
For All Waters University

of Virginia Press
No one knows more about everything—especially everything rude, clever, and offensively compelling—than John Waters. The man in the pencil-thin mustache, auteur of the transgressive movie classics *Pink Flamingos*, *Polyester*, *Hairspray*, *Cry-Baby*, and *A Dirty Shame*, is one of the world's great sophisticates, and in *Mr. Know-It-All* he serves it up raw: how to fail upward in Hollywood; how to develop musical taste, from *Nervous Norvus* to

Maria Callas; how to build a home so ugly and trendy that no one but you would dare live in it; more important, how to tell someone you love them without emotional risk; and yes, how to cheat death itself. Through it all, Waters swears by one undeniable truth: “Whatever you might have heard, there is absolutely no downside to being famous. None at all.” Studded with cameos, from Divine and Mink Stole to Johnny Depp, Kathleen Turner, Patricia Hearst, and

Tracey Ullman, and illustrated with unseen photos from the author's personal collection, Mr. Know-It-All is Waters' most hypnotically readable, upsetting, revelatory book—another instant Waters classic. “Waters doesn't kowtow to the received wisdom, he flips it the bird . . . [Waters] has the ability to show humanity at its most ridiculous and make that funny rather than repellent.” —Jonathan Yardley, *The Washington Post* “Carsick becomes a portrait not just of

America's desolate freeway nodes—though they're brilliantly evoked—but of American fame itself.” —Lawrence Osborne, *The New York Times Book Review* *Home Waters* Routledge Forbidden magic, high-seas adventure and love . . . the perfect LGBTQ+ romantic fantasy from New York Times bestselling author F. T. Lukens is here! Perfect for fans of Rainbow Rowell, *Daughter of the Pirate King* and Adam Silvera. Prince Tal has waited a long time for his coming-

of-age tour - a chance to explore his family's kingdom. When his ship's crew discovers a mysterious prisoner on a derelict vessel, Tal feels an intense connection with the roguish Athlen. So when Athlen leaps

overboard and disappears, Tal is heartbroken. But it's not long before Athlen turns up on dry land, very much alive, and as charming - and secretive - as ever. When Tal is kidnapped in a plot to reveal his powers and destroy his family,

Athlen might be his only hope. But can Tal trust him? Funny, subversive, romantic fantasy from New York Times bestselling author F. T. Lukens. Look out for *So This is Ever After* and *Spell Bound*.