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GARRETT NEVEAH

The Whispering Town Taschen America LLC

A mini yet marvelous survey of the greatest pin-up artist, this book contains over 200 gems by Gil Elvgren, from the beginning of his career in the mid '30s through the 1970s. Master of cheesecake fantasy, Elvgren captured the erotic imagination of American men with his vibrant oil paintings of flirty girls in suggestive everyday scenarios.

Elvgren, Pin Ups Wall Cal. 2014 Reel Art Press

A new kind of adult coloring book, filled with gleefully gratuitous guys for you to "pin up" on your fridge.

Robert Williams Independently Published

Robert Williams: The Father of Exponential Imagination is a comprehensive career spanning, comprehensive collection of the iconic painter's fine art, including every one of his remarkable oil

paintings along with a presentation of his drawings, sculptures, and works in other media. Simply put, this is the art book of the decade, and the book that Williams has been working toward his entire career. In the late 20th and early 21st century, diverse forms of commonplace and popular art appeared to be coalescing into a formidable faction of new painted realism. The new school of imagery was a product of art that didn't fit comfortably into the accepted definition of fine art. It embraced some of the figurative graphics that formal art academia tended to reject: comic books, movie posters, trading cards, surfer art, hot rod illustration, to mention a few. This alternative art movement found its most apt participant in one of America's most controversial underground artists, the painter, Robert Williams. It was this artist who brought the term "lowbrow" into the fine arts lexicon, with his groundbreaking 1979 book, *The Lowbrow Art* of Robt. Williams. Williams pursued a career as a fine arts painter years before joining the art studio of Ed "Big Daddy" Roth in the mid-1960s. From this position he moved into the rebellious, anti-war circles of early underground comix, as one of the celebrated ZAP cartoonists. Featuring an introductory essay by Coagula Art Journal founder Mat Gleason along with a new art manifesto and foreword by Williams

himself, as well as tons of rare photos and ephemera.

Gil Elvgren's Private Stock Kar-Ben Publishing

This lovely gift book--available in three striking cover options that will be shipped to customers at random--will beguile a new generation with flirtatious representations of femininity from the 1940s and 50s. Illustrations of irresistible pinup models bring teasing frivolity to a range of everyday situations, organized thematically from morning to evening. From sun-kissed beauties at the beach to ski bunnies hitting the slopes, bedside nurses ready to take your temperature to scantily clad runaways, rakish shipmates to not-so-conscientious secretaries, these smiling cuties are ready for fun. Representations of women who embrace their sexuality--flirtatious but never vulgar--have been around since the late nineteenth century, but the pin-up genre skyrocketed into popularity during World War II. The penny arcade trading cards originally viewed on a peep-show style reel and reproduced here as detachable illustrations feature both established pin-up artists and those waiting to be rediscovered. Each illustration is accompanied by a humorous and memorable celebrity quote.

Elvgren--his Life & Art Flammarion

Elvgren Pin-Ups 2014 About the Series: TASCHEN's Wall Calendars feature 12 big and beautiful reproductions, an elegant layout for the days of the month, and all official holidays for your country.

[Elvgren - 2010](#) Taschen

David Perry, Foreword by Robt. Williams. For as long as young men have been channeling, chopping, and hopping up rods and customs, women - whether loyal girlfriends or trouble-seeking "bad girls" - have been an integral to their scene. In this unique portfolio evoking great 1950s pin-up artists like Vargas and Elvgren, talented photographer David Perry depicts models in and out of cherry-picked rods and customs wearing painstakingly chosen period dress and hairstyles. More than 100 photos present these modern-day pin-ups under three themes: Garage, Cruising, and Race. In addition, essays explore each topic and are also accompanied by pulp novel covers, period mags, and ads that place the photography in a historical context. Captions identify the car owners, photo location, and, where appropriate, interesting car specs and histories.

The Little Book of Elvgren Cernunnos

A collection of pin-up paintings and illustrations by Gil Elvgren.

[Cheesecake Boys - an Adult Coloring Book](#) Macmillan

The most popular World War II pin-up calendars featured the sexually attractive girl-next-door types painted by American illustrator Gil Elvgren. This abundantly illustrated volume offers a look at the artist and his life and work. Numerous photographs of models, taken by the artist, are shown next to his finished calendar art, allowing study of Elvgren's transformation of the subjects according to his vision. 10.5x12.5"Annotation copyrighted by Book News, Inc., Portland, OR
Gil Elvgren Aurum Press Limited

Elvgren's pin-ups were everywhere that American males congregated in the 1940s and 1950s. The artist's playful combination of the innocent girl next door and the fantasy female has become the definitive all-American pin-up. It is part of Collector's Press nine book Vignettes Series.

[GIL ELVEGREEN](#). Taschen

Welcome to The Little Book of Pussy, a petite little kitten that puts those up-close-and-personal pictures in proper perspective. Through 100 years of photos, we trace the exhibitionistic pleasure with which models present their feminine pulchritude.

[Pin-Ups](#) Fantagraphics Books

Contains a collection of graphic art pictures of pin-up girls that went into battle with allied soldiers during World War II.

The Little Book of Pussy Fantagraphics Books

Sculpt toys and collectibles with modern-day tools, techniques and applications used by today's top industry professionals Ever since a 12-inch G.I. Joe took toy soldiers to a whole new level by giving them the ability to pose via moveable parts, as well as interchangeable clothing and accessories, the business of creating pop sculpture icons for the mass market was off and running. Superheroes came next, followed by TV show and movie characters, most notably those from Star Wars. Today, action figures exist for sports stars, rock stars, even presidents. With today's blockbuster success of animated films, action figures and collectibles have become a behemoth industry—with a growing need for skilled artists who can bring these characters to life. So how do you get started? The trio of veteran industry insiders who authored this book take you on an incredibly thorough journey that begins with drawing conceptual drafts and continues through rough sculpting and honing the final product. Along the way, you'll learn how to research your character, shape casts from a variety of materials including wax and resin, make accessories, articulate characters so that they are poseable, paint them, and ultimately convince an art director to buy and manufacture them. Whether you want to make small PVC toys, collectible statues, or larger high-end collectibles, Pop Sculpture offers step-by-step demos and words of wisdom from the pros.

Gil Elvgren Watson-Guption

A look back at vintage magazines and an invitation to enter the spellbinding world of luscious pin-up models. IMAGINED BY MALY SIRI, THIS COFFEE TABLE BOOK IS A REMINDER OF VINTAGE MAGAZINES AND AN INVITATION TO ENTER THE SPELLBINDING WORLD OF PIN-UPS Maly Siri's Pin-up Art Good Girls / Bad Girls raises two themes: - On one side, the "Good Girls": the damsels with soft skin powdering their faces in front of the mirror, the Tahitian girls with enchanting smiles and the brave soldiers... Their charm is due to their sparkling characters and apparent candour. - And on the other side, the "Bad Girls": the rouged vamps with sensuous looks, the spies, the melancholic blues singers and other mis ts... The fact that they are aware of their charms makes them even more dangerous... This book is a rich and delicious homage inspired by the iconography of the 1930's to 50's, a concentrate of pure glamour, with a preface by Chantal Thomass.

[Arf Museum](#) Telos Publishing Limited

The works of Gil Elvgren, who has been dubbed "the Norman Rockwell of Cheesecake," reveal how his "girls next door" conquered America with charm, chic, and humor. 600 illustrations.

Pin-Up Motorbooks International

A group of boys in Nazi Germany shows resistance by enjoying and playing jazz music. Back

matter explains the real Edelweiss Pirates, a brave corps of some 5,000 teenagers who defied Nazi Germany and the Hitler Youth.

Peep-Machine Pin-Ups Chartwell Books

This exclusive edition of Extreme Colouring partners with Gil Elvgren to bring his famous pin-up paintings to life. With 47 classic pin-ups to colour Extreme Colouring - Classic Pin-ups by Gil Elvgren is sure to keep any artist entertained for hours. Inviting you to relax and unwind, as well as encouraging and inspiring you to discover your inner artist, this extreme book of high-quality art projects is like no other colouring book on the market. Specially commissioned artworks of Gil Elvgren's classic pin-up images include: 'Aiming High', 'Hi Ho Silver', 'Lazy Day Here Again', 'On Her Toes', 'Perfect Form' and 'Verdict Was Wow'.

[Hot Rod Pin-ups](#) Boyds Mills Press

The only comprehensive reference of Armstrong's pin-up art, this full-color illustrated book contains over 300 reproductions of the best of his dream-girl images from his 50-year career. *For the Boys* Kar-Ben Publishing™

The pin-up girls painted in the 1940s and 1950s by Alberto Vargas are fiercely fought over by collectors. This work features a collection of Vargas paintings and drawings. It has the famous 'Varga Girls' from Playboy, as well as early works from the 1920s, watercolours rendered for Esquire, the legacy nudes, and more.

[Josias, Hold the Book](#) Schwartz & Wade

A collection of pin-up paintings and illustrations by Gil Elvgren.

Eva Schiffer Book with Values

Su nombre resulta menos familiar que el de Vargas y Elvgren, pero no sucede lo mismo con sus sensuales pin-ups de vivos colores. La carrera de Peter Driben comenzó en 1934 con portadas para La Paree Stories, Pep Stories, Snappy, New York Nights y Bedtime Stories. Y despegó luego con trabajos para High Heel, Silk Stocking Stories, Gay Book y Joker. Pero la verdadera fama le llegó en 1944 con su primera cover para Beauty Parade. Durante los 11 años siguientes, Driben pintó las portadas de las revistas más populares de Estados Unidos, como la citada Beauty Parade y Wink, Titter, Eyeful, Flirt o Whisper. Mucho tiempo después de su muerte fue redescubierto por TASCHEN en la obra The Best of American Girlie Magazines, y, desde entonces, su obra decora miles de camisetas, tazas de café, portadas de álbumes y traseros tatuados. Sus numerosos admiradores pueden disfrutar ahora de esta recopilación de más de 200 de sus pinturas originales y sus portadas, publicadas desde principio a fin de su prolífica carrera, en una edición ligera, manejable y económica.