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The Archaeology of Death in Roman Syria

The Oxford Handbook of Greek and Roman Mythography

The History of Rome

Roman Butrint

Bulletin of the New York Public Library

Roman Religion and Roman Empire

The First Man in Rome

Jews and Their Roman Rivals

A Bibliographical Catalogue of Italian Books Printed in England 1603-1642

T&T Clark Handbook to Early Christian Meals in the Greco-Roman World

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Historical Introduction To The Study Of Roman Law

Imperial Ideology and Provincial Loyalty in the Roman Empire

Literature and Culture in the Roman Empire, 96-235

The Roman History

The Archaic Community of the Romans

Ex Asia et Syria: Oriental Religions in the Roman Central Balkans

Against the Friars

Venta Belgarum: Prehistoric, Roman, and Post-Roman Winchester

The Origin of the Roman Catholic Church in Korea

A History of the Councils of the Church, from the Original Documents. Volume II

Rome after Sulla

The Journal of Roman Studies

History, Philosophically Illustrated, from the Fall of the Roman Empire, to the French Revolution

Greek Declamation and the Roman Empire

Encountering the Book of Romans

Myth and History in the Historiography of Early Rome

The Publishers Weekly

A History of the Christian Councils, from the Original Documents: A.D. 326 to A.D. 420

Views of Rome

*Romans Tome 1*

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**ALIJAH JAYLA**

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The Archaeology of Death in Roman

Syria Cambridge University Press

This volume studies the marvellous stories of early Rome transmitted by ancient historians, to explore the porous boundaries and the hybrid borrowings between myth, history and historiography.

**The Oxford Handbook of Greek and Roman Mythography** CUP Archive

An examination of the development of archaic Rome which successfully united disparate cultures and integrated them into political life. The author discusses the nature of the evidence and the theories of ancient and modern historians, reconstructs the organisation of the archaic state and traces the deterioration of the curiae.

*The History of Rome* Wipf and Stock Publishers

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a

whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

### **Roman Butrint** HarperCollins

A Greek declamation was an 'imaginary speech': a fictitious speech composed for a rhetorical scenario set in Classical Greece. Although such speeches began as rhetorical exercises, under the high Roman empire they developed into a full-blown prestigious genre in their own right. This first monograph on Greek declamation for nearly forty years re-evaluates a genre that was central to Greek imperial literature and to ancient and modern notions of the 'Second Sophistic'. Rejecting traditional conceptions of the genre as 'nostalgic', this book considers the significance of Greek declamation's re-enactment of classical history for its own times, and integrates the genre into the wider history of the period. It shows through

extended readings how the genre came to constitute a powerful and subtle instrument of identity formation and social interaction, and a site for free thinking on issues of major contemporary importance such as imperialism and inter-polis relations. Bulletin of the New York Public Library Bloomsbury Publishing

How encounters with the Roman Empire compelled the Jews of antiquity to rethink their conceptions of Israel and the Torah Throughout their history, Jews have lived under a succession of imperial powers, from Assyria and Babylonia to Persia and the Hellenistic kingdoms. *Jews and Their Roman Rivals* shows how the Roman Empire posed a unique challenge to Jewish thinkers such as Philo, Josephus, and the Palestinian

rabbis, who both resisted and internalized Roman standards and imperial ideology. Katell Berthelot traces how, long before the empire became Christian, Jews came to perceive Israel and Rome as rivals competing for supremacy. Both considered their laws to be the most perfect ever written, and both believed they were a most pious people who had been entrusted with a divine mission to bring order and peace to the world. Berthelot argues that the rabbinic identification of Rome with Esau, Israel's twin brother, reflected this sense of rivalry. She discusses how this challenge transformed ancient Jewish ideas about military power and the use of force, law and jurisdiction, and membership in the people of Israel. Berthelot argues that Jewish thinkers

imitated the Romans in some cases and proposed competing models in others. Shedding new light on Jewish thought in antiquity, *Jews and Their Roman Rivals* reveals how Jewish encounters with pagan Rome gave rise to crucial evolutions in the ways Jews conceptualized the Torah and conversion to Judaism.

*Roman Religion and Roman Empire*

University of Pennsylvania Press

In this updated edition of his successful textbook, a leading evangelical New Testament scholar offers a guide to the book of Romans that is informed by current scholarship and written at an accessible level. The new edition has been updated throughout and features a new interior design. After addressing introductory matters and laying the

groundwork for reading Romans, Douglas Moo leads readers through the weighty argument of this significant book, highlighting key themes, clarifying difficult passages, and exploring the continuing relevance of Romans. As with other volumes in the well-received *Encountering Biblical Studies* series, this book is designed for the undergraduate classroom and includes pedagogical aids such as photos and sidebars. A test bank for professors is available through Baker Academic's Textbook eSources.

*The First Man in Rome* University of Oklahoma Press

This is a detailed study of the archaeology of Roman Winchester—Venta Belgarum, a major town in the south of the province of Britannia— and its development from

the regional (civitas) capital of the Iron Age people, the Belgae, who inhabited much of what is now central and southern Hampshire.

**Jews and Their Roman Rivals** BRILL  
"Several decades of scholarship by now have demonstrated that Roman thinkers have developed in new and stimulating directions the systems of thought they inherited from the Greeks, and that, taken together, they offer a range of perspectives that are of philosophical interest in their own right. This collection of essays pursues a maximally inclusive approach, covering not only authors such as Augustine, but also poets or historians. It pays attention to the mode in which these works were written (giving rhetoric too its due) and their often conscious reflections on the

process of translating, or transferring Greek ideas to Roman contexts"--

**A Bibliographical Catalogue of Italian Books Printed in England**

**1603-1642** Oxford University Press

In the first centuries of the Common Era, an eclectic collection of plain and embellished underground and aboveground tombs filled the cemeteries of the Roman province of Syria. Its inhabitants used rituals of commemoration to express messages about their local identity, family, and social position, while simultaneously ensuring that the deceased was given proper burial rites. In this book, Lidewijde de Jong investigates these customs and the belief systems that governed the choices made in the commemoration of Syrian men, women

and children. Presenting the first all-inclusive overview of the archaeology of death in Roman Syria, this book combines spatial analysis of cemeteries with the study of funerary architecture, decoration, and grave goods, as well as information about the deceased provided by sculptural, epigraphic, and osteological sources. It sheds a new light on life and death in Syria and offers a novel way of understanding provincial culture in the Roman Empire.

T&T Clark Handbook to Early Christian Meals in the Greco-Roman World

McFarland

This book explores new ways of analysing interactions between different linguistic, cultural, and religious communities across the Roman Empire from the reign of Nerva to the Severans

(96–235 CE). Bringing together leading scholars in classics with experts in the history of Judaism, Christianity and the Near East, it looks beyond the Greco-Roman binary that has dominated many studies of the period, and moves beyond traditional approaches to intertextuality in its study of the circulation of knowledge across languages and cultures. Its sixteen chapters explore shared ideas about aspects of imperial experience - law, patronage, architecture, the army - as well as the movement of ideas about history, exempla, documents and marvels. As the second volume in the Literary Interactions series, it offers a new and expansive vision of cross-cultural interaction in the Roman world, shedding light on connections that have gone

previously unnoticed among the subcultures of a vast and evolving Empire.

**Dionysius of Halicarnassus and Augustan Rome** Archaeopress Publishing Ltd

Athenian comedy is firmly entrenched in the classical canon, but imperial authors debated, dissected and redirected comic texts, plots and language of Aristophanes, Menander, and their rivals in ways that reflect the non-Athenocentric, pan-Mediterranean performance culture of the imperial era. Although the reception of tragedy beyond its own contemporary era has been studied, the legacy of Athenian comedy in the Roman world is less well understood. This volume offers the first expansive treatment of the reception of

Athenian comedy in the Roman Empire. These engaged and engaging studies examine the lasting impact of classical Athenian comic drama. Demonstrating a variety of methodologies and scholarly perspectives, sources discussed include papyri, mosaics, stage history, epigraphy and a broad range of literature such as dramatic works in Latin and Greek, including verse satire, essays, and epistolary fiction.

*Paul's Language of Grace in its Graeco-Roman Context* Bloomsbury Publishing

This book challenges prevailing models of the ways formerly enslaved individuals in Ancient Rome navigated their social and economic landscape. Drawing on the rich epigraphic evidence left behind by municipal freedmen and freedwomen, who had been owned and

manumitted by the communities of Roman Italy, it pushes back against ameliorating views of slavery as a temporary condition and positive notions of a prosperous and consciously proud Roman freedman class. Manumission was a far more complex process, and it did not always put former slaves and their descendants on the straight and narrow path of upward mobility.

*SPQR: A History of Ancient Rome*  
Cambridge University Press

'Ex Asia et Syria: Religions in the Roman Central Balkans' examines the cults of Asia Minor and Syrian origin in the Roman provinces of the Central Balkans. The author analyzes all hitherto known epigraphical and archaeological material attesting to the presence of the cults in that region, a subject yet to be the

object of serious scholarly study.

*Athenian Comedy in the Roman Empire*  
Univ of California Press

The field of mythography has grown substantially in the past thirty years, an acknowledgment of the importance of how ancient writers "wrote down the myths" as they systematized, organized and interpreted the vast and contested mythical storyworld. With the understanding that mythography remains a contested category, that its borders are not always clear, and that it shifted with changes in the socio-cultural and political landscapes, *The Oxford Handbook of Greek and Roman Mythography* offers a range of scholarly voices that attempt to establish how and to what extent ancient writers followed the "mythographical mindset" that

prompted works ranging from Apollodorus' Library to the rationalizing and allegorical approaches of Cornutus and Palaephatus. Editors R. Scott Smith and Stephen M. Trzaskoma provide the first comprehensive survey of mythography from the earliest attempts to organize and comment on myths in the archaic period (in poetry and prose) to late antiquity. The essays also provide an overview of those writers we call mythographers and other major sources of mythographic material (e.g., papyri and scholia), followed by a series of essays that seek to explore the ways in which mythographical impulses were interconnected with other intellectual activities (e.g., geography and history, catasteristic writings, politics). In addition, another section of essays

presents the first sustained analysis between mythography and the visual arts, while a final section takes mythography from late antiquity up into the Renaissance. While also taking stock of recent advances and providing bibliographical guidance, this Handbook offers new approaches to texts that were once seen only as derivative sources of mythical data and presents innovative ideas for further research. The Oxford Handbook of Greek and Roman Mythography is an essential resource for teachers, scholars, and students alike. *The Oxford Handbook of Roman Philosophy* The Hermit Kingdom Press Paul's Language of Grace in Its Graeco-Roman Context was originally published by Mohr Siebeck in 2003 and is now reprinted by Wipf and Stock with a new

introduction by its author, James R. Harrison. The book was the first major investigation of charis ('grace', 'favor') in its social, political, and religious context since G. P. Wetter's pioneering 1913 monograph on the topic. Focusing on the evidence of the inscriptions, papyri, philosophers, and Greek Jewish literature, Harrison examined the operations of the eastern Mediterranean benefaction system, probing the dynamic of reciprocity between the beneficiary and benefactor, whether human or divine. Before Paul's converts were first exposed to the gospel, they would have held a variety of beliefs regarding the beneficence of the gods. The apostle, therefore, needed to tailor his language of grace as much to the theological and social concerns of the

Mediterranean city-states in his missionary outreach as to the variegated traditions of first-century Judaism. In terms of human grace, although Paul endorses the reciprocity system, he redefines its rationale in light of the gospel of grace and transforms its social expression in his house churches. The explosion of 'grace' language that occurs in 2 Corinthians 8-9 regarding the Jerusalem collection is unusual in its frequency in comparison to the honorific inscriptions, underscoring the apostle's distinctive approach to giving. Regarding divine beneficence, Paul accommodates his gospel to contemporary benefaction idiom. But he retains a distinctiveness of viewpoint regarding divine charis: it is non-cultic; it is mediated through a dishonored and impoverished

Benefactor; it overturns the do ut des expectation ('I give so that you may give') regarding divine blessing in antiquity. Harrison's book still remains the authoritative coverage of the Graeco-Roman context of charis. Roman Army Units in the Eastern Provinces (1) Princeton University Press

Between the reigns of Augustus and Septimius Severus, the Eastern provinces of the Roman Empire frequently saw brutal fighting, most notably during the conquest of Dacia by Trajan, the suppression of the Great Revolt in Judea and intermittent clashes with Rome's great rival Parthia. In these wars, Roman soldiers had to fight in a range of different climates and terrains, from the deserts of the Middle East to the islands of the eastern Mediterranean.

Using full-colour artwork, this book examines the variation of equipment and uniforms both between different military units, and in armies stationed in different regions of the Empire. Using evidence drawn from recent archaeological finds, it paints a vivid portrait of Roman army units in the Eastern provinces in the first two centuries of the Imperial period.

**Provençal Literature & Language Including the Local History of Southern France** W. W. Norton & Company

The Roman empire remains unique. Although Rome claimed to rule the world, it did not. Rather, its uniqueness stems from the culture it created and the loyalty it inspired across an area that stretched from the Tyne to the Euphrates. Moreover, the empire created

this culture with a bureaucracy smaller than that of a typical late-twentieth-century research university. In approaching this problem, Clifford Ando does not ask the ever-fashionable question, Why did the Roman empire fall? Rather, he asks, Why did the empire last so long? Imperial Ideology and Provincial Loyalty in the Roman Empire argues that the longevity of the empire rested not on Roman military power but on a gradually realized consensus that Roman rule was justified. This consensus was itself the product of a complex conversation between the central government and its far-flung peripheries. Ando investigates the mechanisms that sustained this conversation, explores its contribution to the legitimation of Roman power, and reveals as its product the

provincial absorption of the forms and content of Roman political and legal discourse. Throughout, his sophisticated and subtle reading is informed by current thinking on social formation by theorists such as Max Weber, Jürgen Habermas, and Pierre Bourdieu.

**A History of the Councils of the Church** Cambridge University Press  
 Butrint, ancient Buthrotum, has taken many forms in different ages, shaped by the near-constant interaction between the place, its lagoonal landscape and the Mediterranean. Though Butrint does not appear on any of the records of early Greek colonization to identify it as a Corcyrean settlement, strong links must have existed between it and the metropolitan Corinthian colony of Corfu. Blessed with springs that possessed

healing qualities, a small polis was created - extended to incorporate a healing sanctuary dedicated to Asclepius. Julius Caesar, harboring at Butrint in urgent need of supplies to sustain his struggle against Pompey, must have viewed the sanctuary, ringed by largely dried-out marshland, as the perfect site to settle veterans as a colony. It was an obvious cornerstone in controlling the passage from the Adriatic to the Aegean. The early settlers seem to have been limited in number and possibly mainly of civilian status. However, the political changes to the city's magistrature were immediate, and within a relatively short time-span fundamental changes to the physical make-up of the city were set in motion. Its new Roman status also located

Butrint as a directly before the highest authorities in Rome, and within fifteen years or so, under Augustus's guidance following his victory at Actium, the city was refounded as a colony and awarded a pivotal role in Virgil's court-sponsored foundation epic, *The Aeneid*. Now linked to the Victory City of Nicopolis rather than in the shadow of Corfu, Butrint prospered. The urban fabric evolved, sometimes faltered, but was essentially sustained until the later 6th century A.D. This present volume is an assessment of the Roman archaeology, a compilation of studies and field reports that focuses upon the foundation and early history of the colony.

*History, philosophically illustrated, from the fall of the Roman empire to the French revolution* Archaeopress

Publishing Ltd

Who were the ancient Romans? *Views of Rome* addresses this question by offering a collection of thirty-five annotated excerpts from Greek prose authors. As Adam Serfass explains in his introduction, these authors' characterizations of the Romans run the gamut from fellow Hellenes, civilizers, and peacemakers to barbarians, boors, and warmongers. Although many of the authors featured in this volume—including Augustus, Cassius Dio, Dionysius of Halicarnassus, Eusebius, Josephus, Julian, Libanius, Plutarch, Polybius, Strabo, and the writers of the New Testament—are important sources for Roman civilization, their written works are rarely presented in accessible Greek-language editions.

These authors wrote in a variety of styles and dialects, and this collection enables readers to experience the range of expression the Greek language makes possible. *Views of Rome* is divided into five parts spanning early Rome through late antiquity. Within these parts, each prose selection is prefaced with a description of the featured author and the larger work from which the excerpt is drawn, as well as suggestions for further reading in English. The Greek passages themselves are accompanied by notes that provide crucial assistance for understanding grammar and vocabulary, thus enabling students to read the language with greater speed, accuracy, and nuance. Designed for advanced undergraduate- and graduate-level readers of Greek, this student-friendly

book bridges the worlds of Greece and Rome and inspires discussion of identity, empire, religion, and politics—matters much debated in classical antiquity and in the present day.

### **Municipal Freedmen and**

### **Intergenerational Social Mobility in Roman Italy** BRILL

Interprets the works of Dionysius of Halicarnassus, an important critic and historian in Rome, in a range of contexts.