

## Akkordeon Collection 1 Akkordeon

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**Catalog of Copyright Entries** mitp Verlags GmbH & Co. KG

Since the 1960s historical studies of European folk and traditional music have had a centre in the 'Study Group on Historical Sources of Folk Music' within the International Council for Traditional Music (ICTM). The new political situation in Europe in the 1990s has given this work topical interest, since folk and traditional music is often an important component in ethnic or even national identity. The Study Group held its eleventh conference in Copenhagen at the Danish Folklore archives (Dansk Folkemindesamling) from 24 to 28 April 1995. The local organisers of the meeting were Jens Henrik Koudal and Svend Nielsen. Around 30 participants from 15 countries (Austria, Belgium, Bulgaria, Croatia, Denmark, Germany, Hungary, Italy/Albania, Latvia, Lithuania, Norway, Poland, Romania and Sweden) attended the conference, presenting recent results of their research. The meeting concentrated on historical aspects of the following topics: (I) 'Traditional Music Between Urban and Rural Communities', and (II) 'Music and Working'. MAIN HEADINGS: Preface; THEME ONE -- Traditional Music Between Urban and Rural Communities; Central Europe; Balkans; On the Borderlines and Outside Europe. THEME TWO -- Music and Working.  
*Music, Books on Music, and Sound Recordings* Dan Michael Worrall

This collection considers the accordion and its myriad forms, from the concertina, button accordion, and piano accordion familiar in European and North American music to the exotic-sounding South American bandoneon and the sanfoninha. Capturing the instrument's spread and adaptation to many different cultures in North and South America, contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working-class people who often were members of immigrant and/or marginalized ethnic communities. Specific histories and cultural contexts discussed include the accordion in Brazil, Argentine tango, accordion traditions in Colombia, cross-border accordion culture between Mexico and Texas, Cajun and Creole identity, working-class culture near Lake Superior, the virtuoso Italian-American and Klezmer accordions, Native American dance music, and American avant-garde.

**Teach Yourself to Play Accordion** Alfred Music Publishing

Filled with fun musical examples in a variety of styles, this book is perfect for absolute beginners and for experienced players who need a review! Teaches technique for both right and left hand, and features clear, easy-to-understand lessons and music theory in standard notation. Complete button chart included.

**Akkordeon Schnurren** Museum Tusulanum Press

Thunderstorm follows the course of a storm through midwestern farm country minute-by-minute, hour-by-hour, from late morning into late afternoon. As always with Arthur Geisert, it is a meticulously executed and visually stunning piece of work. Other than the timeline that runs along the bottom

border of the illustrations, there is no text, and the illustrations are continuous. Through keen observation, Geisert beautifully captures the nuances and details of a midwestern thunderstorm, from the ever-changing color of the sky, to the actions of the human inhabitants, to the reactions of the natural world to the wind and rain. America's heartland is somewhat unfamiliar territory in the realm of picture books, but in *Thunderstorm*, Geisert has provided readers with valuable, breathtaking insight into one of its most natural occurrences. Arthur Geisert grew up in Los Angeles, California, and claims not to have seen a pig until he was an adult. Trained as a sculptor in college, Geisert learned to etch at the Otis Art Institute in Los Angeles. Geisert has published just about a book a year for the past thirty years. Every one of his books has been illustrated with etchings. His work has appeared in *The New Yorker* and *The Horn Book Magazine*. In 2010 his book *Ice* was selected as a *New York Times Book Review Best Illustrated book of the year*. Geisert currently lives in a converted bank building in Bernard, Iowa.

[Palmer-Hughes Accordion Course Reading, Writing, Rhythm \(Note Speller\), Bk 1](#) Abrams

Das Buch von Bettina Buchmann erläutert sämtliche spiel-, registrier- und klangtechnischen Möglichkeiten des Akkordeons in systematischer Form. Es zeigt Instrumentalisten die Besonderheiten dieser Techniken auf und informiert Komponisten zusätzlich über notationstechnische Besonderheiten.

Von der Autorin eingespielte Klangbeispiele sind zur Klangkontrolle und Information beigegeben. Eine grafische Darstellung mit der Anordnung der beschrifteten Knopfreiheiten des Instrumentes in Originalgröße hilft Komponisten beim Überprüfen der Griffmöglichkeiten. Sowohl für Komponisten wie auch für Interpreten und Pädagogen ist dieses schon lange erwartete Buch ein unverzichtbares Arbeitsmittel. - Umfassende Darstellung aller relevanten Spieltechniken auf dem Knopfakkordeon - Praxisorientierte Notationsvorschläge für Komponisten - Aussagekräftige Notationsbeispiele aus maßgeblichen zeitgenössischen Werken - Klangbeispiele mit allen Registrierungs- und Spieltechniken sowie Literaturbeispielen - Grafische Darstellung mit den Knopfreiheiten in Originalgröße - Zweisprachiger Text (dt./engl.)

[Polish Music](#) University of Illinois Press

The first and most authoritative history of wood type in the United States is now reissued in paperback. This book tells the complete story of wood type, beginning with the history of wood as a printing material, the development of decorated letters and large letters, and the invention of machinery for mass-producing wood letters. The 19th-century heyday of wood type is explored in great detail, including all aspects of design, manufacture, and marketing, and the evolution of styles. Many related trades interacted with wood type production; the book examines the influence of lithography,

letterpress, metal-plate and wood engraving, sign painting and calligraphy, poster printing, and type-founding. Long out of print, the book is still regarded by scholars and designers as an invaluable resource for a rich legacy of typographic art. More than 600 specimens of wood type are classified and annotated, as are more than 100 specimens of complete fonts. This reissue includes a new foreword by David Shields, Design Curator of the Rob Roy Kelly Wood Type Collection at the University of Texas at Austin, discussing the renewed interest in the subject since the mid-1990s as well as ongoing research into the history of wood type.

**Contao** Boston : G. K. Hall

The supplement to the Palmer-Hughes Accordion Course, Lesson Books. Effective exercises for developing reading, writing and rhythm skills.

*Polonaise militaire* Alfred Music Publishing

One of the most melodic and romantic genres of music is that found on the streets of Paris as played on the musette. Larry Hallar has artfully crafted keyboard accordion solo arrangements from 25 favorite French musette compositions. These are wonderful solo pieces for any accordionist, and convey the lyrical beauty and romance characteristic of the genre.

*Here (2/1)* Lulu.com

**Akkordeon Workshop** AMA Verlag

*Sounds Good On Akkordeon 2* Mel Bay Publications

**Catalog of Copyright Entries. Fourth Series** Bärenreiter-Verlag

[The National Union Catalog](#)

**Historical Studies on Folk and Traditional Music**

**The Ins and Outs of the Accordion**

[The Accordion in the Americas](#)

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*The Anglo-German Concertina*

**The National Union Catalog, Pre-1956 Imprints**