
Men S Hairdressing Traditional And Modern Barberi

Color, Hair, and Bone
Hair, Headwear, and Orthodox Jewish Women
A Cultural History of Hair in the Modern Age
Folk Poetry of Modern Greece
Hair
Fashion Criticism
The Barber Book
Evaluating Indigenous African Tradition for Cultural Reconstruction and Mind
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The American Beauty Industry Encyclopedia
Celebrating Life Customs around the World [3 volumes]
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The Teleology of the Modern Nation-State
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Geographies of Identity in Nineteenth-Century Japan
Culture and Customs of Liberia
Of Beards and Men
Postcolonial Representations of Women
Transnational Aspects of Iu-Mien Refugee Identity
Peacock Revolution

*Men S Hairdressing
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Barberi*

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RIVAS BUCK

Color, Hair, and Bone University of
Chicago Press

Japan and China did not begin to emerge as unified political entities until the nineteenth century. Yet scholars and politicians persistently refer to "Japan" and "China" in discussions of earlier periods, as if the modern nation-state had long been established in these regions. Joshua Fogel here brings together essays by eight renowned East Asian scholars to demonstrate why this oversight distorts our historical analysis and understanding of both countries. The nation-states of Japan and China developed much later and, indeed, far less uniformly than usually conveyed in popular myth and political culture. Moreover, the false depiction of an earlier national identity not only alters the factual record; it serves the contemporary engines of nationalist mythology and propaganda. This interdisciplinary volume asks deceptively simple questions: When did "Japan" and "China" become Japan and China? When and why do inhabitants begin to define their identity and interests nationally rather than locally? Identifying the role of mitigating factors from disease and travel abroad to the subtleties of political language and aesthetic sensibility, the answers provided in these diverse and insightful essays are appropriately complex. By setting aside Western notions of the nation-state, the contributors approach each region on its own terms, while the thematic organization of the book provides a

unique lens through which to view the challenges common to understanding both Japan and China. This highly readable collection will be important to scholars both inside and beyond the field of East Asian studies.

Hair, Headwear, and Orthodox Jewish Women Createspace Independent
Publishing Platform

A fun and instructive guide to the most popular men's hairstyles of the 20th century The Barber Book is a fun guide to the most popular men's hairstyles of the 20th century, including quirky line drawings to achieve the 'total look' and instructions on how to cut each style. Packed with information this smart handbook uses quirky illustrations and vintage photographs to explore the most popular hairstyles of the 20th century from the undercut and the afro to the classic Madison Avenue look. With a focus on personalities, culture and fashions and cultural events that inspired each look, the book opens with an illustrated introduction exploring the most popular styles of the 1940s, 50s and 60s through archival photography. The book includes a brand new directory of the world's finest barber shops.

A Cultural History of Hair in the Modern Age Penn State Press

Men's Hairdressing: Traditional and Modern Barbering, Second Edition, is the official Habia and City & Guilds guide to the S/NVQ Level 2 and 3 barbering standards. This exciting and lavishly illustrated edition has it all: five new chapters, eight new colour step-by-steps and it is packed with inspirational photographs from the country's leading men's stylists.

Folk Poetry of Modern Greece
Manchester University Press

The Peacock Revolution in menswear of the 1960s came as a profound shock to much of America. Men's long hair and vividly colored, sexualized clothes challenged long established traditions of masculine identity. Peacock Revolution is an in-depth study of how radical changes in men's clothing reflected, and contributed to, the changing ideas of American manhood initiated by a 'youthquake' of rebellious baby boomers coming of age in an era of social revolutions. Featuring a detailed examination of the diverse socio-cultural and socio-political movements of the era, the book examines how those dissents and advocacies influenced the youthquake generation's choices in dress and ideas of masculinity. Daniel Delis Hill provides a thorough chronicle of the peacock fashions of the time, beginning with the mod looks of the British Invasion in the early 1960s, through the counterculture street styles and the mass-market trends they inspired, and concluding with the dress-for-success menswear revivals of the 1970s Me-Decade.

Hair Univ of California Press

This is the first anthology of fashion criticism, a growing field that has been too long overlooked. Fashion Criticism aims to redress the balance, claiming a place for writing on fashion alongside other more well-established areas of criticism. Exploring the history of fashion criticism in the English language, this essential work takes readers from the writing published in avant-garde modernist magazines at the beginning of the twentieth century to the fashion criticism of Robin Givhan—the first fashion critic to win a Pulitzer Prize—and of Judith Thurman, a National Book Award winner. It covers the shift in newspapers from the so-called “women's pages” to the

contemporary style sections, while unearthing the work of cultural critics and writers on fashion including Susan Sontag and Eve Babitz (Vogue), Bebe Moore Campbell (Ebony), Angela Carter (New Statesman) and Hilton Als (New Yorker). Examining the gender dynamics of the field and its historical association with the feminine, Fashion Criticism demonstrates how fashion has gained ground as a subject of critical analysis, capitalizing on the centrality of dress and clothing in an increasingly visual and digital world. The book argues that fashion criticism occupied a central role in negotiating shifting gender roles as well as shifting understandings of race. Bringing together two centuries of previously uncollected articles and writings, from Oscar Wilde's editorials in *The Woman's World* to the groundbreaking fashion journalism of the 1980s and today's proliferation of fashion bloggers, it will be an essential resource for students of fashion studies, media and journalism.

Fashion Criticism Routledge

Beards—they're all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is everywhere. The New York Times traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity. *Of Beards and Men* makes the case that today's bearded renaissance is part of a centuries-long cycle in which facial

hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great’s beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today’s bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man’s choices in how he presents himself to the world. This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

The Barber Book Elsevier Health Sciences

In July, 2011, the International Association for Assyriology met in Rome, Italy, for 5 days to deliver and listen to papers on the theme “Tradition and Innovation in the Ancient Near East”. This volume, the proceedings of the conference, contains more than 40 of the papers read at the 57th annual Rencontre, including 3 plenary lectures/papers, many papers directly connected with the theme, as well as a workshop on parents and children. The

papers covered every period of Mesopotamian history, from the third millennium through the end of the first millennium B.C.E. The attendees were warmly hosted by faculty and students from the Università di Roma “La Sapienza”.

[Evaluating Indigenous African Tradition for Cultural Reconstruction and Mind Decolonization](#) Bloomsbury Publishing USA

These essays explore various critical dimensions of race from a sociological, anthropological, and literary perspective. They engage with history, either textually, materially, or with respect to identity, in an effort to demonstrate that these discourses

[The Men's Hair Book](#) SUNY Press

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The American Beauty Industry Encyclopedia Taylor & Francis

"One of the most important contributions of this book is its compelling portrait of the various itinerants within, and often without, early-modern Japan's status system. Even though the topic is a rather serious one, Howell reveals a refreshing sense of humor and an original approach. This is a pleasure to read."—Brett L. Walker, author of *The Conquest of Ainu Lands* "David Howell's immersion in contemporary Japanese scholarship is evident on every page of this masterful book. A probing work of great erudition."—Kären Wigen, author of *The Making of a Japanese Periphery*

Celebrating Life Customs around the World [3 volumes] Cengage AU

Taking the concept of beauty seriously, this encyclopedia examines how humanity has sought and continues to seek what is "beautiful" in a variety of cultural contexts, giving readers an

understanding of how to look at beauty both intellectually and critically. Is beauty ever more than "skin deep"? Arguably yes, considering that the concept of beauty—and the pursuit of it—has shaped cultures worldwide, across every time period, and has even served to change the course of history. Studying beauty practices yields insight into social status, wealth, political ideology, religious doctrine, and gender expectations, including gender nonconformity. A truly interdisciplinary text, *Beauty around the World: A Cultural Encyclopedia* presents an insightful perspective on beauty that draws from philosophy, literature, sociology, anthropology, psychology, and feminist studies, giving readers a unique view of world beauty practices. This volume offers information about beauty practices from the past to the present in alphabetical entries that address terms and topics such as "beards," "dreadlocks," "Geisha," "moko tattoos," and "progressive muscularity." Readers will better comprehend how beauty shapes many social interactions in profound ways worldwide, and that the unspoken social agreements that shape ideals of attractiveness and desirability within any given culture can matter very much. The encyclopedia's entries challenge readers to consider the questions "What is beauty?" and "Why does it matter?" A comprehensive bibliography is a valuable resource for further research.

Encyclopedia of Hair Macmillan + ORM
Galia Ofek's wide-ranging study elucidates the historical, artistic, literary, and theoretical meanings of the Victorians' preoccupation with hair. Victorian writers and artists, Ofek argues, had a well-developed awareness of fetishism as an overinvestment of

value in a specific body part and were fully cognizant of hair's symbolic resonance and its value as an object of commerce. In particular, they were increasingly alert to the symbolic significance of hairstyling. Among the writers and artists Ofek considers are Elizabeth Gaskell, George Eliot, Margaret Oliphant, Charles Darwin, Anthony Trollope, Elizabeth Barrett Browning, Eliza Lynn Linton, Mary Elizabeth Braddon, Herbert Spencer, Dante Gabriel Rossetti, Edward Burne-Jones, Charles Dickens, Thomas Hardy, and Aubrey Beardsley. By examining fiction, poetry, anthropological and scientific works, newspaper reviews and advertisements, correspondence, jewellery, paintings, and cartoons, Ofek shows how changing patterns of power relations between women and patriarchy are rendered anew when viewed through the lens of Victorian hair codes and imagery during the second half of the nineteenth century.

The Teleology of the Modern Nation-State Phaidon Press

What is the best way to understand black political ideology? Just listen to the everyday talk that emerges in public spaces, suggests Melissa Harris-Lacewell. And listen this author has--to black college students talking about the Million Man March and welfare, to Southern, black Baptists discussing homosexuality in the church, to black men in a barbershop early on a Saturday morning, to the voices of hip-hop music and Black Entertainment Television. Using statistical, experimental, and ethnographic methods *Barbershops, Bibles, and B.E.T* offers a new perspective on the way public opinion and ideologies are formed at the grassroots level. The book makes an important contribution to our

understanding of black politics by shifting the focus from the influence of national elites in opinion formation to the influence of local elites and people in daily interaction with each other. Arguing that African Americans use community dialogue to jointly develop understandings of their collective political interests, Harris-Lacewell identifies four political ideologies that constitute the framework of contemporary black political thought: Black Nationalism, Black Feminism, Black Conservatism and Liberal Integrationism. These ideologies, the book posits, help African Americans to understand persistent social and economic inequality, to identify the significance of race in that inequality, and to devise strategies for overcoming it.

Women's History in Global Perspective

University of Pennsylvania Press

Liberia has a strong connection to the United States in that it was founded by former slaves in 1822. Although Liberia had existed as an independent African nation and a symbol of hope to the African peoples under the rule of various colonial powers, its recent history has been bedeviled by a prolonged upheaval following a military coup d'etat in 1980. In this context, the narrative highlights the distinctiveness of Liberians in their negotiation of traditional indigenous and modern practices, and the changes wrought by Christianity and Western influences.

Women and Men in the Fourth

Gospel Bloomsbury Publishing

The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise. This volume, the first in a

series of three, collects their efforts. *Women's History in Global Perspective*, Volume 1 addresses the comparative themes that the editors and contributors see as central to understanding women's history around the world. Later volumes will be concerned with issues that have shaped the history of women in particular regions. The authors of these essays, including Margaret Strobel, Alice Kessler-Harris, and Mrinalini Sinha, provide general overviews of the theory and practice of women's and gender history and analyze family history, nationalism, and work. The collection is rounded out by essays on religion, race, ethnicity, and the different varieties of feminism. Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of *Women's History in Global Perspective* constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

Barbershops, Bibles, and BET

Bloomsbury Publishing

explains exactly how the main basic and most important haircuts are done step by step extensive use of photographs

A Cultural History of Hair in the Middle Ages Bloomsbury Publishing

USA

An interdisciplinary exploration of the meanings of hair in Asia from classical times to contemporary contexts.

Men and masculinities in modern Britain Sovereignty Education and Defense Ministry (SEDM)

Hair, Headwear, and Orthodox Jewish

Women comments on hair covering

based on an ethnographic study of the

lives of Orthodox Jewish women in a

small non-metropolitan synagogue. It

brings the often overlooked stories of

these women to the forefront and probes

questions as to how their location in a small community affects their behavioral choices, particularly regarding the folk practice of hair covering. A kallah, or bride, makes the decision as to whether or not she will cover her hair after marriage. In doing so, she externally announces her religious affiliation, in particular her commitment to maintaining an Orthodox Jewish home. Hair covering practices are also unique to women's traditions and point out the importance of examining the women, especially because their cultural roles may be marginalized in studies as a result of their lack of a central role in worship. This study questions their contribution to Orthodoxy as well as their concept of Jewish identity and the ways in which they negotiate this identity with ritualized and traditional behavior, ultimately bringing into question the meaning of tradition in a modern world.

The Complementary Therapist's Guide to Conventional Medicine E-Book Bloomsbury Publishing USA

e fourth gospel presents the reader with an early christian text in which women and men are treated as "a discipleship of equals" as this term is broadly

understood in the work of Elisabeth Schussler Fiorenza but qualified with respect to her discussion of the meaning of 'equality' when applied to gender. Specifically, the gospel contains six examples of "gender pairs" of characters (a widely-accepted lukan feature). The members of each pair are portrayed in a parallel or contrasting faith encounter with the Johannine Jesus which is of substantial theological importance to the gospel's stated purpose (John 20:31). The six pairs are the mother of Jesus (2:1-11) and the royal official (4:46-54); nicodemus (3:1-12) and the samaritan woman (4:4-42); the man born blind (9:1-41) and Martha (11:1-54); Mary of Bethany and Judas (12:1-8); the mother of Jesus and the beloved disciple (19:25-27); Mary Magdalene (20:11-18) and Thomas (20:24-29).

Cutting Hair the Vidal Sassoon Way Lexington Books

Gordon Fee's work on I Corinthians is a contribution to The New International Commentary on the New Testament. Prepared by some of the world's leading scholars, the series provides an exposition of the New Testament books that is thorough and fully abreast of modern scholarship yet faithful to the Scriptures as the infallible Word of God.