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LYDIA NATALIE

The Wiseguy Cookbook Simon & Schuster

This “brutal and unflinching” novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of Bright Lights, Big City). John O’Brien’s debut novel, Leaving Las Vegas, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

Screenplay Picador

Presents a collection of recipes for such dishes as Milly's meatballs, Henry's kickback antipasto hero, pasta e fagioli, and Sicilian meatloaf, along with cooking and substitution tips, and anecdotes about the author's life.

The Biggest Game in Town Huntington Press Inc

Al Alvarez touched down in Las Vegas one hot day in 1981, a dedicated amateur poker player but a stranger to the town and its crazy ways. For three mesmerizing weeks he witnessed some of the monster high-stakes games that could only have happened in Vegas and talked to the extraordinary characters who dominated them--road gamblers and local professionals who won and lost fortunes on a regular basis. Set over the course of one tournament, The Biggest Game in Town is both a chronicle of the World Series of Poker--the first ever written--and a portrait of the hustlers, madmen, and geniuses who ruled the high-stakes game in America. It is a brilliant insight into poker's appeal as a hobby, an addiction, and a way of life, and into the skewed psychology of master players and fearless gamblers. With a new introduction by the author, Alvarez's classic account is "the greatest dissection of high-stakes Vegas poker and the madness that surrounds it ever written" (TimeOut [UK]).

My Life of Crime in the Chicago Police Department Phaidon Press

"Made Men is obsessive, free-associative and exuberantly geeky. I mean that in a good way; it's everything a hard-core fan might want." --New York Times Book Review In the first ever behind-the-scenes story of Goodfellas, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, Made Men shines a light on the lives and stories wrapped up in the Goodfellas universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later. "Glenn Kenny's Made Men is that rare book that's as mesmerizing as the film it profiles." --Library Journal "No one else has seen this magnificent, agonizing, unmooring movie with such piercing clarity." --Slant "Reading it is like watching the movie

again while sitting next to the smartest person you know." --WBUR

Wiseguy Rowman & Littlefield

When a corrupt casino owner tries to strong-arm a naïve young woman into giving up the home she loves, the ghost of a notorious Las Vegas racketeer mysteriously arrives to help her take on the powers that be.

miłość i honor w Las Vegas Yale University Press

Nicholas Pileggi’s vivid, unvarnished, journalistic chronicle of the life of Henry Hill—the working-class Brooklyn kid who knew from age twelve that “to be a wiseguy was to own the world,” who grew up to live the highs and lows of the mafia gangster’s life—has been hailed as “the best book ever written on organized crime” (Cosmopolitan). This is the true-crime bestseller that was the basis for Martin Scorsese’s film masterpiece *GoodFellas*, which brought to life the violence, the excess, the families, the wives and girlfriends, the drugs, the payoffs, the paybacks, the jail time, and the Feds...with Henry Hill’s crackling narration drawn straight out of *Wiseguy* and overseeing all the unforgettable action. “Nonstop...absolutely engrossing” (The New York Times Book Review). Read it and experience the secret life inside the mob—from one who’s lived it.

Total Film Edition Hanover Square Press

The Chicago organized crime family known as the 'Outfit' dates back to the reign of the infamous Al Capone and prohibition. As the years passed and prohibition was repealed, Outfit bosses had to adapt and seek new ways to make money illegally. One of those was the expanding gambling and entertainment oasis in the desert: Las Vegas. A lot of cash passed through the Vegas casinos and the mobsters devised a way to get some of it, using a process that came to be known as 'the skim.' To protect their interests, the Outfit sent an enforcer to Sin City in 1971 He was to make sure their casino operations ran smoothly and deal with interlopers, employees who were skimming the skim and other troublemakers, by any means necessary. His name was Tony Spilotro. To help him run his empire Tony imported several heavies from Chicago. Among them was his childhood friend Frank Cullotta, who would function as Tony's street lieutenant. His assignment was to assemble a crew of thieves, arsonists and killers to provide muscle for Tony as necessary, and carry out lucrative burglaries that Tony brought to their attention. Frank and his crew were dubbed by the news media as the Hole in the Wall Gang. The Spilotro era in Vegas was dramatized in the 1995 blockbuster movie *Casino*, in which Joe Pesci played a character based on Spilotro. Character actor Frank Vincent played 'Frankie' based on Frank Cullotta. The real Frank Cullotta was a technical consultant to the film and appeared in several scenes as a hit man. As screenwriter Nick Pileggi said, 'Without Frank Cullotta there would have been no *Casino*.' In 'The Rise and Fall' of Tony Spilotro, Frank tells the true story of Tony Spilotro, his rise up the ladder to become an Outfit boss, his subsequent fall from power and murder at the hands of the Outfit. Frank also talks about the many murders Tony committed, ordered or planned. In several instances Frank names the killers in cases that are officially unsolved. It's a story that only Frank Cullotta could tell.

Casino Random House

Before the notorious Five Families dominated U.S. organized crime, there was the one-fingered criminal genius Giuseppe Morello and his lethal coterie. Combining first-rate scholarship and pulse-quickening action, Mike Dash brings to life this little-known story, following the rise of the Mafia in America from the 1890s to the 1920s, from the villages of Sicily to the streets of Little Italy. Using an array of primary sources—hitherto untapped Secret Service archives, prison records, and interviews with surviving family members—Dash has written a groundbreaking account of the crucial period when the criminal underworld exploded with fury across the nation.

The Dark Side of the American Dream Open Road + Grove/Atlantic

The son of Roy DeMeo, the head of the Gambino crime family's squad of killers and thieves, describes coming of age in the world of organized crime, the murder of his father when he was seventeen, his love for his father despite his criminal career, and his determination to escape his father's doomed and dangerous life. Reprint.

The Tony Spilotro Story Through a Hitman's Eyes Penguin

The definitive book on the ultimate mob boss—featuring new FBI revelations, rare family photos, and never-before-published material. To authorities, Frank Costello was “The Prime Minister of the Underworld” and “one of the most powerful and influential Mafia leaders in the U.S.” To friends and associates, he was simply “Uncle Frank.” Pulitzer Prize-winning reporter Anthony M. DeStefano sets out to answer who Frank Costello really was in this definitive portrait of one of the most fascinating figures in the annals of American crime . . . Using newly released FBI files, eyewitness accounts, and family mementos, Top Hoodlum takes you inside the Mafia that Frank Costello helped build from the ground up. These are the riveting stories and stunning revelations that have inspired American crime classics like *The Godfather*, *Casino*, *Goodfellas*, and *The Sopranos*. This is the man who made the Mafia such a powerful force in our nation’s history. The man who refused to admit his crimes long after he retired. This is Top Hoodlum. Praise for Anthony M. DeStefano and his books on the Mafia “Thrilling American crime writing.” —Jimmy Breslin on *King of the Godfathers* “Terrific . . . A fitting end to the murderous story of the 1978 Lufthansa heist.” —Nicholas Pileggi, author of *Wiseguy* on *The Big Heist* “The best and last word on the subject . . . DeStefano brings the story to life.” —Jerry Capeci, creator of the website *GangLandNews* “DeStefano tells Costello's story well.” —Kirkus Reviews “A master at cutting through the secrecy of the Mafia.” —Publishers Weekly

Summary of Nicholas Pileggi's Casino New York : Pocket Books ; Markham, Ont. : Distributed in Canada by PaperJacks

Playing the Odds begins the family saga of The MacGregors, the beloved and passionate series from #1 New York Times bestselling author Nora Roberts, introducing an adventurous spirit who takes a risk on embracing life’s possibilities outside her familiar world—and encounters a chance for love she may never find again. Raised in wealth and luxury, Serena MacGregor wanted something money couldn’t buy, an independent experience she can get only by living it. Working as a blackjack dealer on a cruise ship, she keeps her elite privilege a secret. Then gambler Justin Blade appears and drops big bucks on her table. He’s a mystery who keeps his cards close to his chest—but finds himself desiring to prove to Serena that together they’ve hit the jackpot.

Casino Canelo

Rao's, the hundred-year-old restaurant with a mere ten tables tucked in a corner of East Harlem in what was once a legendary Italian neighborhood, is one of the most sought-after restaurants in all of Manhattan. Its tables are booked months in advance by regulars who go to enjoy what The New York

Times calls its "exquisitely simple Italian cooking" from traditional recipes, many as old as Rao's itself. You may not get a table at Rao's, but now with this book you can prepare the best Italian home-style food in the world in your own kitchen. Here for the first time are recipes for all of Rao's fabulous classics--its famous marinara sauce, seafood salad, roasted peppers with pine nuts and raisins, baked clams, lemon chicken, chicken scarpariello, and on and on. The recipes are accompanied by photographs that re-create Rao's magic and testimonials from loyal Rao's fans-- from Woody Allen to Beverly Sills. Here too is a brief history of the restaurant by Nicholas Pileggi and a Preface by Dick Schaap. Both will convince you that what you have in your hands is a national treasure, a piece of history, and a collection of the best Italian American recipes you will ever find.

Casino Everest Media LLC

The riveting, often bloody account of how the fifty-year attack by the federal government virtually extinguished the nation's most powerful crime syndicate In the critically acclaimed *American Mafia*, Thomas Reppetto narrated the ferocious ascendancy of organized crime in America. In this fascinating sequel, he follows the mob from its peak into a shadowy period of decline as the government, no longer able to deny its existence, made subduing the Mafia a matter of national priority. Reppetto draws on a lifetime of field experience to tell the stories of the Mafia's twentieth-century leadership, showing how men such as Sam Giancana and John Gotti became household names. Crusaders like Robert Kennedy led concerted—if sometimes sporadic—attacks against organized crime. As the battles between the feds and the Mafia moved from the streets to the courtrooms, Reppetto describes how it came to resemble a conflict between sovereign powers. In direct, shoot-from-the-hip prose, Reppetto chronicles a turning point in American Mafia history, and offers the provocative theory that, given the right formula of connections and shrewd business, a new generation of multinational criminals may be poised to take up the Mafia's mantle.

Bugsy Siegel Running Press

The true story behind the Martin Scorsese film: A "riveting...ccount of how organized crime looted the casinos they controlled" (Kirkus Reviews).

Focusing on Chicago bookie Frank "Lefty" Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times-bestselling author of the Mafia classic *Wiseguy*-basis for the film *Goodfellas*-Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the "Hole in the Wall Gang." For years, these gangsters kept a stranglehold on Sin City's brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal's disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner's wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia's longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. *Casino* is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this "fascinating true-crime Mob history" is a high-stakes page-turner (Booklist).

Enforcer Huntington Press Inc

With the intensity of a Jacobean tragedy, *Casino* unfolds its tale of a love triangle between a gambler, his wife, and his henchman amid the glittering, festering Babylon of Las Vegas. The film makes daring use of voice-over and rapidly shifting points of view and time frame, leaving conventional film language far behind.

The House Always Wins Bloomsbury Publishing

CasinoLove and *Honor in Las Vegas*Open Road Media

De Niro Chicago Review Press

The true story of a Hollywood fixer who wound up in the sights of the FBI. In this memoir, Orlando (Ori) Spado honestly recounts his humble beginnings from the small town of Rome in upstate New York, and his journey to becoming known as “The Mob Boss of Hollywood.” It is a candid account documenting his fall from a well-known Hollywood fixer mixing with A-list celebrities to serving 62 months in Federal prison, and ultimately making a determined comeback. “For nearly forty years Orlando ‘Ori’ Spado was a friend and associate of John ‘Sonny’ Franzese, underboss of the Colombo organized crime family. His relationship with Sonny brought him to the attention of the FBI, and eventually led to his being indicted with Sonny on federal RICO charges, and imprisoned. In *The Accidental Gangster* Ori provides the details of his time in ‘the life’ and his long battle with the FBI—whose overwhelming resources made it a fight that was impossible to win.”—Nick Pileggi, author of *Wiseguy* “Orlando ‘Ori’ Spado had been a thorn in the side of the Los Angeles field office of the FBI for almost two decades before they finally took him down. Accidentally or not, Ori was a quintessential Mob character, complete with a pinkie ring and a slow, steady deliberate voice whether speaking with friends or foes. But like so many other ‘Good Fellas,’ he was set up by a friend’s son. You will have to read the book to find out who set him up. Enjoy!”—John Connolly, New York Times-bestselling author of *Filthy Rich*

A Memoir of Art, Society, and Charity Random House

'At the age of twelve my ambition was to be a gangster. To me being a wiseguy was better than being president of the United States. To be a wiseguy was to own the world.' *GoodFellas* is Henry Hill's own story, telling the fascinating and sometimes brutal details of the day-to-day life of a working New York mobster - the violence, wild spending sprees, his wife, his mistress, his code of honour. From the small-time scamming of his early years, his first arrest at the age of sixteen and initiation into the dealings of his wiseguy friends and bosses, Henry Hill tells of the good times, dodgy dealings, indulgences, and the insularity of the mob-controlled neighbourhoods. But things start to go too far. To save his own life, Hill turns into a Federal witness, and the mob is to this day still hunting him down for revealing their involvement in hundreds of crimes including arson, extortion, hijacking, the six-million dollar Lufthansa heist (the most successful cash robbery in US history), and murder.

Blie, Private Eye Wildblue Press

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the six-million dollar Lufthansa heist (the most successful cash robbery in US history), and murder.

[Casino](#) Ivy Books

Recounts the life and criminal career of Frank Cullotta who became an FBI informant and entered the Witness Protection Program.