
Alan Garner Red Shift

The Gothic in Children's Literature

A Bag Of Moonshine

Elidor

The Weird

New Directions in Children's Gothic

Collected Folk Tales

Boneland

Against a Dark Background

Alan Garner Classic Collection (7 Books) - Weirdestone of Brisingamen, The Moon of Gomrath, The Owl Service, Elidor, Red Shift, Lad of the Gad, A Bag of Moonshine)

Fear and Nature

The Lad Of The Gad

The Voice That Thunders

The Moon of Gomrath

We Don't Go Back

The Weirdestone of Brisingamen

Unreliable Memoirs

Dandelion

Beyond The Glass

Elidor

A Song of Stone

Treacle Walker

Starship Troopers

Fire and Hemlock

The First Stone

Hidden Places on Earth

Comet Weather
Red Shift
Ysabel
First Light
The Stone Book Quartet
Strandloper
The Well of the Wind
Alan Garner's Book of British Fairy Tales
The Guizer
The Sterkarm Handshake
Where Shall We Run To?
The Aimer Gate
The Stone Book
The Weird and the Eerie
Granny Reardun

Alan Garner Red Shift

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LEBLANC KENDALL

The Gothic in Children's Literature CreateSpace

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest,

boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Bag Of Moonshine Random House

Four children discover a dangerous world of magic--buried in a

slum--in this Alan Garner classic.

Elidor Routledge

Clara Batchelor is twenty-two. Her brief, doomed marriage to Archie over, she returns to live with her parents in the home of her childhood. She hopes for comfort but the devoutly Catholic household confines her and forms a dangerous glass wall of guilt and repression between Clara and the outside world. Clara both longs for and fears what lies beyond, and when she escapes into an exhilarating and passionate love affair her fragile identity cracks. Beyond the Glass completes the trilogy sequel to Frost in May, which began with *The Lost Traveller* and *The Sugar House*. Although each is a complete novel in itself, together they form a brilliant portrait of a young girl's journey to adulthood.

The Weird Taylor & Francis

This tale of four fey sisters is "a golden slice of British rural fantasy in the tradition of Diana Wynne Jones and Tanith Lee. . . . I loved it" (Paul Cornell, New York Times–bestselling author of *Witches of Lychford*). Levelheaded Bee still lives at Mooncote, the family home in Somerset, where she has an unconventional boyfriend of whom her sisters are unaware. Stella, a DJ who's just done some gigs in Ibiza, has vowed never to return to Mooncote after a row with Bee. Single mother and fashion designer Serena lives in Notting Hill with growing doubts about her relationship with her longtime boyfriend, a rock musician. And Luna, the youngest, is a wanderer living out of a horse-drawn van while she follows a trail of horse fairs across the country. The four Fallow sisters are scattered like the four winds. But now, with the comet due, they're drawn back together, united in their desire to find their mother, free-spirited Alys, who disappeared a year ago.

They have help, of course, from the star spirits and the no-longer-living, but such advice tends to be cryptic and is hardly the most dependable of guides . . . "In *Comet Weather*, Liz Williams has crafted something marvellous. This is a book full of wonder, horror, love, heartbreak, strangeness, and a gorgeously evoked sense of time and place. Between one page and the next you'll be laughing out loud, then shivering to your bones." —Alastair Reynolds, award-winning author of *Eversion* and *Revelation Space* "This quick-witted and intriguing contemporary fantasy is fresh and original, while also harking back to the mythology of the English landscape and the classic literature that has inspired. A many-faceted delight." —Juliet E. McKenna, author of the *Green Man* series "A perfect pleasure to read. Think [Neil] Gaiman: imagination enriched with history, culture, geography, astronomy and archaeology, and a dash of romance." —Aurealis "One of the most affecting and accomplished fantasy novels of the year so far." —Locus "Mesmerizing." —SciFi Mind

[New Directions in Children's Gothic](#) Penguin

Secret, strange, dark, impure and dissonant...Enter the haunted landscapes of folk horror, a world of pagan village conspiracies, witch finders, and teenagers awakening to evil; of dark fairy tales, backwoods cults and obsolete technologies. Beginning with the classics *Night of the Demon*, *Witchfinder General*, *The Wicker Man* and *Blood on Satan's Claw*, *We Don't Go Back* surveys the genre of screen folk horror from across the world. Travelling from *Watership Down* to *The Texas Chain Saw Massacre*, with every stop inbetween, *We Don't Go Back* is a thoughtful, funny and essential overview of folk horror in TV and cinema. "A beautiful rumination on the dark films and television that shaped me and a

generation of odd children, for good or ill, worth a year of your time, because you won't just read the book, you'll feel a burning desire to watch everything mentioned within." - Robin Ince "A comprehensive, accessible and often riotously funny tome weaving together folk horror in all its forms, from British television to the American backwoods, from Eastern European fairytales to the vengeful ghosts of East Asia. Ingham explores uncanny landscapes haunted by things buried, old cultures converging with the reluctance of contemporary reason, that very tension that gives his book its name. He attempts to both define folk horror and free it from definition, creating the ultimate guide to the genre's manifestations on film and offering a convincing argument as to why the genre resonates so compellingly with people today." - Kier-La Janisse, author of *House of Psychotic Women*

Collected Folk Tales Delacorte Books for Young Readers
From the author of the Booker Prize-shortlisted *Treacle Walker* and the Carnegie Medal and Guardian Children's Fiction Prize-winning classic, *The Owl Service* The much-loved classic, finally in ebook. Stunning new CollinsVoyager edition of Alan Garner's collection of folklore.

Boneland Penguin

Nearly 30 years ago, James wrote a refreshingly candid book that made no claims to be accurate, precise, or entirely truthful, only to entertain. Long unavailable in the U.S., "Unreliable Memoirs" is being made available to American readers.

Against a Dark Background Sandpiper

A fantastic tale by the legendary Diana Wynne Jones—with an introduction by Garth Nix. Polly Whittacker has two sets of

memories. In the first, things are boringly normal; in the second, her life is entangled with the mysterious, complicated cellist Thomas Lynn. One day, the second set of memories overpowers the first, and Polly knows something is very wrong. Someone has been trying to make her forget Tom - whose life, she realizes, is at supernatural risk. *Fire and Hemlock* is a fantasy filled with sorcery and intrigue, magic and mystery - and a most unusual and satisfying love story. Widely considered to be one of Diana Wynne Jones's best novels, the Firebird edition of *Fire and Hemlock* features an introduction by the acclaimed Garth Nix - and an essay about the writing of the book by Jones herself.

Alan Garner Classic Collection (7 Books) - *Weirdstone of Brisingamen, The Moon of Gomrath, The Owl Service, Elidor, Red Shift, Lad of the Gad, A Bag of Moonshine*
Fourth Estate

In language as resonant as bells, a renowned novelist tells of young courage outwitting old evil. When a boy doesn't return from his confrontation with a subtle witch, his sister sets out through the forest to find him. Full color.

Fear and Nature Open Road Media Science & Fantasy

A major novel from one of the country's greatest writers, and the crowning achievement of an astonishing career, 'Boneland' is also the long-awaited conclusion to the story of Colin and Susan - a story that began over fifty years ago in 'The Weirdstone of Brisingamen'...

The Lad Of The Gad TUTs Adventurers Club

Sharrow was once the leader of a personality-attuned combat team in one of the sporadic little commercial wars in the civilization based around the planet Golter. Now she is hunted by

the Huhsz, a religious cult which believes that she is the last obstacle before the faith's apotheosis, and her only hope of escape is to find the last of the apocalyptically powerful Lazy Guns before the Huhsz find her. Her journey through the exotic Golterian system is a destructive and savage odyssey into her past, and that of her family and of the system itself.

The Voice That Thunders Putnam Publishing Group

A collection of twenty-one traditional tales from the British Isles.

The Moon of Gomrath HarperCollins UK

The multiple award-winning fantasy author of *The Fionavar Tapestry* brings his extraordinary imagination to a tale of mythic figures in contemporary times... Ned Marriner is in France with his father, a celebrated photographer shooting the Saint-Sauveur Cathedral of Aix-en-Provence. While exploring the cathedral, Ned meets Kate, an American exchange student with a deep knowledge of the area's history. But even Kate is at a loss when she and Ned surprise a scar-faced stranger, wearing a leather jacket and carrying a knife. "I think you ought to go now," he tells them. "You have blundered into a corner of a very old story..." In this ancient place, where the borders between the living and the long-dead are thin, Ned and his family are about to be drawn into a haunted story, as mythic figures from conflicts of long ago erupt into the present, changing—and claiming—lives.

We Don't Go Back Penguin

Robert learns that his secret place has another secret the day his soldier uncle comes home to help with the corn harvest.

The Weirdstone of Brisingamen Unbound Publishing

An autobiographical fable about a down-trodden farm horse who overcomes poverty, prejudice and self-doubt to become her 'true

self'.

Unreliable Memoirs Watkins Media Limited

From creepy picture books to Harry Potter, Lemony Snicket, the *Spiderwick Chronicles*, and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres, the Gothic and children's literature. The Gothic, concerned with the perverse and the forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children's literature, as a genre, was designed to keep out. Indeed, this does seem to be very much the way that children's literature was marketed in the late eighteenth century, at exactly the same time that the Gothic was really taking off, written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse, revealing that Gothic elements can, in fact, be traced in children's literature for as long as children have been reading.

Dandelion Fontana Press

On the English moors, two children become involved in an age-old struggle, working with the wizard of the High Magic to destroy or at least control the more and more powerful Old Magic.

Beyond The Glass Fourth Estate

Twelve tales of terror that may be connected, *Hidden Places on Earth* is a journey into the unknown: A small town journalist discovers a bizarre secret in the woods. A pirate joins the crew of

a mysterious ship. A young girl goes missing in Sasquatch country. A LARP club get more than they bargain for. A young woman develops an infatuation with a statue. Vikings journey to Loch Ness in search of its monstrous occupant. Let new horror writer Darcus Wolfson take you to places strange and uncertain.

Elidor HarperCollins UK

His daughter's request for a book prompts a stonemason to reveal the secret of the stone to her.

A Song of Stone Simon and Schuster

Described by Philip Pullman as 'the most important British writer of fantasy since Tolkein', Alan Garner has been enrapturing readers with works like *The Weirdstone of Brisingamen*, *The Owl Service*, *Red Shift* and *The Stone Book Quartet* for more than half

a century. Now, a group of the writers and artists he has inspired over the years have come together to celebrate his life and work in *First Light*. This anthology includes original contributions from David Almond, Margaret Atwood, John Burnside, Susan Cooper, Helen Dunmore, Stephen Fry, Neil Gaiman, Elizabeth Garner, Paul Kingsnorth, Katherine Langrish, Helen Macdonald, Robert Macfarlane, Gregory Maguire, Neel Mukherjee, Philip Pullman, Ali Smith, Elizabeth Wein, Michael Wood and many, many more. Whether a literary essay, a personal response to Garner's writing or a story about the man himself, each piece is a tribute to his remarkable impact. Edited by the acclaimed journalist and novelist Erica Wagner, *First Light* will touch the heart of anyone who grew up reading Alan Garner.