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TYLER KENYON

Rekonstruktionsversuche Lulu.com
 Ten-year-old Jenny's new foster mother doesn't live up to her expectations until Jenny discovers that there are more important things in life than lavish gifts and fancy homes.

Next World Novella Grove/Atlantic, Inc.
 Where did the Berlin Wall actually stand? Why was it built? How did people keep managing to escape across it - and how many died in the attempt? Why did it come down in the end? Photographs document the construction of this barrier system of barbed wire, alarm fences and concrete. Escape stories and shocking deaths are chronicled here in words and images, as are the dramatic events surrounding the construction and the fall of the Wall.

Founding Weimar Ch. Links Verlag
 Germany's master of wit and irony now for the first time in English. Hinrich takes his existence at face value. His wife, on the other hand, has always been more interested in the after-life. Or so it seemed. When she dies of a stroke, Hinrich goes through her papers, only to discover a totally different perspective on their marriage. Thus commences a dazzling intellectual game of shifting realities. Why Peirene chose to publish this book: 'This novella deals with the weighty subjects of marriage and death in an impressively light manner. Shifting realities evolve with a beautiful sense of irony and wit. It is a tone that allows us to reflect - without judgment - on misunderstandings, contradictory

perceptions and the transience of life.' Meike Ziervogel 'Inventive and deeply affecting, this remarkable fiction lingers in the mind long after the last page has been turned.' CJ Schuler, Independent 'A heartbreaking tale of loss.' Nicholas Lezard, Guardian 'This is a tale of a marriage gone awry and the potential loneliness of cohabitation ... but Matthias Politycki leavens his grim tale with playful teasing of his reader's expectations.' Rebecca K. Morrison, Times Literary Supplement 'A teasing, testing story that makes you want to revisit and seek out those fascinating fragments you might just have missed.' Pam Norfolk, Lancashire Evening Post 'Elegantly realised.' Lucy Popescu, Independent on Sunday 'A page-turning pleasure . . . this novella has a supreme lightness of touch . . . It never feels weighed down by its own significance.' Rosie Goldsmith, BBC
 LONGLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE 2012
 INDEPENDENT BOOKS OF THE YEAR 2011
 GUARDIAN PAPERBACKS OF THE YEAR 2011
American Muckraker A&C Black
 Although many deaths at the Berlin Wall have been publicized over the years in the media, the number, identity and fate of the victims still remain largely unknown. This handbook changes this by answering the following questions: How many people actually died at the Berlin Wall between 1961 and 1989? Who were these people? How did they die? How were their relatives and their friends treated after their deaths? What public and political reactions were triggered in the East and the West by these fatalities? What were the consequences for the border guards who pulled the trigger and the military and

political leaders who gave them their orders after the East German border regime collapsed and the Wall fell? How have the victims been commemorated since their deaths? By documenting the lives and circumstances under which these men and women died at the Wall, these deaths are placed in a contemporary historical context. The authors, in addition to systematically researching the relevant archives and examining all the legal proceedings and Stasi documents, also conducted interviews with family members and contemporary witnesses.

My Wounded Heart Cambridge University Press

This seminal work of nonfiction recounts the new journalistic mass movement of today. Compiled from over a decade of investigative reporting coupled with a vast reference of philosophical research, *American Muckraker* is the definitive guide of truth-telling in the video age. ON POWER They do have tremendous power. But in part it is because we give it to them. We are nothing, but we are not alone. Awe cannot live in fear. The moment you stop caring about what the media establishment thinks of you, is the moment you become truly free. ON INSIDERS The USPS whistleblower, a Marine Corp combat veteran said, "I would rather be back in Afghanistan, getting shot at by Afghans, honest to God," than be interrogated by federal agent Russell Strasser—who coerced him by saying, "I am trying to twist you a little bit because your mind will kick in.... I am not scaring you, but I am scaring you." ON PRIVACY The right to record is closely tied to the right to speak or even to take contemporaneous notes about what one sees and hears. As 60 Minutes producer

Don Hewitt quipped, "People committing malfeasance don't have any right to privacy.... What are we saying—that Upton Sinclair shouldn't have smuggled his pencil in?" ON MEANS & ENDS Whereas the novelist Ernest Hemingway said, "What is moral is what you feel good after and what is immoral is what you feel bad after," Thomas B. Morgan of the 1960s New Journalism contends, "Morally defensible journalism is rarely what you feel good about afterward; it is only that which makes you feel better than you would otherwise." ON LITIGATION "Polling does not decide the truth nor speak to evidence.... The New York Times have not met their burden to prove that Veritas is deceptive...claiming protections from an upstart competitor armed with a cell phone and a website. There is a substantial basis in law to proceed, to permit Project Veritas, to conduct discovery into The New York Times." —Project Veritas v. New York Times Company; New York Supreme Court, March 18, 2021

Cheaponomics University of Pennsylvania Press

Am 9. November 1989 führte die friedliche Revolution in der DDR zum Fall der Berliner Mauer und ebnete den Weg für die deutsche Einheit. Auch wenn das einst geteilte Deutschland in vielerlei Hinsicht heute erfreulich zusammengewachsen ist, existieren weiterhin Bereiche, deren Aufarbeitung noch am Anfang steht. Hierzu zählt die wissenschaftliche Auseinandersetzung mit den einzelnen Disziplinen ostdeutscher Fachgeschichte, so auch

The Fables of Aesop Georg Olms Verlag My Wounded Heart tells the heart-breaking story of a gifted Jewish doctor, the mother of five children, who, after being divorced by her Aryan husband, is arrested on an absurd charge and sent to a corrective labour camp in 1942. Lilli was a prolific letter writer and miraculously almost all her letters to her children and friends, together with a huge number of their letters to her (smuggled out of the camp at Breitenau before she was sent to Auschwitz), survived the Second World War and only came to light on the death of her son in 1998. In the letters and in Martin Doerry's superb commentary, we see the deterioration of a whole country through the eyes of an ordinary family driven asunder by pressure from the Nazi regime. We see Lilli's initial optimism and love of her husband begin to crack. We see her trying to support and run the family home from Breitenau camp, but relying totally on her twelve-year-old daughter, Ilse. And we see the difficulties

for the children of living with their father's mistress, now his wife, after a bombing raid destroys the family home. And perhaps most moving of all, we see Ilse's heroic attempts to meet her mother, even though it means going into the labour camp itself, and Lilli's courage in the face of her inevitable end.

The Berlin Wall Story Simon and Schuster

A PEN Translates Award-winning collection of short stories about life in North Korea under Kim Jong-Il, written in secret by a dissident author. The Accusation is a revelatory work of fiction that exposes the truth of the North Korean regime. Set during the period of Kim Jong-Il's leadership, the seven stories that make up The Accusation throw light on different aspects of life in this most bizarre and horrifying of dictatorships. One story, "Life of a Swift Seed," tells of a war hero and former ardent Communist who plants an elm tree in his back garden to commemorate one of his brothers-in-arms. When the tree is to be cut down to make way for a power line, the man is ready to defend it with his life, leaving a family friend to decide whether to intercede. In another story, "City of Specters," a Pyongyang mother's young son misbehaves during a party rally, crying out when he sees a portrait of Karl Marx, whom he thinks is a monster of Korean myth known as the Eobi. In one other story, a mother attempts to feed her husband during the worst years of North Korea's famine, and in another, a woman in a perilous situation meets the Dear Leader himself. As a whole, The Accusation is a vivid and frightening portrait of what it means to live in a completely closed-off society, and a heartbreaking yet hopeful portrayal of the humanity that persists even in such dire circumstances. "Searing fiction by an anonymous dissident . . . A fierce indictment of life in the totalitarian North."—New York Times

Verschwunden Post Hill Press

Das Buch erzählt bestürzend aktuell vom Freiheitskampf der 1989er Zeitenwende in Ungarn und den beiden deutschen Staaten – aber nicht vom (bekannten) Ende her: Es führt durch wechselnde Ereignisse und Perspektiven in die damalige Zeit hinein. Vom frenetischen Beifall beim Wiener Neujahrskonzert für die "edle ungarische Nation" über die propaganda-trockenen Neujahrgrüße eines Erich Honecker, bis hin zu dem merkwürdigen Wunsch von Bundeskanzler Kohl, die Bundesrepublikaner mögen "mehr Freude" haben; von den Inaugurationsworten des neu gewählten US-Präsidenten, die sich

bald schon als prophetisch erweisen werden ("freedom works"), bis hin zu den tödlichen Fluchtversuchen an der Berliner Mauer, so vielfältig ist das Archivmaterial, das Zsuzsa Breier kunstvoll zu einer neuen Geschichte der Wendezeit verwebt. Der Fokus liegt auf dem Alltag zweier unterdrückter und einer freien Gesellschaft. So gibt die Autorin den Blick frei für die Mechanismen von Demokratie und Diktatur, der gerade auch für unsere Gegenwart wieder so wichtig geworden ist. "Ein wunderbarer Mix aus Vertrautem und Unbekanntem, Nahem und Fernem, Erinnern und Hinzulernen." (Dirk van Laak) "Ein famoses Buchprojekt: enorm anschaulich, ein Kaleidoskop und Panorama zugleich, an- und berührend, stilistisch ansprechend, und sollte gerade für ein deutsches Publikum enorm lehrreich sein, gerade in der Gegenüberstellung unterschiedlicher Perspektiven, wo doch jeder für gewöhnlich nur die eigene sieht." (Andreas Rödder) "Das Buch ist ein Solitär, glänzend geschrieben, an vielen Stellen tief ergreifend, ein würdiger Verwandter von Kempowskis Echlot" (Adolf Muschg) Ostzeit Routledge

Do you know your own feelings?

Sometimes, we're happy, so we laugh and shout with glee. Other times, we're angry, and want to rage and roar. It is not easy to deal with our many contradictory emotions. To recognize our own feelings and deal with them responsibly is an important learning process for children, and a trial of limits. This vibrantly and expressively illustrated book invites children to talk about feelings. It takes readers through a range of potential emotions without ever calling them "good" or "bad," allowing children to recognize and examine their own emotional world.

After Europe Andersen Press (UK)

The first study to reveal the key relationship between violence and fears of violence during the German Revolution of 1918-1919.

My Feelings and Me Peirene Press History.

Sunday's Child Vandenhoeck & Ruprecht In this provocative book, renowned public intellectual Ivan Krastev reflects on the future of the European Union—and its potential lack of a future. With far-right nationalist parties on the rise across the continent and the United Kingdom planning for Brexit, the European Union is in disarray and plagued by doubts as never before. Krastev includes chapters devoted to Europe's major problems (especially the political destabilization sparked by the more than 1.3 million migrants from the Middle East, North

Africa, and South Asia), the spread of right-wing populism (taking into account the election of Donald Trump in the United States), and the thorny issues facing member states on the eastern flank of the EU (including the threat posed by Vladimir Putin's Russia). In a new afterword written in the wake of the 2019 EU parliamentary elections, Krastev concludes that although the union is as fragile as ever, its chances of enduring are much better than they were just a few years ago.

The Victims at the Berlin Wall, 1961-1989

Do you really think you are getting a good deal when given that free mobile phone for switching service providers, if a multinational retailer undercuts its competitors or by the fact that food is relatively cheaper today in many countries than ever before? Think again! As Michael Carolan clearly shows in this compelling book, cheapness is an illusion. The real cost of low prices is alarmingly high. It is shown for example that citizens are

frequently subsidising low prices through welfare support to poorly-paid workers in their own country, or relying on the exploitation of workers in poor countries for cheap goods. Environmental pollution may not be costed into goods and services, but is paid for indirectly by people living away from its source or by future generations. Even with private cars, when the total costs of this form of mobility are tallied it proves to be an astronomically expensive model of transportation. All of these costs need to be accounted for. The author captures these issues by the concept of "cheaponomics". The key point is that costs and risks are socialised: we all pay for cheapness, but not at the point of purchase. Drawing on a wide range of examples and issues from over-consumption and waste to over-work, unemployment, inequality, and the depersonalising of communities, it is

convincingly shown that cheapness can no longer be seen as such a bargain. Instead we need to refocus for a better sense of well-being, social justice and a balanced approach to prosperity.

1989

This book comprises selected poems by Anton G. Leitner in English translation. Leitner was born in Munich in 1961. He lives and works in Wessling, Southern Bavaria. So far, he has published eleven collections of his poems. He is editor-in-chief of "Das Gedicht", one of the main magazines for contemporary German poetry, which celebrated its 25th anniversary in 2017. He was the recipient of numerous awards and accolades including the Tassilo Award for developing culture from "Süddeutsche Zeitung" (2016). In 2015, he was elected Poet Laureate of Bavaria.

The Accusation

TenZeroNinety in Buchenwald

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