
Way Home Sue Leather

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Dirty Money Starter/Beginner
Desert, Mountain, Sea
Writing Alone and with Others
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X
Down the Long Hills
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The Glass Rainbow
Everyday Sacred
You Will Call Me Drog

DENNIS LOGAN

U is for Undertow Penguin

Reporter Kate Jensen travels to Amsterdam when a friend is found dead there. Her search for the murderer takes her to parts of the city that tourists never see, and to a man prepared to kill to hide the truth. Kate soon discovers that football can be a very dangerous game.

How To Write Graded Readers

Carolrhoda Books ®

NATIONAL BOOK AWARD FINALIST • In this ambitiously multilayered novel from the bestselling, award-winning author of *A Visit from the Goon Squad*, a fashion model named Charlotte Swenson emerges from a car accident in her Illinois hometown with her face so badly shattered that it takes eighty titanium screws to reassemble it. She returns to New York still beautiful but oddly unrecognizable, a virtual stranger in the world she once effortlessly occupied. With the surreal authority of a David Lynch, Jennifer Egan threads Charlotte's narrative with those of other casualties of our infatuation with the image.

There's a deceptively plain teenaged girl embarking on a dangerous secret life, an alcoholic private eye, and an enigmatic stranger who changes names and accents as he prepares an apocalyptic blow against American society. As these narratives inexorably converge, *Look at Me* becomes a coolly mesmerizing intellectual thriller of identity and imposture.

Look at Me E-Kitap Projesi & Cheapest Books

Parker is a normal sixth grader—or he was normal before the puppet. It's just an old hand puppet, sticking out of a garbage can, and even though Parker's best friend says leave it, Parker brings

the puppet home and tries it on. Or maybe it tries him on. "You will call me Drog!" the puppet commands once they're alone. And now, no matter how hard Parker tries, he can't get Drog off his hand. Drog is sarcastic, cruel, unpredictable, and loud—everything Parker isn't. Worse yet, no one believes that Drog—not Parker—is the one saying the outrageous things that get Parker into trouble. Then Drog starts sharpening his snarky wit on the most fragile parts of Parker's life—like his parents' divorce. Parker's shocked, but deep down he agrees with Drog a little. Perhaps Drog is saying things Parker wants to say after all. Maybe the only way to get rid of Drog is to truly listen to him.

The Amsterdam Connection Level 4

Cambridge University Press

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow

their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to Oprah.com/bookclub for more OBC 2.0 content

The Way Home Simon and Schuster
Extensive Reading is an innovative resource bridging theory and practice for those seeking to learn about extensive reading (ER) for L2 students' language development, including ways to motivate students to read extensively and to assess learning. Grounded in contemporary theory and the latest research both on ER and motivation, experts Sue Leather and Jez Uden offer a rich array of original activities to help teachers in the classroom and beyond

with this effective but difficult-to-implement pedagogical tool. Advanced students, researchers, teacher trainers, and pre- and in-service teachers - and ultimately their students themselves - will benefit from this book.

A Lost Lady Pan Macmillan

Adrian Mole's first love, Pandora, has left him; a neighbor, Mr. Lucas, appears to be seducing his mother (and what does that mean for his father?); the BBC refuses to publish his poetry; and his dog swallowed the tree off the Christmas cake. "Why" indeed.

Breakfast at Stephanie's Pan Macmillan

U is for Undertow is the twenty-first in the Kinsey Millhone mystery series by Sue Grafton. In 1960s Santa Teresa, California, a child is kidnapped and never returned . . . When the case is reopened after twenty years, a man - Michael Sutton - contacts private detective Kinsey Millhone for help. He claims to have recalled a strange and disturbing memory which just might provide the key to the mystery. He may have stumbled across the kidnappers burying Mary Claire Fitzhugh's body . . . But Michael's account is indistinct - he was only six years old at the time of the kidnapping; and even members of his family try to discredit his evidence. But Kinsey is certain there is something vital within Michael's recollections. And even when what is eventually unearthed isn't what anyone expected, she can't quite let go of the case. As Kinsey gradually brings to light the stories of the protagonists involved in the tragedy, from Country Club parents to their free-living, hippy children, the truth finally begins to emerge. And while stepping back into the past, Kinsey discovers more about her own history too . . .

The Vacationers DigiCat

"Delicious . . . richly riveting . . . The

Vacationers offers all the delights of a fluffy, read-it-with-sunglasses-on-the-beach read, made substantial by the exceptional wit, insight, intelligence and talents of its author.”—People (four stars) An irresistible, deftly observed novel from the New York Times-bestselling author of *Modern Lovers*, about the secrets, joys, and jealousies that rise to the surface over the course of an American family’s two-week stay in Mallorca. For the Posts, a two-week trip to the Balearic island of Mallorca with their extended family and friends is a celebration: Franny and Jim are observing their thirty-fifth wedding anniversary, and their daughter, Sylvia, has graduated from high school. The sunlit island, its mountains and beaches, its tapas and tennis courts, also promise an escape from the tensions simmering at home in Manhattan. But all does not go according to plan: over the course of the vacation, secrets come to light, old and new humiliations are experienced, childhood rivalries resurface, and ancient wounds are exacerbated. This is a story of the sides of ourselves that we choose to show and those we try to conceal, of the ways we tear each other down and build each other up again, and the bonds that ultimately hold us together. With wry humor and tremendous heart, Emma Straub delivers a richly satisfying story of a family in the midst of a maelstrom of change, emerging irrevocably altered yet whole. *The Glass Wives* St. Martin’s Griffin

A Message from Mike Rowe, the Dirty Jobs Guy: Just to be clear, *About My Mother* is a book about my grandmother, written by my mother. That’s not to say it’s not about my mother—it is. In fact, *About My Mother* is as much about my mother as it is about my grandmother. In that sense, it’s really a book about

“mothers.” ...It is not, however, a book written by me. True, I did write the foreword. But it doesn’t mean I’ve written a book about my mother. I haven’t. Nor does it mean my mother’s book is about her son. It isn’t. It’s about my grandmother. And my mother. Just to be clear.—Mike A love letter to mothers everywhere, *About My Mother* will make you laugh and cry—and see yourself in its reflection. Peggy Rowe’s story of growing up as the daughter of Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there’s a Thelma in everyone’s life. She’s the person taking charge—the one who knows instinctively how things should be. Today, Thelma would be described as an alpha personality, but while growing up, her daughter Peggy saw her as a dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched manure and galloped the countryside, while Peggy learned to tolerate the whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes it takes a little distance to appreciate the people we love. *V is for Vengeance* Cambridge University Press

Playing “Winter Wonderland” for last-

minute Christmas shoppers has got to be the all-time low point of Stephanie Glassman's career. The aspiring jazz soloist and single mother has no singing prospects, no man in her life since her hot fling with a movie stuntman, and a social life that consists of having her two best friends over for high-calorie Sunday brunches. Even her grandmother's having more sex than she is. That is, until toddler Jake's irresistible father hurtles back into her life. Albert promises fidelity, plus married life filled with the best sex Stephanie's ever had. But there's a tantalizing new wrinkle: Frank Waterman, rising star and Stephanie's old crush, is suddenly semi-available and interested. And her stalled career seems to be heating up. But when her big break erupts in a scandal that puts her on the front page instead, Stephanie's in a whole new league. Now, with fame at her door and two hot guys fighting over her, Stephanie's got some big decisions to make...and they may surprise everyone—including her.

Through the Groves Cambridge University Press

With her beloved younger siblings settled and happy, Erin Foley has empty-nest syndrome. At age thirty-five. So she's hitting the pause button on her life and holing up in a secluded (but totally upgraded—she's not into roughing it) cabin near Virgin River. Erin is planning on getting to know herself...not the shaggy-haired mountain man she meets. In fact, beneath his faded fatigues and bushy beard, Aiden Riordan is a doctor, recharging for a summer after leaving the navy. He's intrigued by the pretty, slightly snooty refugee from the rat race—her meditating and journaling are definitely keeping him at arm's length. He'd love to get closer...if his scruffy exterior and crazy ex-wife don't hold him

back. But maybe it's something in the water—unlikely romances seem to take root in Virgin River...helped along by some well-intentioned meddling, of course. Look for *What We Find* by Robyn Carr, a powerful story of healing, new beginnings and one woman's journey to finding the happiness she's long been missing. Order your copy today!

How to Find Your Way Home Anchor

When she was a girl, Lisa See spent summers in the cool, dark recesses of her family's antiques store in Los Angeles' Chinatown. There, her grandmother and great-aunt told her intriguing, colourful stories about their family's past - stories of missionaries, concubines, tong wars, glamorous nightclubs, and the determined struggle to triumph over racist laws and discrimination. They spoke of how Lisa's great-great-grandfather emigrated from his Chinese village to the United States, and how his son followed him. As an adult, See spent five years collecting the details of her family's remarkable history. She interviewed nearly one hundred relatives and pored over documents at the National Archives, the immigration office, and in countless attics, basements, and closets for the intimate nuances of her ancestors' lives. The result is a vivid, sweeping family portrait that is at once particular and universal, telling the story not only of one family, but of the Chinese people in America - and of America itself, a country that both welcomes and reviles its immigrants like no other culture in the world.

Y is for Yesterday Simon and Schuster
THE FINAL INSTALLMENT IN SUE GRAFTON'S ALPHABET SERIES WINNER OF THE ANTHONY/BILL CRIDER AWARD FOR BEST NOVEL IN A SERIES Private investigator Kinsey Millhone confronts

her darkest and most disturbing case in this #1 New York Times bestseller from Sue Grafton. In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

The Way Home Level 6 Penguin

In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the

drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work.

Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round...

The Way Home Level 6 Harper Collins
 "Hypnotic and tender, this book reminds us that even if we leave our homes, our homes never leave us." —Oprah Daily
 "[Hull] has that sly eye for sublime details, but also a killer instinct for tight storytelling." —Carl Hiaasen, New York Times Book Review
 A richly evocative coming-of-age memoir set in the Florida orange groves of the 1960s by a Pulitzer Prize-winning journalist Anne Hull grew up in rural Central Florida, barefoot half the time and running through the orange groves her father's family had worked for generations. The ground trembled from the vibrations of bulldozers and jackhammers clearing land for Walt Disney World. "Look now," her father told her as they rode through the mossy landscape together. "It will all be gone." But the real threat was at home, where Hull was pulled between her idealistic but self-destructive father and her mother, a glamorous outsider from Brooklyn struggling with her own aspirations. All the while, Hull felt the pressures of girlhood closing in. She dreamed of becoming a traveling salesman who ate in motel coffee shops, accompanied by her baton-twirling babysitter. As her sexual identity took shape, Hull knew the place she loved would never love her back and began plotting her escape. Here, Hull captures it all—the smells and sounds of a

disappearing way of life, the secret rituals and rhythms of a doomed family, the casual racism of the rural South in the 1960s, and the suffocating expectations placed on girls and women. Vividly atmospheric and haunting, *Through the Groves* will speak to anyone who's ever left home to cut a path of their own.

The Secret Diary of Adrian Mole, Aged 13 3/4 Vintage

Joe and Sandy love their new life in Canada. But everything changes when Pan Global come to town. Can Joe find out what the new mine is really for?

The Big Sleep Henry Holt and Company
Returning to his Louisiana hometown to investigate a murder, detective Dave Robicheaux finds his skills pushed to their limits when his best friend is accused and his daughter becomes involved in shady business dealings.

The British National Bibliography Oxford University Press, USA

Sue Leather has been writing ELT Graded Readers for well over 20 years and in this engaging and informative module she shares her experience for others to learn from. Sue starts with an overview of the Graded Readers market which helps the reader of this module to think about who the target audience is. She then moves on to look at the preparation and research that goes into writing a Graded Reader, including tips for approaching publishers with your work. In the section entitled 'The Skills of Writing' Sue unpacks the skills required for crafting both an original Graded Reader and an adaptation of a classic, constantly reminding the reader to keep a balance between a good engaging story and an appropriate level of language input. She also includes a section on the drafting and editing stages which are so key to working with

a publisher. Punctuated with tasks (with full commentaries) to get the reader thinking about the Graded Reader genre, this is a practical guide to writing for an interesting, and growing, sector of the English Language Teaching materials market. Sue's enthusiasm for the genre is inspiring. This module forms part of the ELT Teacher 2 Writer training course. The training modules are designed to help you write better ELT materials, either for publication, or simply to improve the quality of your self-produced classroom materials.

About My Mother Penguin

"Mike Madrid is doing God's work. . . . mak[ing] accessible a lost, heady land of female adventure." —ComicsAlliance
"Sharp and lively . . . [Madrid] clearly loves this stuff. And he's enough of a historian to be able to trace the ways in which the portrayal of sirens and supergirls has echoed society's ever-changing feelings about women and sex." —Entertainment Weekly
"A long overdue tribute to [those] fabulous fighting females." —Stan Lee
Mike Madrid has become known as a champion of women in comics and as the expert in Golden Age female characters. And now here is where it all began, as informative and entertaining as ever, in a revised and updated edition, including new illustrations and a new introduction, as well as an afterword bringing us up-to-date on what's happening with women in comics now. Mike Madrid is the author of *Divas, Dames & Daredevils: Lost Heroines of Golden Age Comics*; *Vixens, Vamps & Vipers: Lost Villainesses of Golden Age Comics*; and the original *The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines*, an NPR "Best Book To Share With Your Friends" and American Library Association Amelia

Bloomer Project Notable Book. A San Francisco native and lifelong fan of comic books and popular culture, Madrid also appears in the documentary *Wonder Women! The Untold Story of American Superheroines* and is the illustrator of two of *The History of Arcadia* books: *Lily the Silent* and *The Lizard Princess*.

The Homewreckers MIRA

Reporter Kate Jensen travels to Amsterdam when a friend is found dead there. Her search for the murderer takes her to parts of the city that tourists never see, and to a man prepared to kill to hide the truth. Kate soon discovers that football can be a very dangerous game.