

## Slob Ellen Potter Audiobook

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*Slob Ellen Potter Audiobook*

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### DEANDRE WALSH

*Invisible Sun* Knopf Books for Young Readers

"Saints, Scholars, and Schizophrenics, in its original form--now integrally reproduced in the new edition--is a most important seminal study of an Irish community."—Conor Cruise O'Brien

*The Wish List* Houghton Mifflin Harcourt

In this tale by the author of *The Monster Detector*, a Sasquatch and a human boy make a new friend while dealing with a curse and celebrating a birthday. When a tribe of Sasquatches flee from a mysterious curse, they take refuge in Hugo's home, Widdershins Cavern. These new Sasquatches look a bit . . . odd. For example, they all have unicorn horns on their heads! Always open to meeting new creatures, Hugo befriends one of these strange squidges, Nobb. Nobb offers to escort Hugo through the North Woods so that Hugo can attend Boone's birthday party. Having never been inside a Human house, Hugo finds the experience confusing and somewhat disastrous.

Just when it looks like Hugo may have ruined Boone's birthday, they set out on a mission to solve the troubling curse in Nobb's cavern. Praise for the *Big Foot and Little Foot* series "A delightful series about friendship and embracing difference." —School Library Journal

**Myers' Psychology for the AP® Course** Feiwel & Friends

Life in a small town can be pretty boring when everyone avoids you like the plague. But after their father unwittingly sends them to stay with an aunt who's away on holiday, the *Hardscrabble* children take off on an adventure that begins in the seedy streets of London and ends in a peculiar sea village where legend has it a monstrous creature lives who is half boy and half animal. . . . In this wickedly dark, unusual, and compelling novel, Ellen Potter masterfully tells the tale of one deliciously strange family and a secret that changes everything.

**True (. . . Sort Of)** Yearling

A middle grade novel by Kate Egan, *Golden Ticket*, explores friendship, academic anxiety, and what it means to be special. "It's practically like a private school," Mrs. Silver said bitterly. "The best teacher, for such a tiny group of students. Who wouldn't succeed in a class like that?" She

took off her sunglasses to glare at the dad. "Those kids get picked out when they're seven years old, and they get handed a golden ticket. Of course they become stars." Eleven-year-old Ash McNulty is one of the "gifted and talented" kids at her school, spending most of her day in a special class with a few other advanced students. As the end of fifth grade rolls around, she should be on top of the world. According to everyone, she's going to rock junior high! But Ash has a secret: She can't keep up with her advanced classmates anymore. The minute she asks for help though, everyone will know she's not who they think she is. She's not so smart. She might not even be that special. And her parents will be crushed to discover the truth. If Ash can win the Quiz Bowl, though, that will show everyone that she is still on top. If she gets a lucky break ahead of time, all the better. Except that "lucky break" backfires . . . And Ash is left to question everything she thought she knew about school, friends, and success.

*Sexual Fluidity* Harper Collins

From the beloved author of *Because of Mr. Terupt* and its sequels comes *The Perfect Score*, a new middle-grade school story with a very special cast of unforgettable characters who discover that

getting the perfect score—both on the test and in life—is perhaps not so perfect after all. No one likes or wants to take the statewide assessment tests. Not the students in Mrs. Woods’s sixth-grade class. Not even Mrs. Woods. It’s not as if the kids don’t already have things to worry about. . . . Under pressure to be the top gymnast her mother expects her to be, RANDI starts to wonder what her destiny truly holds. Football-crazy GAVIN has always struggled with reading and feels as dumb as his high school-dropout father. TREVOR acts tough and mean, but as much as he hates school, he hates being home even more. SCOTT’s got a big brain and an even bigger heart, especially when it comes to his grandfather, but his good intentions always backfire in spectacular ways. NATALIE, know-it-all and aspiring lawyer, loves to follow the rules—only this year, she’s about to break them all. The whole school is in a frenzy with test time approaching—kids, teachers, the administration. Everyone is anxious. When one of the kids has a big idea for acing the tests, they’re all in. But things get ugly before they get better, and in the end, the real meaning of the perfect score surprises them all.

[The Warden’s Daughter](#) Macmillan Higher Education

Jonathan Safran Foer emerged as one of the most original writers of his generation with his best-selling debut novel, *Everything Is Illuminated*. Now, with humor, tenderness, and awe, he confronts the traumas of our recent history. What he discovers is solace in that most human quality, imagination. Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone’s heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who’ve lost loved ones before. As Oskar roams New York, he encounters a motley assortment of humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father’s grave. But now he is accompanied by the silent stranger who has been renting the spare room of his grandmother’s apartment. They are there to dig up his father’s empty coffin.

[I Will Survive](#) Penguin

True: Delly Pattison likes surpresents (presents that are a surprise). The day the Boyds come to town, Delly’s sure a special surpresent is on its way. But lately, everything that she thinks will be good and fun turns into trouble. She’s never needed a surpresent more than now. True: Brud Kinney wants to play basketball like nothing anybody’s ever seen. When the Boyds arrive, though, Brud meets someone who plays like nothing he’s ever seen. True: Ferris Boyd isn’t like anyone Delly or Brud have ever met. Ferris is a real mysturiosity (an extremely curious mystery). True: Katherine Hannigan’s first novel since her acclaimed *Ida B* is a compelling look at the ways friendships and truths are discovered. It’s all true ( . . . sort of).

[Red as Blood, or Tales from the Sisters Grimmer](#) Knopf Books for Young Readers

After surviving the crazy events of his first weeks in New York City, nine-year-old Otis Dooda is starting out at a brand-new school. He would love to make a good impression, but life in Tidwell Towers is never that easy. With his disgusting seatmate, the possible impending alien invasion, and the introduction of his new nemesis, Sid Frackas "The Greatest LEGO Genius Who Ever Lived" (a title Otis thought was his!), things are getting downright dangerous! Otis Dooda: Downright Dangerous, the second title in this hilarious chapter book series, again pairs Ellen Potter’s unique voice with David Heatley’s vivid and engaging illustrations to share the story of a sort-of-average boy with a not-so-average life.

[The Kneebone Boy](#) Penguin UK

The Well-Spoken Thesaurus is designed to help you improve your communication skills by expanding your vocabulary. The book includes over 200 words, arranged in easy-to-use categories, such as "positive emotions," "negative emotions," "intellectual terms," and "descriptive terms." Each entry includes a definition, synonyms, antonyms, and usage examples. The Well-Spoken Thesaurus is particularly useful for writers who want to improve the precision and impact of their language. By providing a range of synonyms for common words and phrases, the book helps writers avoid repetition and clichés, while also encouraging them to use language that is more vivid, specific, and memorable. Some of the benefits of using The Well-Spoken Thesaurus include:

Making a stronger impression: By choosing words that are more precise and impactful, you can help your writing stand out from the crowd and make a stronger impression. Demonstrating your communication skills: Using a wide range of vocabulary can demonstrate that you are articulate, sophisticated, and able to communicate effectively. Conveying your personality: Includes a range of descriptive terms that can help you convey your personality and character traits in your writing Overall, The Well-Spoken Thesaurus can be a valuable resource for anyone who wants to improve their writing and communication skills.

[Pish Posh](#) Tor Books

Return to Lake View Middle School in the third book of the PERFECT SCORE series from the beloved author of *Because of Mr. Terupt*. Eighth grade promises to be an unforgettable year of tears, laughter, surprises, and star power. GAVIN’s days of football glory have arrived, but an accident on the home front upends his family. Ever enterprising, NATALIE anchors a morning news broadcast at school—where she’s unafraid to tackle big issues. Being on the outs with his best friend sucks, but the more TREVOR tries to patch things up, the worse things get. Sidelined with a gymnastics injury, RANDI develops a bad attitude and worries that her mom’s new boyfriend means changes she won’t like. SCOTT discovers hidden talents . . . and becomes a secret weapon on and off the football field. It’s the final year of middle school—a time to play hard, smart, and together!

[Saints, Scholars, and Schizophrenics](#) John Wiley & Sons

*I Will Survive* is the story of Gloria Gaynor, America’s "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother’s old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

[The Squatchicorns](#) Harper Collins

In her last home, Olivia Kinney met a lot of strange people - and not all of them were alive. Now her handyman dad’s got a new live-in job at a private house, which holds secrets she can feel. So with the help of her ghostly brother, Christopher, Olivia begins to unravel a mystery that will take her deep into the Spirit World, all over again...

[Because of Mr. Terupt](#) Penguin

Twelve-year-old Olivia explores her new apartment building and finds a psychic, talking lizards, a shrunken ex-pirate, an exiled princess, ghosts, and other unusual characters. Ages 9+.

[Piper Green and the Fairy Tree](#) HarperCollins

Thus begins market-leading author David Myers’ discussion of developmental psychology in Unit 9 of his new Myers’ Psychology for AP® Second Edition. With an undeniable gift for writing, Dr. Myers will lead your students on a guided tour of psychological science and poignant personal stories. Dr. Myers teaches, illuminates, and inspires. Four years ago, we published this ground-breaking text which is correlated directly to the AP® course. Today, we build on that innovation and proudly introduce the 2nd AP® Edition. Whether you are new to AP® psychology or have many years under your belt, this uniquely AP® book program can help you achieve more.

[The Perfect Star](#) Yearling

Ultra-snobby Clara Frankofile has everything an eleven-year-old girl could want. She’s fabulously wealthy, she lives alone in a penthouse apartment with its own roller coaster, and all of New York City is afraid of her! Each night at the Pish Posh restaurant, she watches the glittery movie actresses and princesses, and decides who is important enough to stay and who she will kick to the sidewalk in disgrace. But Clara’s world is turned upside down when she discovers that a peculiar mystery is happening in the restaurant, right under her upturned nose. With the help of a whip-smart twelve-year-old jewel thief, Clara embarks on a wildly dangerous mission through the streets of New York to solve a 200-hundred-year-old secret.

[Seeing Redd](#) Feiwel & Friends

THE NEW YORK TIMES BESTSELLER *Women in Clothes* is a book unlike any other. It is essentially a conversation among hundreds of women of all nationalities—famous, anonymous, religious, secular, married, single, young, old—on the subject of clothing, and how the garments we put on every day define and shape our lives. It began with a survey. The editors composed a list of more than fifty questions designed to prompt women to think more deeply about their personal style. Writers, activists, and artists including Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Roxane Gay, Lena Dunham, and Molly Ringwald answered these questions with photographs, interviews, personal testimonies, and illustrations. Even our most basic clothing choices can give us confidence, show the connection between our appearance and our habits of mind, express our values and our politics, bond us with our friends, or function as armor or disguise. They are the tools we use to reinvent ourselves and to transform how others see us. *Women in Clothes* embraces the complexity of women’s style decisions, revealing the sometimes funny, sometimes strange, always thoughtful impulses that influence our daily ritual of getting dressed.

[Olivia Kinney](#) Macmillan + ORM

LEARN HOW TO WRITE LIKE THE EXPERTS, FROM THE EXPERTS. In *Spilling Ink: A Young Writer’s Handbook*, you’ll find practical advice in a perfect package for young aspiring writers. After receiving letters from fans asking for writing advice, accomplished authors Anne Mazer and Ellen Potter joined together to create this guidebook for young writers. The authors mix inspirational anecdotes with practical guidance on how to find a voice, develop characters and plot, make revisions, and overcome writer’s block. Fun writing prompts will help young writers jump-start their own projects, and encouragement throughout will keep them at work.

[Women in Clothes](#) Penguin

A Sasquatch and a young boy deal with monsters, stereotypes, and cultural misunderstandings in this follow-up to *Big Foot and Little Foot*. Hugo is a young Sasquatch. Boone is a young boy. After an unlikely encounter, they’ve become an even unlikelier pair of best friends. After saving up his Monster Card wrappers, Hugo sends away for a special prize in the mail—a Monster Detector! Using the watchlike device, Hugo quickly spots a monster right in his own cavern. Spooked, Hugo heads to school and finds yet another surprise—his friend Boone! Boone announces he wants to go to Sasquatch school, but no human has ever gone before, and not everyone is as happy about it as Hugo. Boone’s first day of school gets off to a rocky start, but Hugo doesn’t have much time to worry before he makes another monster sighting and takes off after the creature. What follows are even more surprises, ones that have Hugo and Boone rethinking what it really means to be a “monster.” “A lovely story of using empathy to work through culture clashes.” —Kirkus Reviews

[I Am Not Joey Pigza](#) Farrar, Straus and Giroux (BYR)

In this #1 New York Times bestseller Dr. Kay Scarpetta is on a deadly mission that will pull her in two opposite directions: toward protecting her career or toward the truth... Remains were all that was left of the stowaway. He arrived in Richmond’s Deep Water Terminal—the ghastly cargo of a ship from Belgium. The decomposed body gives Chief Medical Examiner Dr. Kay Scarpetta no clues to its identity—or the cause of death. But an odd tattoo soon leads her on an international search to Interpol’s headquarters in Lyon, France—and towards a confrontation with one of the most savage killers of her career...

[The Perfect Score](#) Sourcebooks, Inc.

The updated edition of the essential guide to environmental psychology Thoroughly revised and updated, the second edition, *Environmental Psychology: An Introduction* offers an overview of the interplay between humans and their environments. The text examines the influence of the environment on human experiences, behaviour and well-being and explores the factors influencing environmental behaviour, and ways to encourage pro-environmental behaviour. The revised edition is a state-of-the art review of relevant theories and research on each of these topics. With contributions from an international panel of noted experts, the text addresses a wealth of topics including the main research methods in environmental psychology; effects of environmental stress; emotional impacts and meanings of natural environment experience; aesthetic appraisals of architecture; how to measure environmental behaviour; cognitive, emotional and social factors explaining environmental behaviour; effects and acceptability of strategies to promote pro-environmental factors; and much more. This important book: Discusses the environmental factors that threaten and promote human wellbeing Explores a wide range of factors influencing actions that affect environmental conditions Discusses the effects and acceptability of approaches that

aim to encourage pro-environmental behavior Presents research results conducted in different regions in the world Contains contributions from noted experts Written for scholars and practitioners in the field, the revised edition of Environmental Psychology offers a comprehensive review of the most recent research available in environmental psychology.