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# The Art Of Museum Management

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Guide to Museum Studies & Training in the United States  
A Study of Museum Management  
Museum Marketing  
Rethinking the Museum and Other Meditations  
Museum Management  
The Principles of Museum Administration  
The New Art Museum Library  
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Museum Philosophy for the Twenty-First Century  
Rethinking Research in the Art Museum  
Museum Collections Management  
The Participatory Museum  
Museum Management  
Fine Art Movement and Storage  
The Museum: A Manual of the Housing and Care of Art Collections (1917)  
Museum Administration 2.0  
Visiting the Art Museum  
Museum Studies  
Systems Thinking in Museums  
The Manual of Museum Management  
Managing Museums and Galleries  
Is It Okay to Sell the Monet?  
Connecting Museums  
Museum and Historic Site Management  
Museum Management and Marketing  
The Art of Museum Management  
A Legal Primer on Managing Museum Collections, Third Edition  
Museum Management Institute (San Francisco)

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## MACIAS HAMILTON

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*Guide to Museum Studies & Training in the United States* Greenwood

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

### **A Study of Museum Management**

Facet Publishing

Visitor participation is a hot topic in the contemporary world of museums, art galleries, science centers, libraries and cultural organizations. How can your institution do it and do it well? The *Participatory Museum* is a practical guide to working with community members and visitors to make cultural institutions more dynamic, relevant, essential places. Museum consultant and exhibit designer Nina Simon weaves together innovative design techniques and case studies to make a powerful case for participatory practice. "Nina Simon's new book is essential for museum directors interested in experimenting with audience participation on the one hand and cautious about upending the tradition museum model on the other. In concentrating on the practical, this book makes implementation possible in most museums. More importantly, in describing the philosophy and rationale behind participatory activity, it makes clear that action does not always require new technology or machinery. Museums need to change, are changing, and will change further in the future. This book is a helpful and thoughtful road map for

speeding such transformation." -Elaine Heumann Gurian, international museum consultant and author of *Civilizing the Museum* "This book is an extraordinary resource. Nina has assembled the collective wisdom of the field, and has given it her own brilliant spin. She shows us all how to walk the talk. Her book will make you want to go right out and start experimenting with participatory projects." -Kathleen McLean, participatory museum designer and author of *Planning for People in Museum Exhibitions* "I predict that in the future this book will be a classic work of museology." --Elizabeth Merritt, founding director of the Center for the Future of Museums

### **Museum Marketing** Rowman & Littlefield

This book centers on museum management with particular focus on risk management. It sees the museum as a modern institution that, in addition to its classical heritage function (collections management), also provides an educational function and implements this education through experience (the experiential function of the museum). It represents a combination of academic excellence and experience from real managers from museums and other public institutions. Additional topics such as strategic and operational museum management and museum research management are discussed and case studies from daily management practice are included.

### Rethinking the Museum and Other Meditations Smithsonian Institution

The *Manual of Museum Management* presents a comprehensive and detailed analysis of the principles of museum organization, the ways in which people work together to accomplish museum objectives, and the ways in which

museums, large and small, can function most effectively. This new edition offers updated information on management practices to satisfy the current needs of museum professionals. All new contemporary case studies provided by practitioners from museums and galleries around the world bring the principles to life with first-hand accounts of challenges and achievements in the operation of museums today.

**Museum Management** John Wiley & Sons

Museums throughout the world are under increasing pressure in the wake of the 2008/2009 economic recession and the many pressing social and environmental issues that are assuming priority. The major focus of concern in the global museum community is the sustainability of museums in light of these pressures, not to mention falling attendance and the challenges of the digital world. *Museums and the Paradox of Change* provides a detailed account of how a major Canadian museum suffered a 40 percent loss in its operating budget and went on to become the most financially self-sufficient of the ten largest museums in Canada. This book is the most detailed case study of its kind and is indispensable for students and practitioners alike. It is also the most incisive published account of organizational change within a museum, in part because it is honest, open and reflexive. Janes is the first to bring perspectives drawn from complexity science into the discussion of organizational change in museums and he introduces the key concepts of complexity, uncertainty, nonlinearity, emergence, chaos and paradox. This revised and expanded third edition also includes new writing on strengthening museum management, as well as

reflections on new opportunities and hazards for museums. It concludes with six ethical responsibilities for museum leaders and managers to consider. Janes provides pragmatic solutions grounded in a theoretical context, and highlights important issues in the management of museums that cannot be ignored.

*The Principles of Museum Administration* Rowman & Littlefield

*Handbook for Museums* is the definitive guide of need-to-know information essential for working in the museum world. Presenting a field-tested guide to best practice, the Handbook is formed around a commitment to professionalism in museum practice. The sections provide information on management, security, conservation and education. Including technical notes and international reading lists too, *Handbook for Museums* is an excellent manual for managing and training.

*The New Art Museum Library* Routledge

The current economic climate, coupled with an all embracing desire for museums to be respondent to 'the market' make a proper grounding in management essential. The 'bottom line' is one of the most powerful measures of management performance. Museums and galleries invariably have a neutral bottom line, they are not set up to make a profit and many of them are constrained by governmental accounting rules and charity legislation. Managing these organisations is difficult and this book tackles the issues that make it easier. *Managing the Museum* examines the highly sophisticated principles and techniques of modern business management from the perspective of museums and galleries and delineates their practical application. This volume surveys the day-to-day issues of time management, delegation and

recruitment to the problems of strategic planning and initiating and controlling conflict and change. This study incorporates the needs of both the independent and national sectors and discusses the links between the museum and commerce.

### **Museums and the Paradox of Change** Rowman Altamira

*Museum and Historic Site Management: A Case Study Approach* utilizes the classic business case study approach to help museum and public history professionals think through different scenarios and understand/anticipate different points of view in resolving issues. The case studies are fictionalized representations of real life situations that have occurred at museums, historic sites, and non-profit organizations. Elements from multiple situations will be incorporated into each case study to create multi-faceted scenarios that challenge the reader to develop their own creative, yet pragmatic solutions. The case studies read like a story—embedding the reader in the fictionalized museum or historic site. A brief introduction will contextualize the issues under exploration. Then the case begins with the story. The main protagonist guides the reader through the issues at hand. Other characters posit different points of view. The solution is not provided. Instead, while considering his/her options for resolving the situation, the protagonist asks a series of questions that provide guidelines for different solutions. For example, in a case involving deaccessioning, the protagonist might consult AASLH materials, AAM standards, and newspaper articles about the Delaware Art Museum or Brandeis University Rose Art Museum deaccessioning. Based on those

materials and other discussion points, the protagonist will consider the various solutions. The thirty case study topics include board management, fundraising, personnel planning, technology, and financial planning. The preface includes detailed notes on how to use the cases in instructional settings.

### Transforming Museum Management Routledge

This book provides the resources that allow its readers to have a meaningful and thoughtful voice in discussions about deaccessioning and assist museum professionals in approaching the reevaluation, reconfiguration and revitalization of collections in order to bring institutions into the 21st century and stabilize secure their financial future.

### *Museums 101* Routledge

The *New Art Museum Library* addresses the issues facing today's art museum libraries through a series of scholarly essays written by top librarians in the field. In 2007, the publication, *Art Museum Libraries and Librarianship*, edited by Joan Benedetti, was the first to solely focus on the field of art museum librarianship. In the decade since then, many changes have occurred in the field--both technological and ideological--prompting the need for a follow-up publication. In addition to representing current thinking and practice, this new publication also addresses the need to clearly articulate and define the art museum library's value within its institution. It documents the broad changes in the environment that art museum libraries now function within and to celebrate the many innovative initiatives that are flourishing in this new landscape. Librarians working in art museum face unique challenges as museums redefine what object-based,

visitor-centric learning looks like in the 21st century. These unique challenges mean that art museum libraries are developing new strategies and initiatives so that they can continue to thrive in this environment. The unique nature of these initiatives mean that they will be useful to librarians working in a wide range of special libraries, as well as more broadly in academic and public libraries. The New Art Museum Library is uniquely positioned to present new strategies and initiatives including digital art history initiatives, the new norms in art museum library staffing, and the public programming priorities that are core to many art museum libraries today. This book is an endorsed project of ARLIS/NA. *The Art of Curating* Rowman & Littlefield Updated to reflect the latest developments in twenty-first century museum scholarship, the new Second Edition of *Museum Studies: An Anthology of Contexts* presents a comprehensive collection of approaches to museums and their relation to history, culture and philosophy. Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion, repatriation, indigenous models of collection and display, museums in an age of globalization, visitor studies and interactive technologies Includes a new section on relationships, interactions, and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E. M.

Cain, Neil G.W. Curtis, Catherine Ingraham, Gwyneira Isaac, Robert R. Janes, Sean Kingston, Barbara Kirshenblatt-Gimblett, Sharon J. Macdonald, Saloni Mathur, Gerald McMaster, Sidney Moko Mead, Donald Preziosi, Karen A. Rader, Richard Sandell, Roger I. Simon, Crain Soudien, Paul Tapsell, Stephen E. Weil, Paul Williams, and Andrea Witcomb

Manual of Museum Management  
Smithsonian Institution

In these 19 insightful and frequently witty meditations, Stephen E. Weil examines the purposes and functions of the museum in the late 20th century, proposing museums make encounters with a variety of visitors more central to their operation.

### **The Personalization of the Museum Visit** Getty Publications

Demand for a National Museum of India was first voiced on 26th July 1837 by Sir James Prinsep, then Secretary of the Royal Asiatic Society of Bengal, in a Memorandum to the East India Company. But it was not until 15th August 1949 that the National Museum was set up. It was started at the Rashtrapati Bhawan with a nucleus of about five hundred collections from an exhibition of Art of India and Pakistan, displayed at the Burlington House London, immediately after Independence. The Museum shifted to its new building on 18th December 1960. The Museum has now more than two hundred thousand collections, some of them rarest of the rare, but hardly for percent of the collections are displayed. Not more than hundred fifty thousand people visit the Museum annually, compared to nearly 60 million visitors to the Louvre in Paris and 50 million to the British Museum of London.

*So You Want to Work in a Museum?*

Routledge

**A One-Stop Guide to Museum Careers**

People who love art, are fascinated by archaeology, or are history buffs may have considered the idea of working in a museum. But experience as a museum visitor reveals only the public-facing side of the museum, and not its complex, dynamic internal structure. *So You Want to Work in A Museum?* helps to demystify museums as institutions and to prepare prospective museum staff to explore the field further. After reading this book, readers will be able to:

Understand how non-profit museums are governed, funded, and staffed, and how they define and meet their missions.

Explore museum divisions and departments and specific roles within them—not just prominent roles like directors and curators, but also less visible ones like registrars, preparators, development officers, conservators, and more. Consider the contemporary function of museums, and how yesterday's cabinets of curiosity have evolved into today's community catalysts. Examine how the contemporary function of museums has affected the types of positions available and the work museum staff do on a daily basis. Look at the skills required for different types of positions, and how readers aspiring to work in those positions can best prepare themselves to land their dream jobs and be successful in them. Understand the benefits and potential challenges of working in a museum, and

Access a wealth of resources that will inspire further study of the field, and outline next steps to pursue a museum career.

**Museum Careers** Routledge

This invaluable introduction to key issues, controversies and debates collects essential writings by some of the

leading authors in the field, and

examines museum management in a world dominated by new and exciting heritage and leisure attractions.

**Manual of Museum Planning** Springer Nature

Offering expert advice for every phase of museum store management, this volume is essential reading for anyone planning to open or manage a museum store.

Theobald takes the guesswork out of planning and managing the museum store, informing the manager on all relevant topics such as sales tables, profits, licensing, training, product promotion, publications, inventory, merchandise, and trademarks, just to name a few. The Second Edition contains an additional chapter on merchandising, updated statistics, POS information, more illustrations and examples, additional advice on Related/Unrelated products ('Tax Status and the IRS'), and Internet information on vendors and other resources.

**Handbook for Museums** Psychology Press

As museums have taken on more complex roles in their communities and the number of museum stakeholders has increased to include a greater array of people, effective museum planning is more important than ever. *The Manual of Museum Planning* has become the definitive text for museum professionals, trustees, architects, and others who are concerned with the planning, design, construction, renovation, or expansion of a public gallery or museum. Rewritten and reorganized, the third edition features revised sections on planning for visitors, collections, and the building itself, and new sections on operations and implementation, which have become an essential part of the planning process. This new edition of the *Manual*



of Museum Planning has been updated to meet the needs of professional museum practice in the 21st century and includes contributions by leading museum professionals. This manual is intended to be used as a guide for museum professionals, board members or trustees, government agencies, architects, designers, engineers, cost consultants, or other specialist consultants embarking on a capital project—expansion, renovation, or new construction of museum space.

*Museum Store Management* Routledge  
This landmark publication is the first to draw together all aspects of museum collections management in one handbook. It is designed for anyone with responsibility for a cultural collection and covers everything a collections manager needs to know. It describes professional practice in managing cultural objects and works of art, whatever the size and nature of the collection. The book includes essential information on: Legal aspects of collections Ethical issues such as due diligence and immunity from seizure Up to date concerns such as sustainability, crossing borders and financial constraints Loans, acquisitions, inventory and movement. The book describes all collections management procedures in a simple step-by-step process and is clear and easy to use with all procedures based on international museum practice. Examples of real forms, policies and documents drawn from major museums are included throughout the text and act as guides for any transaction. Readership: Packed full of practical information, advice and good practice, this will be essential reading for all museum professionals, curators of private collections and museum studies students.

Managing Museums Rowman & Littlefield

Museums have moved from a product to a marketing focus within the last ten years. This has entailed a painful reorientation of approaches to understanding visitors as 'customers'; new ways of fundraising and sponsorship as government funding decreases; and grappling with using the internet for marketing. This book brings the latest in marketing thinking to bear on the museum sector taking into account both the commercial issues and social mission it involves. Carefully structured to be highly accessible the book offers: \* A contemporary and relevant and global approach to museum marketing written by authors in Britain, Australia, the United States, and Asia \* An approach that reflects the particular challenges museums of varying sizes face when seeking to market an experience to a diverse set of stakeholders: audience; funders; sponsors and government. \* A particular focus on museum marketing in the 'Information Age' \* Major case studies at the beginning and end of each section of the book, and smaller case studies within chapters The hugely experienced author team, includes both leading academics and practitioners to ensure the book has broad appeal and is both relevant, innovative and progressive in approach. It will be essential reading for students in museum studies, non-profit marketing, and arts management and marketing. It will also be equally relevant for professionals working in and managing museums and galleries, heritage attractions and ministries of arts.

Museum Careers and Training Rowman Altamira  
Drawing together a selection of high quality, intellectually robust and stimulating articles on both theoretical and practice-based developments in the

field, this Reader investigates the closely linked areas of management and marketing in the museum. The articles, from established and world-renowned contributors, practitioners and writers at the leading edge of their fields, deal with the museum context of management and how marketing and management practices must take account of the

specifics of the museum and the not-for-profit ethos. Key writings from broader literature are included, and the collection of key writings on the investigation and study of management and marketing in the museum are of great benefit not only to those studying the subject, but also to professionals working and developing within the field.