

National Youth Theatre Monologues 75 Speeches For

Consensual
 London Theatres (New Edition)
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 Game Over
 Fratelli Tutti

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SELAH SKYLAR

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I just remember, even as a, as a young . . . man, not even man, just a boy . . . when nothing makes sense, and you're not sure who you are . . . the idea of – the strength of the person that stands alone, carves their own path . . . of it not being who you are or where you're from but what you do. Sam, a working-class northern lad, is a Tory researcher working in the office of an education minister. His colleagues know that he's gay, but aware of his career prospects as a possible future MP, he prefers to keep it under wraps, much to the dismay of his Labour opposite number, James, who is trying to keen to have a relationship with him. Has Sam got any chance of rising through the Tory ranks if he comes out of the closet completely? Discovering that he is working in the same office in which Ted Heath originally began his career inspires Sam to research the man and the rumours about his sexuality. Through juxtaposing two careers – Ted Heath's and that of the young,

modern Tory researcher – Graham questions whether sexuality matters in today's political world and, if it does, then why. Tory Boyz was first performed by the National Youth Theatre Company at Soho Theatre, London, on 21 July 2008. This edition contains the updated script from 2013 as well as an introduction by Anthony Banks, director and Associate Director for National Theatre Learning.

London Theatres (New Edition) CreateSpace

Finally! A book for lesbians who are tired of passing at auditions and in acting classes and workshops! Here at last, from one of the most talented and inventive contemporary playwrights, are twenty-five monologues and forty-five scenes by, for, and about lesbians.

Contemporary Monologues for Young Actors 2: 54 High-Quality Monologues for Kids & Teens David Farmer

In professional and student theater alike, a good monologue can often mean the difference between a "Thank you . . . Next!" and a call-back. But sometimes it's hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style, type or age group. Monologues

For Young Actors is a unique and invaluable collection of dramatic speeches from some of the world's greatest plays -- chosen specifically for actors in their teens and early twenties. Whether you're looking for something comedic or tragic, contemporary or classic, unorthodox or naturalistic, this superb compilation has the monologue you need -- an indispensable tool to help you hone your craft . . . and land that role.

Radioactive Monologues for Women Bloomsbury Publishing

Monologues for Teens is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth and audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. Monologues for Teens also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

National Youth Theatre Monologues University of Hawaii Press

An invaluable new collection of audition speeches drawn from material produced by world-leading youth arts organization the National Youth Theatre of Great Britain.

After the End Frances Lincoln

Since the late 1960s, drama by Pacific Island playwrights has flourished throughout Oceania.

Although many Pacific Island cultures have a broad range of highly developed indigenous performance forms—including oral narrative, clowning, ritual, dance, and song—scripted drama is a relatively recent phenomenon. Emerging during a period of region-wide decolonization and indigenous self-determination movements, most of these plays reassert Pacific cultural perspectives and performance techniques in ways that employ, adapt, and challenge the conventions and representations of Western theater. Drawing together discussions in theater and performance studies, historiography, Pacific studies, and postcolonial studies, *Remaking Pacific Pasts* offers the first full-length comparative study of this dynamic and expanding body of work. It introduces readers to the field with an overview of significant works produced throughout the region over the past fifty years, including plays in English and in French, as well as in local vernaculars and lingua francas. The discussion traces the circumstances that have given rise to a particular modern dramatic tradition in each site and also charts routes of theatrical circulation and shared artistic influences that have woven connections beyond national borders. This broad survey contextualizes the more detailed case studies that follow, which focus on how Pacific dramatists, actors, and directors have used theatrical performance to critically engage the Pacific's colonial and postcolonial histories. Chapters provide close readings of selected plays from Hawai'i, Aotearoa/New Zealand, New Caledonia/Kanaky, and Fiji that treat events, figures, and legacies of the region's turbulent past: Captain Cook's encounters, the New Zealand Wars, missionary contact, the overthrow of the Hawaiian monarchy, and the Fiji coups. The book explores how, in their remembering and retelling of these pasts, theater artists have interrogated and revised repressive and marginalizing models of historical understanding developed through Western colonialism or exclusionary indigenous nationalisms, and have opened up new spaces for alternative historical narratives and ways of knowing. In so doing, these works address key issues of identity, genealogy, representation, political parity, and social unity, encouraging their audiences to consider new possibilities for present and future action. This study emphasizes the contribution of artistic production to social and political life in the contemporary Pacific, demonstrating how local play production has worked to facilitate processes of creative nation building and the construction of modern regional imaginaries. *Remaking Pacific Pasts* makes valuable contributions to Pacific literature, world theater history, Pacific studies, and postcolonial studies. The book opens up to comparative critical discussion a geopolitical region that has received little attention from theater and performance scholars, extending our understanding of the form and function of theater in different cultural contexts. It enriches existing discussions in postcolonial studies about the decolonizing potential of literary and artistic endeavors, and it suggests how theater might function as a mode of historical enquiry and debate, adding to discussions about ways in which Pacific histories might be developed, challenged, or recalibrated. Consequently, the book stimulates new discussions in Pacific studies where theater has, to date, suffered from a lack of critical exposure. Carefully researched and original in its approach, *Remaking Pacific Pasts* will appeal to scholars, graduate students, and upper-level undergraduate students in theater and performance studies and Pacific Islands studies; it will also be of interest to cultural historians and to specialists in cultural studies and postcolonial studies.

Holka Polka Methuen Drama

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the *Monologues for Actors of Color* books were first published, from new, cutting edge talent to Pulitzer winners.

Monologues for Teens Bloomsbury Publishing

An invaluable selection of pieces resource for actors working in radio, theatre or television.

Monologues for Actors of Color SAGE

Home-sweet-home turns into a haunted house for thirteen-year-old Chris when Carol—her father's new fiancée—moves in. Struggling with the recent death of her mother, Chris is convinced Carol is evil, but she just can't persuade Dad. When a mysterious, potentially dangerous but kind of cute creature is found in the family's backyard, Chris assumes it's a sign from above to eliminate Carol once and for all. This imaginative, bone-chilling, and wildly funny play brings the notion of dysfunctional family drama to sensationally scary heights.

The Wardrobe Pioneer Drama Service, Inc.

A new play for young people from one of the UK's most exciting playwrights.

101 More Drama Games and Activities Routledge

The award-winning play by rising star American playwright Sarah DeLappe.

Getting Into Drama School NHB Modern Plays

This fully revised and updated edition of the hugely successful *London Theatres* features ten additional theatres, including the Victoria Palace Theatre, the Sondheim Theatre, the Bridge Theatre and the Noël Coward Theatre. London is the undisputed theatre capital of the world. From world-famous musicals to West End shows, from cutting-edge plays to Shakespeare in its original staging, from outdoor performance to intimate fringe theatre, the range and quality are unsurpassed. Leading drama critic Michael Coveney invites you on a tour of more than 50 theatres that make the London stage what it is. With stories of the architecture, the people and the productions which have defined each one, alongside sumptuous photographs by Peter Dazeley of the auditoriums, public and backstage areas, this illustrated overview of London's theatres is a book like no other. A must for fans of the stage! Praise for the first edition: 'This coffee table whopper ... dazzles' *Spectator* 'London Theatres ... will surely feature on any theatre buff's present list' *Sightlines*

Monologues for Teens Harper Collins

You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! *Teen Boys' Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written for and/or performed on *Saturday Night Live*, *The Tonight Show*, *Last Comic Standing*, *E!* Entertainment, *Comedy Central Stage*, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

Remaking Pacific Pasts Orbis Books

This book is a series of stage monologues for young adult and teen actors about bullying and depression.

67 Cinderellas Penguin

The Coding Manual for Qualitative Researchers is unique in providing, in one volume, an in-depth guide to each of the multiple approaches available for coding qualitative data. In total, 29 different approaches to coding are covered, ranging in complexity from beginner to advanced level and covering the full range of types of qualitative data from interview transcripts to field notes. For each approach profiled, Johnny Saldaña discusses the method's origins in the professional literature, a description of the method, recommendations for practical applications, and a clearly illustrated example.

The Excellent Audition Guide Oberon Books

'...bubbles over with imaginative ideas... for primary, secondary and other drama teachers.' - *Teaching Drama Magazine*, Spring 2013. '...this book cheered me up. Buy it and smile. There will be a lot of laughter in your classroom.' - *Drama Magazine*, Spring 2013. This sequel to the best-selling *101 Drama Games and Activities* contains all-new inspirational and engaging games and exercises suitable for children, young people and adults. The activities can be used in teaching drama lessons and workshops as well as during rehearsal and devising periods. The book includes lively and fun warm-up games, as well as activities to develop concentration, focus and team building. The drama strategies can be used as creative tools to explore themes and characters. There are dozens of ideas for developing improvisation (which can be extended over several sessions). There are many new activities for exploring storytelling skills as well as mime and movement.

The Wolves Bloomsbury Publishing

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

Teen Boys' Comedic Monologues That Are Actually Funny Hal Leonard Corporation

A no-nonsense guide to applying for drama school.

Contemporary Duologues: Two Women Rowman & Littlefield

In *£25 10-Minute Plays for Teens* young thespians in high school and middle school will find terrific plays by some of our most prominent playwrights such as Don Nigro Wendy MacLeod Jeff Goode Bekah Brunstetter and Constance Congdon; and equally terrific plays by such exciting up-and-comers as Chad Beckim C. S. Hanson Merridith Allen Sharyn Rothstein and Kayla Cagan. The characters are teens and the subject matter will be of interest to aspiring young actors making it easy for them to connect with the characters and situations. Ideal for theater students youth groups and acting classes.

National Theatre Connections Monologues Dramatists Play Service, Inc.

Game Over tells the harrowing true story of teenager Breck Bednar, who was groomed over the internet and brutally murdered on 17 February 2014 by a supposed 'friend' that he met online. Breck's story is told in Mark's potent verbatim style, using the words of his family, friends and the killer. It's a shocking but deeply powerful play, with a unique 21st-century message. The play is particularly suitable for 'socially distanced' or online performances in students' own homes and can be easily adapted to suit this medium. Suitable for: Key Stage 3/4, GCSE, BTEC, A-Level to adult Duration: 75 minutes approximately Cast: 24 characters total. 8 male, 9 female and 7 male or female. The play is suitable for a large cast and multi-roling is also possible. "[A] chilling and harrowing tale, skilfully written using the words of Breck's family, friends and his killer. It deals with the potentially disastrous effects of social media and how to keep safe online by recognising the signs of grooming and exploitation." Vivienne Lafferty, *Trustee National Drama*