
The Sun Sister The Seven Sisters

Band 6

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Wildflower Hill
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The Sun Sister
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Sisters Band 6

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RISHI DECKER

The Things They Carried
Pan Macmillan
From the highly acclaimed
author of The
Photographer of the Lost,
a BBC Radio 2 Book Club
Pick, comes a tale of a
young war widow and one
life-changing, sun-

drenched visit to Cornwall
in the summer of 1923...
Esme Nicholls is to spend
the summer in Cornwall.
Her late husband Alec,
who died fighting in the
war, grew up in Penzance,
and she's hoping to learn
more about the man she
loved and lost. While
there, she will stay with
Gilbert, in his rambling
seaside house, where he
lives with his former

brothers in arms. Esme is
fascinated by this
community of eccentric
artists and former
soldiers, and as she gets
to know the men and their
stories, she begins to feel
this summer might be
exactly what she needs.
But everything is not as
idyllic as it seems - a
mysterious new arrival
later in the summer will
turn Esme's world upside

down, and make her question everything she thought she knew about her life, and the people in it. Full of light, laughter and larger-than-life characters, *The Visitors* is a novel of one woman finally finding her voice and choosing her own path forwards. Praise for Caroline Scott: 'A page-turning literary gem' *The Times*, Best Books of 2020 'A touching novel of love and loss' *Sunday Times* 'A beautifully written must-read' *heat* 'A gripping, devastating novel' *Sarra Manning*, *RED* 'A powerful

novel' *Good Housekeeping* 'A heartbreaking read' *Anita Frank* 'Breathtaking exploration of loss, love and precious memories' *My Weekly*, Pick of the Month 'Achingly moving and most beautifully written' *Rachel Hore* 'This beautiful book packs a huge emotional punch' *Fabulous* 'Drew me in from the first line and held me enthralled until the very end' *Fiona Valpy* 'Quietly devastating' *Daily Mail* 'A compulsive, heart-wrenching read' *Liz Trenow* 'Powerful' *Woman*

& Home 'Page turning, mysterious, engrossing and compelling' *Lorna Cook* 'A carefully nuanced, complex story' *Woman's Weekly* 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' *Iona Grey* 'Poignant' *Best* 'Momentous, revelatory and astonishing historical fiction!' *Historical Novel Society* 'Wonderful and evocative' *Suzanne Goldring* 'Based on true events, this is a powerful story' *Bella* 'Immersive, poignant, intricately

woven' Judith Kinghorn
 'An evocative read' heat
 'The story left me
 breathless' Kate Furnivall
 'A poignant hymn to those
 who gave up their lives for
 their country and to those
 who were left behind'
 Fanny Blake 'I was utterly
 captivated by this novel'
 Isabelle Broom
The Sun Sister Delacorte
 Press
 THE MUST-READ
 MULTIMILLION
 BESTSELLING MYSTERY
 SERIES • The final book in
 the A Good Girl's Guide to
 Murder series that reads
 like your favorite true

crime podcast or show. By
 the end, you'll never think
 of good girls the same
 way again... Pip is about
 to head to college, but
 she is still haunted by the
 way her last investigation
 ended. She's used to
 online death threats in the
 wake of her viral true-
 crime podcast, but she
 can't help noticing an
 anonymous person who
 keeps asking her: Who
 will look for you when
 you're the one who
 disappears? Soon the
 threats escalate and Pip
 realizes that someone is
 following her in real life.

When she starts to find
 connections between her
 stalker and a local serial
 killer caught six years
 ago, she wonders if
 maybe the wrong man is
 behind bars. Police refuse
 to act, so Pip has only one
 choice: find the suspect
 herself—or be the next
 victim. As the deadly
 game plays out, Pip
 discovers that everything
 in her small town is
 coming full circle . . . and if
 she doesn't find the
 answers, this time she will
 be the one who
 disappears. . . And don't
 miss Holly Jackson's next

thriller, *Five Survive!*
The Night Circus Рипол
 Классик
 “Redolent of folklore . . . A sweet morality tale of cosmic misadventures and sibling rivalry” by the author of *The Cloud Princess* (Kirkus Reviews). The Sun and the Moon are sisters, and they rule and sky together peacefully. One day, however, each begins to wonder: who is more important? This friction leads them to make a powerful decision to switch roles, hoping that it will lead to a greater understanding of

their powers. Soon, the Sun begins shining all through the night, and the Moon brings night to the day. In the end, the two sisters will learn an important lesson about the importance of harmony and the balance of their relationship. “This wonderful picture book evokes a sense of harmony through pictures and words inspired by a blend of modern and traditional Asian artwork and folklore. Earth tones juxtaposed with bursts of color in mixed media and watercolor create vibrant

imagery that thoughtfully reflects nature and honors the spirit of multiculturalism . . . Audiences young and old will admire this wise and magical tale, whether it’s read aloud in a group or shared one-on-one at bedtime.” —School Library Journal “It is the illustrations that stand out, their jewel tones, elegant lines, and complex textures managing to look simultaneously contemporary and timeless.” —Kirkus Reviews

The Visitors Simon and Schuster
A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the

character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger

and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Olive Tree Simon and Schuster
Struggling to cope, Electra d'Apliese turns to alcohol and drugs to ease the pain, and as those around her fear for her health, Electra receives a letter from a complete stranger who claims to be her grandmother

The Moon Sister Harlequin
Little Brother's inquisitive mind is always full of

questions for Big Sister. He knows Big Sister has all the answers, because she is always reading one big fat book or another. In this book, Little Brother wonders where the sun goes at night. Does he just go to sleep after a long day at work, or does he sink down into the ocean deep to make it daylight for the mermaids who frolic there?

The Orchid House

Biteback Publishing

"Fast, funny and readable, Murder at the Bailey is an enjoyable romp through a criminal world more

recognisable decades ago: rogues' justice often prevails, against a background of colourful lifestyles - from expensive restaurants and bars to flashy cars and mistresses... Few lawyers can turn their hand to fiction after a lifetime processing the dry details of the law. Milner clearly can, and with verve and humour." - The Times "A pacy, witty, riveting tour de force" - Wensley Clarkson *** A notorious loan shark is shot dead, in broad daylight, right outside the front doors of

the Old Bailey. The killer is arrested at the scene and Adrian Stanford is lined up to take on the toughest defence case of his career. Can he steer his client past the no-nonsense Detective Chief Superintendent 'Iron-Rod' Stokes, hell-bent on achieving a murder conviction in his last case before retirement? That's assuming he can keep his client alive in prison long enough for the trial to go ahead. Can his illustrious defence QC, Patrick 'The Edge' Gorman, swerve the case past the acerbic

judge known to all as Mack the Knife, whose own resolve is being tested to the limit by an adulterous wife? And why is London underworld numero uno Big Jake Davenport showing such a keen interest in the proceedings? A wickedly eccentric cast of brilliantly drawn characters populate this daring debut from one of Britain's top criminal defence lawyers. Dripping with sparkling dialogue and delicious wit, *Murder at the Bailey* is a masterly picaresque romp through the courtrooms,

custody suites and London restaurants graced by the cognoscenti.

Sister Where Does the Sun Go at Night?

Harlequin
In this intimate debut thriller in the vein of Donna Tartt's *The Secret History*, an award-winning mystery writer delves into the mind of a young woman who's closer to murder than she'd like to admit. "This is about three deaths. Actually more, if you go back far enough. I say deaths but perhaps all of them were

murders. It's a grey area. Murder, like beauty, is in the eye of the beholder." Within six months of her arrival at a university campus, three of Penelope Sheppard's new friends are dead. And only Pen knows why. This isn't Pen's first encounter with violence, and she's an expert at keeping secrets—especially ones as dark and dangerous as her own. Reputations have a way of haunting you—they're easy to make, hard to shake. After Pen leaves her isolated hometown to

escape the judgmental stares of her neighbors and carve out a new identity for herself, she's free from the stigma of her past mistakes. At school, Pen is anonymous, surrounded by an eclectic collection of perfect strangers. But when someone begins to uncover the deadly secrets she thought she'd left behind, how far will Pen go to protect her new life? Six months later, Pen is back home, the victim of a violent trauma and a pariah once again. Now, reluctantly, she must

recount her story from start to finish: to her shrink, to the police, even to herself. Because until she tells the whole truth, there will be no escaping the past. Praise for *All These Perfect Strangers* "Best book I've read this year. Fabulous writing."—Fiona Barton, *New York Times* bestselling author of *The Widow* "All These Perfect Strangers gripped me and didn't let go until the last page. Aiofe Clifford creates a disturbing but compelling cast of characters, leaving the

reader constantly guessing what's around the corner. It's a cleverly woven plot, a wonderful, compelling read that lingers long after the book is closed."—Jane Harper, award-winning author of *The Dry* "Unputdownable."—Marie Claire (Australia) "A picture of death and betrayal across the sexually charged canvas of a first year on a university campus . . . tense, sparse . . . The gripping plot challenges and subverts the notion of innocence until the very

last page.”—Monocle “A compulsively readable mystery set on a college campus, with one girl at the heart of it all, *All These Perfect Strangers* is a seething conflagration of lies and betrayal that explodes to a shocking conclusion. I couldn't put it down!”—Carla Buckley, author of *The Good Goodbye* “Aoife Clifford has given us one terrific yarn. *All These Perfect Strangers* is tender and cruel, naïve and complex, hopeful and crushing. In other words, real to the broken and bloody bone.

A phenomenal debut novel that will make you forget you have other things to do. Read this book and spend the next week captivated by our hero, Pen Sheppard.”—T. E. Woods, author of the Justice series “Intrigue, betrayal and murder . . . deliciously dark.”—T.R. Richmond, author of *What She Left* “Aoife Clifford's debut novel twists and turns and twists again. *All These Perfect Strangers* is really a perfect blend of storytelling and psychological suspense. I can't wait to see what

Clifford does next.”—Nichole Christoff, author of *The Kill List* *The Storm Sister* A&C Black
A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love *Athena's Child* Simon and Schuster
Spanning the 1930s to the present day, from a magnificent estate in war-torn England to Thailand, this sweeping debut tells the tale of a concert pianist, Julia, and the prominent Crawford

family whose shocking secrets are revealed, leading to devastating consequences for generations to come.

The Missing Sister

Macmillan

This novel goes back through the lives of three women, a psychoanalyst, an art historian and a good woman who all met at Cambridge in the 1950s.

The Shadow Sister Anchor

Note to readers: In the UK, this book is published under the title *The Love Letter*. In this suspenseful and heart-pounding novel

from New York Times bestselling author Lucinda Riley, an ambitious young journalist unravels a dangerous mystery that threatens to devastate the British monarchy.

Keeping secrets is a dangerous game. When Sir James Harrison, one of the greatest actors of his generation, passes away at the age of ninety-five, he leaves behind not just a heartbroken family but also a secret so shocking, it could rock the English establishment to its core. Joanna Haslam, an up-and-coming reporter, is

assigned to cover the legendary actor's funeral, attended by glitzy celebrities of every background. But Joanna stumbles on something dark beneath the glamour: the mention of a letter James Harrison has left behind—the contents of which many have been desperate to keep concealed for over seventy years. As she peels back the veil of lies that has shrouded the secret, she realizes that she's close to uncovering something deadly serious—and the royal

family may be implicated. Before long, someone is on her tracks, attempting to prevent her from discovering the truth. And they'll stop at nothing to reach the letter before she does. Full of salacious scandal, shocking twists, and captivating romance, and written in Lucinda Riley's signature "vividly drawn and lushly atmospheric" (RT Book Reviews) prose, *The Royal Secret* is "a full-throttle escapist adventure" (Lancashire Evening Post). [The Seven Sisters](#)
Thorndike Press

An accomplished novel from a talented writer, *Letters to the Lost* is a stunning, emotional love story. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I

never stopped hoping either. Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly unlivable old house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time.

In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to

find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel.

The Lady Tempts an Heir Macmillan Children's Books
Spanning three generations and half the world, "Wildflower Hill" is a sweeping, romantic, and compelling story of two women who share a legacy of secrets, heartbreak, courage, and love--a compelling,

atmospheric, and romantic novel about taking risks, starting again, and believing in yourself.

A Thousand Splendid Suns Atria Books
An Olympic yachting hopeful traces her heritage to Norway, following an intriguing clue left by her deceased father, which leads her to uncover the story of a woman linked one hundred years ago to the composer of "Peer Gynt," Edvard Grieg.
[The Radiant Way](#)
HarperCollins

Star D'Apliese is at a crossroads in her life after the sudden death of her beloved father - the elusive billionaire, named Pa Salt by his six daughters, all adopted by him from the four corners of the world. He has left each of them a clue to their true heritage, but Star - the most enigmatic of the sisters - is hesitant to step out of the safety of the close relationship she shares with her sister CeCe. In desperation, she decides to follow the first clue she has been left, which leads her to an

antiquarian bookshop in London, and the start of a whole new world. Grace and the Christmas Angel Macmillan THE INSTANT #1 INTERNATIONAL BESTSELLER FROM LUCINDA RILEY Discover how the story ends - and how it all began. Maia, Ally, Star, CeCe, Tiggy, Electra and their long-lost missing sister are gathered together for the first time, on board the Titan, to say a final goodbye to the enigmatic father they loved so dearly. He has entrusted

each of them with a clue to their past. But for every truth revealed another question emerges. How did Pa Salt amass his fortune? Why did he choose to adopt the sisters and why were they chosen from such different parts of the world? Have the answers been there all along, if only they had known where to find them? The sisters must confront the idea that their adored father was someone they barely knew - and, even more shockingly, that his long-buried secrets may

still echo through the generations today. In *Atlas: The Story of Pa Salt*, the epic conclusion to the internationally bestselling *Seven Sisters* series, everything will be revealed at last.

The Shadow Sister
Bloomsbury Publishing
USA

"Seven Sisters books just keep getting better and better" (Tracy Rees, author of *Amy Snow*) with this epic novel that vividly transports you from the dazzling streets of modern-day New York City to the breathtaking

plains of 1940s colonial Kenya. Electra d'Apli se is a woman who seems to have it all: as a top model, she has beauty, fame, and wealth. But beneath the glittery veneer, she's cracking under the pressure of it all. The last straw comes when she finds out her father has died and she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a complete stranger who claims to be her grandmother. In 1939,

Cecily Huntley-Morgan arrives fresh from New York to Lake Naivasha in Kenya for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she's completely astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from Bill Forsythe, an enigmatic older cattle farmer. After

a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley's "engaging and mesmerizing" (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, *The Sun Sister* explores how love can cross seemingly impossible boundaries. [The Women of Pearl Island](#) National Geographic Books

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего

делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверь, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье... [The Royal Secret](#) Sourcebooks Landmark For readers of Madeleine

Miller and Claire Heywood comes the story of the most infamous monster of Greek mythology: Medusa. First, they loved her. Then, they abused her. Finally, they made her a villain. Gifted and burdened with stunning beauty, young Medusa seeks sanctuary with the Goddess Athena. But when she catches the eye of the lecherous but

mighty Poseidon, she is beyond protection. Powerful men rarely answer for their actions, after all. Meanwhile, Perseus embarks on a seemingly impossible quest, equipped with only bravado and determination... Medusa and Perseus soon become pawns of spiteful and selfish gods. Faced with

the repercussions of Athena's wrath, blamed for her assault, Medusa has no choice but to flee and hide. But can she do so without becoming the monster they say she is? Medusa's truth has long been lost. History tells of conquering heroes, of men with hearts of gold. Now it is time to hear the story of how history treats women who don't comply.