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Twelfth Night Cambridge University Press

This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare, by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study, such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and performance.

In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists and a bibliographical essay.

King Henry V. BEIJING BOOK CO. INC.

From novelists and professors to suffragists and Irish revolutionaries, Shakespeare's women editors lived extraordinary lives and produced editions that, throughout England and America, were read and used by people of all ages. This compelling book draws on book history, literary studies and women's history alike to tell their remarkable stories.

CliffsNotes on Shakespeare's Hamlet Cambridge University

Press

Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre in this book. Classroom activities are thematically organised in distinctive 'stagecraft', 'write about it', 'language in the play', 'characters' and 'themes' features. Extended glossaries are aligned with the play text for easy reference.

The Journal of Education Rowman & Littlefield

This third edition of *The Taming of the Shrew*, one of Shakespeare's most popular yet controversial plays, includes a new introductory section which pays lively attention to twenty-first-century stage performances, textual and critical studies. Ann Thompson describes the 'deeply problematic' nature of debates about the play and its reception.

The Cambridge Companion to Shakespearean Comedy

Cambridge University Press

Featuring the images of some of the world's most famous stage and film actors, these additions to the all-new Oxford School Shakespeare introduce--and enthrall--young people to one of the greatest writers of all time. This season brings revised editions of five of the Bard's most famous plays--As You Like It, Othello, Hamlet, Love's Labour Lost and The Taming of the Shrew. Designed specifically for students unfamiliar with Shakespeare's rich literary legacy, these new editions present Shakespeare's sometimes-intimidating Middle English in a way that is easy-to-read and engaging for ages twelve and up. The notes and introductions have been completely revised, allowing unprecedented clarity and accessibility. Featuring new covers and new illustrations--including photos from recent productions of

Shakespeare's plays from around the world--Oxford School Shakespeare brings all the pleasure of these literary treasures to life.

Shakespeare's 'Lady Editors' Cambridge University Press

Virginia Woolf's playful exploration of a satirical »Oxbridge« became one of the world's most groundbreaking writings on women, writing, fiction, and gender. *A Room of One's Own* [1929] can be read as one or as six different essays, narrated from an intimate first-person perspective. Actual history blends with narrative and memoir. But perhaps most revolutionary was its address: the book is written by a woman for women. Male readers are compelled to read through women's eyes in a total inversion of the traditional male gaze. VIRGINIA WOOLF [1882-1941] was an English author. With novels like *Jacob's Room* [1922], *Mrs Dalloway* [1925], *To the Lighthouse* [1927], and *Orlando* [1928], she became a leading figure of modernism and is considered one of the most important English-language authors of the 20th century. As a thinker, with essays like *A Room of One's Own* [1929], Woolf has influenced the women's movement in many countries.

Romeo and Juliet Cambridge University Press

Selected contributions to the most prestigious international event in Shakespeare studies, the Ninth World Shakespeare Congress (2011), represent major trends in the field in historical and present-day contexts. Special attention is given to the impact of Shakespeare on diverse cultures, from the Native Americans to China and Japan.

Contemporary Literary Critics Cambridge University Press

An accessible, wide-ranging and informed introduction to

Shakespeare's comedies, dark comedies and romances, first published in 2001.

King Henry IV Part 2 Cambridge University Press

The Cambridge Shakespeare was published in nine volumes between 1863 and 1866. Its careful editorial principles, attractive page design and elegant typography have withstood the test of time. This text was based on a thorough collation of the four Folios and of all the Quarto editions of the separate plays, the base text being the 1623 Folio. The critical apparatus appears at the foot of the page, but for passages where the Quarto differs significantly the entire Quarto text appears in small type after the received text. Notes at the end of each play explain variants, emendations, and passages of unusual difficulty or interest. Grammar and metre were generally left unchanged by the editors, but punctuation was normalised and nineteenth-century orthography was adopted instead of the variable Elizabethan spelling. In a bold move for a Victorian edition, the editors restored various 'profane' expressions where metre or sense demanded it.

The Taming of the Shrew Modernista

A showcase of innovative, global, collaborative Shakespeare education projects between institutions, educators, practitioners and students.

A Room of One's Own Cambridge University Press

Contains the complete scripts, a running synopsis of the action, explanations of unfamiliar words, and a variety of classroom-tested activities.

Cambridge School Shakespeare The Taming of the Shrew

Cambridge University Press

This original and enlightening book casts fresh light on Shakespeare by examining the lives of his relatives, friends, fellow-actors, collaborators and patrons both in their own right and in relation to his life. Well-known figures such as Richard Burbage, Ben Jonson and Thomas Middleton are freshly considered; little-known but relevant lives are brought to the fore, and revisionist views are expressed on such matters as Shakespeare's wealth, his family and personal relationships, and his social status. Written by a distinguished team, including some of the foremost biographers, writers and Shakespeare scholars of today, this enthralling volume forms an original contribution to Shakespearian biography and Elizabethan and Jacobean social history. It will interest anyone looking to learn something new about the dramatist and the times in which he lived. A supplementary website offers imagined first-person audio accounts from the featured subjects.

The Cambridge Companion to Shakespeare and Race Walter de Gruyter

This collection of essays attempts to address some problems of editorial theory and practice which its contributors have either encountered in their own work as practicing editors or as critical users of English editions. It also discusses more general questions, i.e. linguistic problems of editing, the problems of editing bilingual editions or school editions and the difficult economics of scholarly editions today. There are also essays on editing performance poetry, the waning impact of analytical bibliography, the role of teaching and learning editing as well as on the situation of editorial theory and practice among Anglicists in Germany. Several of the essays in this volume began their

lives as papers for a workshop on »Editorial Problems« held at the annual meeting of the German 'Anglistentag' in Gießen in September 1997.

Macbeth Cambridge University Press

'Romeo and Juliet' is one of the ten most popular titles from this series. It includes new and revised activities throughout, new photos from the widest selection of stage and film interpretations of the plays, and a larger glossary providing extra support with the language of Shakespeare.

Romeo and Juliet Cambridge University Press

"This edition of A Midsummer Night's Dream takes the comedy seriously. Like my previous Hackett editions, it gives full weight to Shakespeare's dramatic setting, which other editors (and scholars) almost always ignore or at least fail adequately to consider. Ancient Athens is the core, not the mere background, of Midsummer Night's Dream. As we shall see, Shakespeare focuses, in particular, on the love of the beautiful and the triumph of learning and art, along with the rise of democracy, which, as Pericles' famously claims, are the hallmarks of Athens. 'We are lovers of the beautiful with thrift, and lovers of wisdom without softness' (Thucydides, The Peloponnesian War, 2.40.1). [...] Failure to consider classical Athens as central to Midsummer Night's Dream will cause a reader to miss not only the play's remarkable substance, but much of its sparkling comedy as well. Far from impeding the play's humor, focusing on Athens helps to bring out multi-layers of comedy that Shakespeare put there."

Othello Bloomsbury Publishing

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and

produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre.

Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'Julius Caesar' and Shakespeare. Includes rich, exciting colour photos of performances of 'Julius Caesar' from around the world.

A Midsummer Night's Dream Cambridge University Press

This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors.

Reimagining Shakespeare Education St. Augustine's Press

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre.

Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for

easy reference. Expanded endnotes include extensive essay-writing guidance for 'The Tempest' and Shakespeare. Includes rich, exciting colour photos of performances of 'The Tempest' from around the world.

The Tempest Cambridge University Press

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of

language, interest in character and sense of theatre.

Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'Much Ado about Nothing' and Shakespeare. Includes rich, exciting colour photos of performances of 'Much Ado about Nothing' from around the world.

Hamlet Cambridge University Press

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