
All My Puny Sorrows

Over the Boards
 Reading Group Choices
 Sisterland
 All My Puny Sorrows
 World Literature, Neoliberalism, and the Culture of Discontent
 The Last Suspicious Holdout
 The Flying Troutmans
 Two at the Top
 The Beauty of the Moment
 A Matter of Death and Life
 The History and Evolution of Green Arrow
 A Novel
 Irma Voth
 Women Talking
 Coffee Spills & Songs
 American Woman
 A Shared Dream of Everest
 Death and Mr. Pickwick
 Alexandrian Summer
 A Novel
 Family Life: A Novel
 This is Where We Live
 The Last Enchantments
 Stories
 All the Lives We Ever Lived
 A novel of the Arab uprising
 A Trip of Tasty Transformations
 A Complicated Kindness
 Swing Low
 A Novel
 Sushi & Samosas
 A Novel
 Summer of My Amazing Luck
 A Novel
 The Beginners
 Palm Springs Noir
 A Novel
 Lessons from the Ice
 The Power of Pressure

All My Puny Sorrows

Downloaded from
qr.bonide.com by guest

FRENCH ELLEN

Over the Boards Greenwood Books Ltd
 "Sushi! No way!" exclaimed Raine.
 "Samosas! Never!" screamed Asha. Raine
 and Asha, two bright yet stubborn kids,
 are afraid to try new foods, and prefer to
 stick to their familiar diet of chicken
 nuggets and fries. Their adventurous
 foodie parents are on a mission to change
 their minds, and have some tricks up their
 sleeves to get their children to open up
 and open wide. Take this delicious journey
 around the world with Raine and Asha and
 their parents, and be sure to bring your
 hungry appetites along for the globe-
 trotting ride. What better way to create
 global awareness than through the love of
 food? This fun book advocates for
 diversity, tolerance, and cross-cultural

understanding, and believes that breaking
 down barriers by the spoon is an essential
 introductory step for kids to learn more
 about the world around them.
Reading Group Choices Faber & Faber
 Miriam Toews's All My Puny Sorrows -
 Sunday Times Top Choice Summer Read
 Elf and Yoli are two smart, loving sisters.
 Elf is a world-renowned pianist, glamorous,
 wealthy, happily married: she wants to
 die. Yoli is divorced, broke, sleeping with
 the wrong men: she desperately wants to
 keep her older sister alive. When Elf's
 latest suicide attempt leaves her
 hospitalised weeks before her highly
 anticipated world tour, Yoli is forced to
 confront the impossible question of
 whether it is better to let a loved one go.
 Miriam Toews's All My Puny Sorrows, at
 once tender and unquiet, offers a profound
 reflection on the limits of love, and the
 sometimes unimaginable challenges we

experience when childhood becomes a
 new country of adult commitments and
 responsibilities. 'The novel she has written
 - so exquisitely that you'll want to savour
 every word - reads as if it has been
 wrenched from her heart.' Christina
 Patterson, Sunday Times '[Miriam Toews]
 has produced a masterly book of such
 precise dignity. It is, also against all the
 odds, at times a desperately humorous
 novel.' Daily Mail 'Toews takes her place
 alongside Alice Munro, Robertson Davies,
 Margaret Atwood and Mordicai Richler as
 the loveliest quintet of Canadian writing.'
 Los Angeles Times
Sisterland Broadway Books
 From the acclaimed author of *Weather*
 comes a slim, stunning portrait of a
 marriage--a beguiling rumination on the
 mysteries of intimacy, trust, faith,
 knowledge, and the condition of universal
 shipwreck that unites us all. ONE OF THE

10 BEST BOOKS OF THE YEAR - THE NEW YORK TIMES BOOK REVIEW A Best Book of the Year: The New Yorker, The Boston Globe, Minneapolis Star Tribune, Vogue.com, Electric Literature, BuzzFeed In the beginning, it was easy to imagine their future. They were young and giddy, sure of themselves and of their love for each other. "Dept. of Speculation" was their code name for all the thrilling uncertainties that lay ahead. Then they got married, had a child and navigated the familiar calamities of family life—a colicky baby, a faltering relationship, stalled ambitions. When their marriage reaches a sudden breaking point, the wife tries to retrace the steps that have led them to this place, invoking everything from Kafka to the Stoics to doomed Russian cosmonauts as she analyzes what is lost and what remains. In language that shimmers with rage and longing and wit, Offill has created a brilliantly suspenseful love story—a novel to read in one sitting, even as its piercing meditations linger long after the last page.

All My Puny Sorrows Arcade Publishing Winner of the National Jewish Book Award A Wall Street Journal Best Book of 2014 A New Yorker Favorite Book of 2014 New York Times Book Review Editor's Choice These incandescent pages give us one fraught, momentous day in the life of Baruch Kotler, a Soviet Jewish dissident who now finds himself a disgraced Israeli politician. When he refuses to back down from a contrary but principled stand regarding the settlements in the West Bank, his political opponents expose his affair with a mistress decades his junior, and the besieged couple escapes to Yalta, the faded Crimean resort of Kotler's youth. There, shockingly, Kotler encounters the former friend whose denunciation sent him to the Gulag almost forty years earlier. In a whirling twenty-four hours, Kotler must face the ultimate reckoning, both with those who have betrayed him and with those whom he has betrayed, including a teenage daughter, a son facing his own moral dilemma in the Israeli army, and the wife who once campaigned to secure his freedom and stood by him through so much. Stubborn, wry, and self-knowing, Baruch Kotler is one of the great creations of contemporary fiction. An aging man grasping at a final passion, he is drawn inexorably into a crucible that is both personal and biblical in scope. In prose that is elegant, sly, precise, and devastating in its awareness of the human heart, David Bezmozgis has rendered a story for the ages, an inquest into the nature of fate and consequence, love and forgiveness. *The Betrayers* is a high-wire

act, a powerful tale of morality and sacrifice that will haunt readers long after they turn the final page.

World Literature, Neoliberalism, and the Culture of Discontent New Directions Publishing

A year-long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis, as they reflect on how to love and live without regret.

Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her. In alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings—a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

The Last Suspicious Holdout

Bloomsbury Publishing USA

Winner of the McNally Robinson Book of the Year Award "Tonic for the spirit: a charming, deeply moving, unerringly human story, perfectly shaped and beautifully told." —*The Globe and Mail* *Life in Winnipeg* didn't go as planned for Knute and her daughter. But living back in Algren with her parents and working for the longtime mayor, Hosea Funk, has its own challenges: Knute finds herself mixed up with Hosea's attempts to achieve his dream of meeting the Prime Minister—even if that means keeping the town's population at an even 1,500. Bringing to life small-town Canada and all its larger-than-life characters, *A Boy of Good Breeding* is a big-hearted, hilarious novel about finding out where you belong. *The Flying Troutmans* Akashic Books *The Last Enchantments* is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever After

graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography; and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.

Two at the Top Catapult

In this completely captivating book, Miriam Toews has created some of the most engaging characters in Canadian literature: Hattie, Logan and Thebes are bewildered, hopeful, angry, and most of all, absolutely alive. Full of richly skewed, richly funny detail, *The Flying Troutmans* is a uniquely affecting novel. Days after being dumped by her boyfriend Marc in Paris – "he was heading off to an ashram and said we could communicate telepathically" – Hattie hears her sister Min has been checked into a psychiatric hospital, and finds herself flying back to Winnipeg to take care of Thebes and Logan, her niece and nephew. Not knowing what else to do, she loads the kids, a cooler, and a pile of CDs into their van and they set out on a road trip in search of the children's long-lost father, Cherkis. In part because no one has any good idea where Cherkis is, the traveling matters more than the destination. On their wayward, eventful journey down to North Dakota and beyond, the Troutmans stay at scary motels, meet helpful hippies, and try to ignore the threatening noises coming from under the hood of their van. Eleven-year-old Thebes spends her time making huge novelty cheques with arts and crafts supplies in the back, and won't wash, no matter how wild and matted her

purple hair gets; she forgot to pack any clothes. Four years older, Logan carves phrases like "Fear Yourself" into the dashboard, and repeatedly disappears in the middle of the night to play basketball; he's in love, he says, with New York Times columnist Deborah Solomon. Meanwhile, Min can't be reached at the hospital, and, more than once, Hattie calls Marc in tears. But though it might seem like an escape from crisis into chaos, this journey is also desperately necessary, a chance for an accidental family to accept, understand or at least find their way through overwhelming times. From interwoven memories and scenes from the past, we learn much more about them: how Min got so sick, why Cherkis left home, why Hattie went to Paris, and what made Thebes and Logan who they are today.

The Beauty of the Moment Little, Brown Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California's Noir Series arena. "An appealing anthology of 14 stories about life and crime in the Mojave Desert's playground to the stars." -MysteryScene Magazine "As editor DeMarco-Barrett points out, it's hard to think 'noir' in a landscape that offers 300 days of sunshine a year. But unrelenting heat and light can do funny things to your brain...An engaging mix of the good, the bad, and the off-kilter." --Kirkus Reviews Included in Publishers Weekly's Adult 2021 Announcements (Mysteries & Thrillers) Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Palm Springs Noir features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, Palm Springs, which may seem like an odd setting for a collection of dark short stories--it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California.

They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature Palm Springs's good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach. *A Matter of Death and Life* Catapult "[A] memorable portrait of a struggling young person who finds unexpected resilience and peace . . . Hilarious, heartbreaking, and poignant." —Booklist Miriam Toews welcomes her readers to the Have-a-Life housing project (better known as Half-a-Life). The welfare regulations are endless and the rate-fink neighbors won't mind their own business. Lucy Von Alstynne sends fictitious letters to her friend Alicia, pretending to be the father of Alicia's twins. When the two mothers and their five children set off on a journey to find him, facing along the way the complications of living in poverty and raising fatherless children, Lucy discovers this just may be the summer of her amazing luck.

The History and Evolution of Green Arrow New Vessel Press

Winner of the Quebec Writers' Federation Paragraphe Hugh MacLennan Prize for Fiction Beena and Sadhana are sisters who share a bond that could only have been shaped by the most unusual of childhoods — and by shared tragedy. Orphaned as teenagers, they have grown up under the exasperated watch of their Sikh uncle, who runs a bagel shop in Montreal's Hasidic community of Mile End. Together, they try to make sense of the rich, confusing brew of values, rituals, and beliefs that form their inheritance. Yet as they grow towards adulthood, their paths begin to diverge. Beena catches the attention of one of the "bagel boys" and finds herself pregnant at sixteen, while Sadhana drives herself to perfectionism and anorexia. When we first meet the adult Beena, she is grappling with a fresh grief: Sadhana has died suddenly and strangely, her body lying undiscovered for a week before anyone realizes what has happened. Beena is left with a burden of guilt and an unsettled feeling about the circumstances of her sister's death, which she sets about to uncover. Her search stirs memories and opens wounds, threatening to undo the safe, orderly existence she has painstakingly created for herself and her son. Saleema Nawaz's characters compel us, intrigue us, and delight us with their raw, complicated humanity, and her sentences sing in the gorgeous cadences of a writer who chooses every word with the utmost care. Heralded across Canada for the power and promise of her debut

collection, *Mother Superior*, Nawaz proves with *Bone and Bread* that she is one of our most talented and unique storytellers. *A Novel* Penguin Random House India Private Limited

Death and Mr. Pickwick is a vast, richly imagined, Dickensian work about the rough-and-tumble world that produced an author who defined an age. Like Charles Dickens did in his immortal novels, Stephen Jarvis has spun a tale full of preposterous characters, shaggy-dog stories, improbable reversals, skulduggery, betrayal, and valor-all true, and all brilliantly brought to life in his unputdownable book. The Posthumous Papers of the Pickwick Club, featuring the fat and lovable Mr. Pickwick and his Cockney manservant, Sam Weller, began as a series of whimsical sketches, the brainchild of the brilliant, erratic, misanthropic illustrator named Robert Seymour, a denizen of the back alleys and grimy courtyards where early nineteenth-century London's printers and booksellers plied their cutthroat trade. When Seymour's publishers, after trying to match his magical etchings with a number of writers, settled on a young storyteller using the pen name Boz, The Pickwick Papers went on to become a worldwide phenomenon, outselling every other book besides the Bible and Shakespeare's plays. And Boz, as the young Charles Dickens signed his work, became, in the eyes of many, the most important writer of his time. The fate of Robert Seymour, Mr. Pickwick's creator, a very different story-one untold before now. Few novels deserve to be called magnificent. *Death and Mr. Pickwick* is one of them.

Irma Voth House of Anansi

Recounts the story of Mel Toews, a devoted husband and father, a popular schoolteacher, and faithful member of the Mennonite church who could no longer deal with the pain and darkness of manic depression. *Women Talking* Farrar, Straus and Giroux NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST NOVELS OF THE YEAR BY Slate • Daily Candy • St. Louis Post-Dispatch • The Guardian (U.K.) "Novelists get called master storytellers all the time, but Sittenfeld really is one. . . . What might be most strikingly excellent about *Sisterland* is the way Sittenfeld depicts domesticity and motherhood."—Maggie Shipstead, *The Washington Post* "Psychologically vivid . . . *Sisterland* is a testament to [Curtis Sittenfeld's] growing depth and assurance as a writer."—Michiko Kakutani, *The New York Times* "[Sittenfeld's] gifts are in full effect with this novel, and she uses them to

create a genuinely engrossing sense of uncertainty and suspense.”—Sloane Crosley, NPR’s *All Things Considered* Curtis Sittenfeld, author of *American Wife* and *Prep*, returns with a mesmerizing novel of family and identity, loyalty and deception, and the delicate line between truth and belief. From an early age, Kate and her identical twin sister, Violet, knew that they were unlike everyone else. Kate and Vi were born with peculiar “senses”—innate psychic abilities concerning future events and other people’s secrets. Though Vi embraced her visions, Kate did her best to hide them. Now, years later, their different paths have led them both back to their hometown of St. Louis. Vi has pursued an eccentric career as a psychic medium, while Kate, a devoted wife and mother, has settled down in the suburbs to raise her two young children. But when a minor earthquake hits in the middle of the night, the normal life Kate has always wished for begins to shift. After Vi goes on television to share a premonition that another, more devastating earthquake will soon hit the St. Louis area, Kate is mortified. Equally troubling, however, is her fear that Vi may be right. As the date of the predicted earthquake quickly approaches, Kate is forced to reconcile her fraught relationship with her sister and to face truths about herself she’s long tried to deny. Funny, haunting, and thought-provoking, *Sisterland* is a beautifully written novel of the obligation we have toward others, and the responsibility we take for ourselves. With her deep empathy, keen wisdom, and unerring talent for finding the extraordinary moments in our everyday lives, Curtis Sittenfeld is one of the most exceptional voices in literary fiction today. Praise for *Sisterland* “What’s most captivating about *Sisterland* is the intimate, intense portrayal of identical twin sisters. . . . [The novel] unfolds like a good prophecy—inevitable and shocking.”—*San Francisco Chronicle* “The accomplished Sittenfeld . . . is as skillful as ever at developing an intriguing premise and likable characters. . . . Sittenfeld’s affectionate take on sibling rivalry is spot-on.”—*People* “The power of [Sittenfeld’s] writing and the force of her vision challenge the notion that great fiction must be hard to read. She is a master of dramatic irony, creating fully realized social worlds before laying waste to her heroines’ understanding of them. . . . Her prose [is] a rich delight.”—*The Boston Globe* “Wise and often wickedly entertaining . . . Readers who have siblings—especially women with sisters—will likely come away feeling as if the author really is psychic.”—*USA Today*

Coffee Spills & Songs HarperCollins Be energized, but not overwhelmed What’s the most pressure you’ve ever been under? How did you react? What helped? What didn’t? Over the past five years, Dane Jensen has asked these questions of thousands of high performers—from Olympic gold medalists to Navy SEALs, politicians, executives and busy parents. What has emerged from these conversations is that while everyone’s experiences under pressure are unique, pressure follows patterns and develops in predictable ways. If we can recognize the patterns, we can improve our ability to sidestep the biological traps that can sabotage us—and use the energy that accompanies pressure to thrive. The *Power of Pressure* combines the insights gathered from Jensen’s work with the latest research in biology and neuroscience to help you understand and use the “pressure equation” of importance, uncertainty and volume escape the traps of pressure with effective tools and tactics be ambidextrous so that you can handle pressure both in peak pressure moments and over the long haul reduce tension, sleep better and have more energy so that you can meet challenges head-on recognize pressure moments so that you can prepare for when you will likely the feel the heat leverage strategies so that you can give everything you’ve got when it’s most important And more! How we navigate our highest-pressure moments has a huge impact on the overall trajectory of our lives, both in terms of how successful we are and how much we enjoy the journey along the way.

American Woman Knopf Canada This collection is the definitive analysis of the Emerald Archer, from his Golden Age origins to his small screen adventures and beyond. Exploring overlooked chapters of Green Arrow’s life, and those of alter ego Oliver Queen, this book shows that Green Arrow has never been just one thing, but rather a perpetually moving target. Includes new interviews with Green Arrow creators from across the decades, including Neal Adams, Mike Grell, Chuck Dixon, Phil Hester, Brad Meltzer, and Jeff Lemire.

A Shared Dream of Everest Farrar, Straus and Giroux

An enchanting story of twins, fame, and heartache by the much-praised author of *Lullabies for Little Criminals* Heather O’Neill charmed readers in the hundreds of thousands with her sleeper hit, *Lullabies for Little Criminals*, which documented with a rare and elusive magic the life of a young dreamer on the streets of Montreal.

Now, in *The Girl Who Was Saturday Night*, she returns to the grubby, enchanted city with a light and profound tale of the vice of fame and the ties of family. Nineteen years old, free of prospects, and inescapably famous, the twins Nicolas and Nouschka Tremblay are trying to outrun the notoriety of their father, a French-Canadian Serge Gainsbourg with a genius for the absurd and for winding up in prison. “Back in the day, he could come home from a show with a paper bag filled with women’s underwear. Outside of Québec nobody had even heard of him, naturally. Québec needed stars badly.” Since the twins were little, Étienne has made them part of his unashamed seduction of the province, parading them on talk shows and then dumping them with their decrepit grandfather while he disappeared into some festive squalor. Now Étienne is washed up and the twins are making their own almost-grown-up messes, with every misstep landing on the front pages of the tabloid *Allo Police*. Nouschka not only needs to leave her childhood behind; she also has to leave her brother, whose increasingly erratic decisions might take her down with him.

Death and Mr. Pickwick Knopf

Tenzing Norgay and Edmund Hillary each tell their story, culminating in their thrilling ascent of Mount Everest. Tenzing Norgay grew up in Nepal, herding yaks in the shadow of Chomolungma, the mountain also known as Everest. He has always dreamed of climbing to the top. He becomes a guide, leading treks through the Himalayas, and finally attempts the highest mountain himself, but doesn’t make it. Across the ocean, in New Zealand, Edmund Hillary grew up tending his father’s bees. He climbed his first mountain at sixteen and has climbed all over the world ever since. He tries Everest, with no success. In 1953, the two men set out on the same expedition to climb Everest. Their party numbers four hundred, counting all the guides and porters. But the climb is grueling, and eventually Norgay and Hillary are the only two determined to continue. They tramp over windswept glaciers, crawl across rope bridges, hack footholds in the ice . . . until finally they reach the top of the world! This remarkable true adventure story, told in a dual narrative, includes illustrated backmatter rich in geography, history and science. Key Text Features author’s note bibliography facts further reading historical context illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.3 With prompting and support, identify characters, settings, and

major events in a story. CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details.

Alexandrian Summer Stanford University Press

A wise, lyrical memoir about the power of literature to help us read our own lives--and see clearly the people we love most. "Transcendent."--The Washington Post - "You'd be hard put to find a more moving appreciation of Woolf's work."--The Wall Street Journal NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TOWN & COUNTRY Katharine Smyth was a student at Oxford when she first read Virginia Woolf's modernist masterpiece *To the Lighthouse* in the comfort of an English sitting room, and in the companionable silence she shared with her father. After his death--a calamity that claimed her favorite person--she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief. Smyth's story moves between the New England of her childhood and Woolf's Cornish shores and Bloomsbury squares, exploring universal questions about family, loss, and homecoming. Through her inventive, highly personal reading of *To the Lighthouse*, and her artful adaptation of its groundbreaking structure, Smyth

guides us toward a new vision of Woolf's most demanding and rewarding novel--and crafts an elegant reminder of literature's ability to clarify and console. Braiding memoir, literary criticism, and biography, *All the Lives We Ever Lived* is a wholly original debut: a love letter from a daughter to her father, and from a reader to her most cherished author. Praise for *All the Lives We Ever Lived* "This searching memoir pays homage to *To the Lighthouse*, while recounting the author's fraught relationship with her beloved father, a vibrant figure afflicted with alcoholism and cancer. . . . Smyth's writing is evocative and incisive."--The New Yorker "Like *H Is for Hawk*, Smyth's book is a memoir that's not quite a memoir, using Woolf, and her obsession with Woolf, as a springboard to tell the story of her father's vivid life and sad demise due to alcoholism and cancer. . . . An experiment in twenty-first century introspection that feels rooted in a modernist tradition and bracingly fresh."--Vogue "Deeply moving - part memoir, part literary criticism, part outpouring of longing and grief... This is a beautiful book about the wildness of mortal life, and the tenuous consolations of art."--The Times Literary Supplement "Blending analysis of a deeply literary novel with a personal story... gently entwining observations from Woolf's

classic with her own layered experience. Smyth tells us of her love for her father, his profound alcoholism and the unpredictable course of the cancer that ultimately claimed his life."--Time [A Novel](#) Knopf Canada This book explains neoliberalism as a phenomenon of the capitalist world-system. Many writers focus on the cultural or ideological symptoms of neoliberalism only when they are experienced in Europe and America. This collection seeks to restore globalized capitalism as the primary object of critique and to distinguish between neoliberal ideology and processes of neoliberalization. It explores the ways in which cultural studies can teach us about aspects of neoliberalism that economics and political journalism cannot or have not: the particular affects, subjectivities, bodily dispositions, socio-ecological relations, genres, forms of understanding, and modes of political resistance that register neoliberalism. Using a world-systems perspective for cultural studies, the essays in this collection examine cultural productions from across the neoliberal world-system, bringing together works that might have in the past been separated into postcolonial studies and Anglo-American Studies.