
Oh Dear

Dear Papa

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Dear Dragon

Llama Llama Hide & Seek

Oh Dear!

Noisy Farm

Toes, Ears, & Nose!

Oh Dear Said The Deer

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Oh Dear!

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Dear Data

Oh! Dear One

Alice in Wonderland

Happy Birthday, Dear Dragon

Oh Dear, Doctor!

The Post-Birthday World

A Great Big Cuddle

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Oh Dear

HUERTA NICHOLSON

Dear Papa Xlibris

Corporation

A 200 page college rule
composition book /

writing journal

featuring John Tenniel's

original artwork of

Lewis Carroll's Alice In

Wonderland character,

Caterpillar, and the

quote, "Oh, Dear! Oh,

Dear! I Shall be too

Late!." Great for use in

school or at home.

[Tiny Beautiful Things](#)

Artisan

Alice's Adventures in
Wonderland is an 1865
English children's novel

by Lewis Carroll, a

mathematics don at

the University of

Oxford. It details the

story of a girl named

Alice who falls through

a rabbit hole into a

fantasy world of

anthropomorphic

creatures. It is seen as

an example of the

literary nonsense

genre. The artist John

Tenniel provided 42 wood-engraved illustrations for the book. It received positive reviews upon release and is now one of the best-known works of Victorian literature; its narrative, structure, characters and imagery have had a widespread influence on popular culture and literature, especially in the fantasy genre. It is credited as helping end an era of didacticism in children's literature, inaugurating an era in which writing for children aimed to "delight or entertain". The tale plays with logic, giving the story lasting popularity with adults as well as with children. The titular character Alice shares her name with Alice Liddell, a girl Carroll knew; scholars disagree about the extent to

which the character was based upon her. Noisy Farm Michelle Ayon Navajas Ramona Quimby, one of the most loved characters in children's fiction, has now reached third grade. At school, she acquires a new teacher, Mrs. Whaley, who addresses the class as "you guys." At home, she helps the family "squeak by" as her father returns to college to become an art teacher. All the Quimbys have their ups and downs, but none feels them more intensely than Ramona. Her low point is undoubtedly reached the day she throws up in class and Mrs. Whaley instructs the children to hold their noses and file into the hall. But three days later Ramona recovers

her verve sufficiently to give a book report in the style of a T.V. commercial, bringing down the house with her final ad-lib line of "I can't believe I read the whole thing!" Writing with humor and compassion, Beverly Cleary continues her chronicle of a child's growth and lovingly reaffirms the durability of the memorable Quimby family. They may not be nice all the time, but they stick together through good times and bad.

Dear Dragon Alfred Music

Join Sam the farm dog for a day on the farm to meet lots of animals and their babies in this interactive lift-the-flap story from Rod Campbell, creator of bestselling preschool classic, Dear Zoo. Children will love lifting

the flaps to discover their favourite farm animals and their babies in Noisy Farm. Meet Sam the farm dog, visit the animals and don't forget to join in by calling out their noises! With bright, bold artwork, a simple, engaging text and a whole host of favourite farm animals, Noisy Farm is a perfect first farm animal story book - and the chunky board book format and sturdy card flaps make it great for small hands. Rod Campbell, the creator of the preschool lift-the-flap classic Dear Zoo, has been a trusted name in early learning for over thirty-five years. Little animal lovers will also enjoy Rod Campbell's Look After Us, a lift-the-flap animal book for toddlers with a positive message

about conservation.

Llama Llama Hide & Seek Little, Brown

Books for Young Readers

Written at the height of the Covid - 19

pandemic, this book is a collection of poetry for the persevering souls

Oh Dear! Createspace Independent Publishing Platform

Grounded in nature and the body's knowledge of death, Mary B. Moore's fifth poetry collection queries the divine, evoking its traces in doubt, dread, and awe; in language's music and its ability to make be; in earth's prismatic effulgence and its cataclysm and charism. Inventive in image, metaphor, and wordplay, Moore mourns belief and its loss. Moore's poems

are influenced by Elizabeth Bishop and Marianne Moore in their keen eye toward the natural world, and by John Donne, Gerard Manley Hopkins, and Mary Szybist in their ardor to stretch language to address the sacred.

Noisy Farm Macmillan Children's Books

A Tiny Bit Marvellous is

comedian Dawn French's hilarious pageturner. Everyone hates the perfect family. So you'll love the Battles. Meet Mo Battle, about to turn 50 and mum to two helpless, hormonal teenagers. There's 17-year-old daughter Dora who blames Mo for, like, EVERYTHING and Peter who believes he's quite simply as darling and marvellous as his hero Oscar Wilde. Somewhere, keeping

quiet, is Dad . . . who's just, well... Dad. However, Mo is having a crisis. She's about to do something unusually wild and selfish, which will leave the entire family teetering on the edge of a precipice. Will the family fall? Or will they, when it really matters, be there for each other? A Tiny Bit Marvellous is the number one bestselling novel from one of Britain's favourite comic writers. Praise for A Tiny Bit Marvellous: 'Funny, really enjoyable, highly recommended. A wonderful writer - witty, wise, poignant' Wendy Holden 'A fantastic slam-dunk pageturner. Funny, enriching . . . page after page I laughed out loud' Mail on Sunday 'Beautifully

observed. Makes you laugh on every page' The Times 'A brilliantly observed, very funny novel of family life' Woman and Home Toes, Ears, & Nose! Little Simon In a world where every business, brand, product, and service needs a strong visual identity, it's critical for clients and creative professionals to work together. And the key to success, as with any relationship, is communication. In Dear Client, award-winning graphic designer Bonnie Siegler offers an invaluable step-by-step guide to how to talk so creatives will listen, and how to listen when creatives talk. Written as a series of honest, friendly lessons—"Know What You Like," "Decide

Who Will Decide,” “Focus Groups Suck,” “Don’t Say ‘Make It Yellow,’ Say ‘Make It Sunny,’” “Serve Lunch During Lunchtime Meetings”—it shows exactly how to deal with the subjectivity, emotional pitfalls, and occasional chaos of a creative partnership. Here’s how to articulate your visual goals and set a clear, consistent direction. How to give feedback that works and avoid words that inhibit creative thinking. How to be open to something you didn’t imagine. And most of all, how to have fun, save money, and get the results you want. Oh Dear Said The Deer National Geographic Books
 ‘A really fun idea for a book - and full of great stuff.’ Greg Jenner,

Public Historian This is the perfect guide for any writer who wants to recreate the Roman world accurately in their fiction. It will aid any novelist, screenwriter, games designer or re-enactor in populating their story with authentic characters and scenes, costumes and locations. Written from a historian’s perspective, this guide pulls back the curtain to show the reader what life in Ancient Rome was really like: what they wore, what they ate, and how they spent their time at work, at home, at war, and at play. Individual chapters focus on different aspects of Romans’ lives, to give you specific knowledge of what they looked like and how they behaved, as well as a

broad appreciation of what held their civilisation together, from religion, to the economy, to law and order. You may wish to work your way through the book from cover to cover, or focus specifically on individual chapters as you hone your creative writing skills. Covering the period between 200 BCE and 200 CE, *A writer's guide to Ancient Rome* surveys the vast amount of sources and scholarship on the Classical world so you don't have to! It outlines current scholarly debates and changing interpretations, suggests further reading, and recommends particular resources to mine for each topic. It gives you plenty to consider

while you construct your own Roman world. *Oh Dear Happiness! The Lost treasure of Contentment* Chronicle Books
An intimate and illuminating glimpse at Ernest Hemingway as a father, revealed through a selection of letters he and his son Patrick exchanged over the span of twenty years. In the public imagination, Ernest Hemingway looms larger than life. But the actual person behind the legend has long remained elusive. Now, his son Patrick shares the letters they exchanged over two decades, offering a glimpse into how one of America's most iconic writers interacted with his children. These letters reveal a father who wished for his children

to share his interests—hunting, fishing, travel—and a son who was receptive to the experiences his father offered. Edited by and including an introduction by Patrick Hemingway’s nephew Brendan Hemingway and his grandson Stephen Adams, and featuring a prologue and epilogue by Patrick reflecting on his father’s legacy, *Dear Papa* is a loving and collaborative family project and a nuanced, fascinating portrait of a father and son.

[How to Win Friends and Influence People](#)

Createspace
Independent Publishing Platform

It has been a dream of Dougie's for some time to have his book published. He has been a regular contributor to the collaborative

writing project *For The Many Not The Few*, which is now up to Volume 13 (at the time of writing). Dougie hails from Carronshore, once a thriving mining village, in the Falkirk area of Scotland. The village sits North of the River Carron. It has always been a pleasure to work with Dougie and I hope he goes on to write many more pieces.

Oh Dear, Geoffrey!

Norwood House Press
Have fun playing hide and seek with Llama Llama in this sturdy board book featuring flaps and a mirror! Llama Llama can't find his Fuzzy Llama anywhere. Where could he be? Near the blocks? Behind the door? Beneath the bed? Children will love following along and lifting the flaps as

LLama looks for his beloved Fuzzy. This book includes flaps on every spread and a mirror at the end in a story that kids will want to read over and over again!

PostSecret Sanjay Singh

A young boy celebrates his birthday and receives a pet dragon as a gift. The two play and become the best of friends. This 21st Century edition is re-illustrated with a fresh and modern look.

These timeless beginning readers foster independent reading and comprehension. Using high frequency words and repetition, readers gain confidence while enjoying every day experiences with a boy and his imaginary pet dragon. Educator resources include

reading reinforcement activities and a word list in the back.

Activities focus on foundational, language and reading skills.

Sections include phonological

awareness, phonics, fluency, vocabulary, and reading comprehension.

Teachers' notes available on publisher's website.

Zutuka and His Flower

Sphere

NATIONAL BESTSELLER

• Soon to be a Hulu Original series • The internationally acclaimed author of Wild collects the best of The Rumpus's Dear Sugar advice columns plus never-before-published pieces. Rich with humor and insight—and absolute honesty—this "wise and compassionate" (New York Times Book

Review) book is a balm for everything life throws our way. Life can be hard: your lover cheats on you; you lose a family member; you can't pay the bills—and it can be great: you've had the hottest sex of your life; you get that plum job; you muster the courage to write your novel. Sugar—the once-anonymous online columnist at The Rumpus, now revealed as Cheryl Strayed, author of the bestselling memoir *Wild*—is the person thousands turn to for advice.

Oh Deer! Yes Dear
Penguin

The story is full with colorful hand drawings, that are so cute and imaginative for young ones. Its all about good friends that would not leave a friend in need and help

him to find a solution. It's hard to keep kids captivated, but this book does it. Making it fun with rhyme, color, and an adorable main Character that is easy to Adore. Most importantly it offers kids (and adults) a perspective. That family and friendship are big part of life. This is an important message and at the right age and It's a sweet book to snuggle up to with your children anytime. *Plays Seven Sisters*
A fatherless boy by name Zutuka was born into a poor village. His parents were poor and his older brother was a very envious soul. One day, however, while Zutuka and his evil brother were on their way to the village market, they met a benevolent water goddess known as

Mamiwota. And because Zutuka was thoughtful enough as to greet her so respectfully, the goddess graciously decided, right there, to bless him. He would become the richest man in the village. And through him, his family and his entire village would be blessed abundantly.

Dear If Bookbaby
A sweet and clever friendship story in rhyme, about looking past physical differences to appreciate the person (or dragon) underneath. George and Blaise are pen pals, and they write letters to each other about everything: their pets, birthdays, favorite sports, and science fair projects. There's just one thing that the two friends

don't know: George is a human, while Blaise is a dragon! What will happen when these pen pals finally meet face-to-face? "When I was a kid, my best friend was Josh Funk. Now he's becoming a friend to a whole new generation."--B.J. Novak, author of *The New York Times* bestseller *The Book With No Pictures*
[Piano Lesson Made Easy](#) Independently Published
Rod Campbell, the creator of the preschool lift-the-flap classic *Dear Zoo*, has been a trusted name in early learning for over thirty-five years, and *Oh Dear!* has been a firm favourite with toddlers and parents alike since it was first published in 1983. *Buster's Staying with Grandma* on the

farm. But where will he find the eggs for breakfast? Not in the stable - oh dear! Young children will love lifting the flaps as they turn the pages and follow Buster around the farm. With bright, bold artwork, simple, catchy text and a whole host of favourite farm animals, *Oh Dear!* is a classic story to come back to again and again, and the thick board pages, chunky cased cover and sturdy flaps make it great for small hands.

Ramona Quimby, Age 8
Penguin UK

An intimate collection of fond memories, personal letters, good songs, and bad jokes from a true American legend. "This is your old friend, Willie, sending a note to see how you're doing and to say I'm doing fine."

In this series of short letters straight from the heart, Willie sends his thanks and his thoughts to everyone from his family, his fellow musicians, his heroes, and his guitar "Trigger." These letters, written in the straight-shooting, heart-rending, and profound style of his songs are a lyrical homage to all Americans—past, present, and future. From his opening letter "Dear America" to his epilogue, Willie digs deep into his heart and soul—and his music—to lift us up in difficult times, and to remind us of the endless promise and continuous obligations to ourselves, to one another, and to our nation. These pages are also filled with the moving lyrics to some

of his most famous and insightful songs, including "Let Me Be a Man," "Family Bible," "Summer of Roses," "Me and Paul," "A Horse called Music," "Healing Hands of Time," and "Yesterday's Wine." Willie Nelson's Letters to America is perfect for: Musicians and fans of country, bluegrass, and folk music. Fans of Willie's bestselling memoir, It's A Long Story. Anyone looking for some simple and

timeless wisdom and tasteful humor. All Americans: who need to be reminded that "when the going gets tough, the tough needs a little inspiration to get going."

**Oh, Dear! Oh, Dear!
I Shall Be Too Late!**

Vintage
Piano Lessons Made Easy feature popular tunes and captivating illustrations to stimulate the child's musical interest and imagination. This is the second book of three in this series.