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ELENA CAMRYN

The Rum Diary Princeton University Press

Winner of the 2018 New Academy Prize in Literature In this collection of autobiographical essays, Maryse Condé vividly evokes the relationships and events that gave her childhood meaning: discovering her parents' feelings of alienation; her first crush; a falling out with her best friend; the death of her beloved grandmother; her first encounter with racism. These gemlike vignettes capture the spirit of Condé's fiction: haunting, powerful, poignant, and leavened with a streak of humor.

Pepperpot University Press of Florida

In this second edition of *The Repeating Island*, Antonio Benítez-Rojo, a master of the historical novel, short story, and critical essay, continues to confront the legacy and myths of colonialism. This co-winner of the 1993 MLA Katherine Singer Kovacs Prize has been expanded to include three

entirely new chapters that add a Lacanian perspective and a view of the carnivalesque to an already brilliant interpretive study of Caribbean culture. As he did in the first edition, Benítez-Rojo redefines the Caribbean by drawing on history, economics, sociology, cultural anthropology, psychoanalysis, literary theory, and nonlinear mathematics. His point of departure is chaos theory, which holds that order and disorder are not the antithesis of each other in nature but function as mutually generative phenomena. Benítez-Rojo argues that within the apparent disorder of the Caribbean—the area's discontinuous landmasses, its different colonial histories, ethnic groups, languages, traditions, and politics—there emerges an “island” of paradoxes that repeats itself and gives shape to an unexpected and complex sociocultural archipelago. Benítez-Rojo illustrates this unique form of identity with powerful readings of texts by Las Casas, Guillén, Carpentier, García Márquez, Walcott, Harris, Buitrago, and Rodríguez Juliá.

Islands of Salt A&C Black

In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310

conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus's arrival to buccaneer Henry Morgan's notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba's Fidel Castro, Caribbean packs seven hundred dramatic years into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for Caribbean “Michener is a master.”—*Boston Herald* “A grand epic . . . [James A. Michener] sympathizes with the struggles of the region's most oppressed, and succeeds in presenting the Caribbean in its rich diversity.”—*The Plain Dealer* “Remarkable and praiseworthy . . . utterly engaging.”—*The Washington Post Book World* “Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling.”—*The New York Times*

The House in the Cerulean Sea Ballantine Books

A pan-Caribbean anthology of original short stories culled from the very best entries to the

Commonwealth Short Story Prize.

Myal BRILL

DIVin this second edition of *The Repeating Island*, Antonio Bentez-Rojo, a master of the historical novel, short story, and critical essay, continues to confront the legacy and myths of colonialism. This co-winner of the 1993 MLA Katherine Singer Kovacs Prize has been expanded to include three entirely new chapters that add a Lacanian perspective and a view of the carnivalesque to an already brilliant interpretive study of Caribbean culture. As he did in the first edition, Bentez-Rojo redefines the Caribbean by drawing on history, economics, sociology, cultural anthropology, psychoanalysis, literary theory, and nonlinear mathematics. His point of departure is chaos theory, which holds that order and disorder are not the antithesis of each other in nature but function as mutually generative phenomena. Bentez-Rojo argues that within the apparent disorder of the Caribbean —the area ’s discontinuous landmasses, its different colonial histories, ethnic groups, languages, traditions, and politics —there emerges an “island ” of paradoxes that repeats itself and gives shape to an unexpected and complex sociocultural archipelago. Bentez-Rojo illustrates this unique form of identity with powerful readings of texts by Las Casas, Guill'n, Carpentier, Garc'a Mrquez, Walcott, Harris, Buitrago, and Rodr'guez Juli. /div

Race and the Unconscious Akashic Books

More than five hundred years on from Columbus's first voyage to America, the Spanish conquest of the Caribbean is brought to fresh and vivid life in this dazzling novel. 'Sea of Lentils' interweaves four narratives; one explores the ambitions and disappointments of Philip the Second as he lies on his death-bed; another the clandestine origins of the slave trade in the activities of the English merchant-venturer John Hawkins; a third describes the extermination of the French Huguenot colony in Florida - all complemented by the story of a common soldier accompanying Columbus on his second voyage.

Among Flowers John Wiley & Sons

Une vraie fausse biennale imaginée par Maurizio Cattelan sur le site de l'île antillaise de St. Kitts.

Des artistes dans un hôtel, partagent les repas, la plage, les bains, effaçant toute trace d'art...

The Dutch in the Caribbean and on the Wild Coast 1580-1680 Harper Collins

Generations of West Indian migrants have long called Central America home. The descendants of these Creole English speakers live in communal enclaves along the Caribbean coast of Central America, where their Creole heritage and language are in contact zones with Spanish language and culture. When Creoles and Spanish Collide: Language and Culture in the Caribbean presents contemporary insight into these intra-Caribbean diasporic communities on how they grapple with evolving Creole identity and representation, language contact, language endangerment, and linguistic discrimination. Communal resilience oftentimes manifests itself via linguistic innovation and creativity. Editors Glenda-Alicia Leung and Miki Loschky showcase the scholarship of emerging and established regional and transatlantic scholars in When Creoles and Spanish Collide, which serves as a decolonizing research space.

Caribbean Creolization Soho Press

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of *Soulless* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Field of Schemes Durham : Duke University Press

"In these kaleidoscopic stories of Jamaica and its diaspora we hear many voices at once. All of them convince and sing. All of them shine."—Zadie Smith An O: The Oprah Magazine "Top 15 Best of the Year" • A Well-Read Black Girl Pick Tenderness and cruelty, loyalty and betrayal, ambition

and regret—Alexia Arthurs navigates these tensions to extraordinary effect in her debut collection about Jamaican immigrants and their families back home. Sweeping from close-knit island communities to the streets of New York City and midwestern university towns, these eleven stories form a portrait of a nation, a people, and a way of life. In "Light-Skinned Girls and Kelly Rowlands," an NYU student befriends a fellow Jamaican whose privileged West Coast upbringing has blinded her to the hard realities of race. In "Mash Up Love," a twin's chance sighting of his estranged brother—the prodigal son of the family—stirs up unresolved feelings of resentment. In "Bad Behavior," a couple leave their wild teenage daughter with her grandmother in Jamaica, hoping the old ways will straighten her out. In "Mermaid River," a Jamaican teenage boy is reunited with his mother in New York after eight years apart. In "The Ghost of Jia Yi," a recently murdered student haunts a despairing Jamaican athlete recruited to an Iowa college. And in "Shirley from a Small Place," a world-famous pop star retreats to her mother's big new house in Jamaica, which still holds the power to restore something vital. Alexia Arthurs emerges in this vibrant, lyrical, intimate collection as one of fiction's most dynamic and essential authors. Praise for *How to Love a Jamaican* "A sublime short-story collection from newcomer Alexia Arthurs that explores, through various characters, a specific strand of the immigrant experience."—Entertainment Weekly "With its singular mix of psychological precision and sun-kissed lyricism, this dazzling debut marks the emergence of a knockout new voice."—O: The Oprah Magazine "Gorgeous, tender, heartbreaking stories . . . Arthurs is a witty, perceptive, and generous writer, and this is a book that will last."—Carmen Maria Machado, author of *Her Body and Other Parties* "Vivid and exciting . . . every story rings beautifully true."—Marie Claire

Global Displacements Duke University Press

The gripping history of Afro-Latino migrants who conspired to overthrow a colonial monarchy, end slavery, and secure full citizenship in their homelands In the late nineteenth century, a small group of Cubans and Puerto Ricans of African descent settled in the segregated tenements of New York City. At an immigrant educational society in Greenwich Village, these early Afro-Latino New Yorkers taught themselves to be poets, journalists, and revolutionaries. At the same time, these individuals—including Rafael Serra, a cigar maker, writer, and politician; Sotero Figueroa, a typesetter, editor, and publisher; and Gertrudis Heredia, one of the first women of African descent to study midwifery at the University of Havana—built a political network and articulated an ideal of revolutionary nationalism centered on the projects of racial and social justice. These efforts were critical to the poet and diplomat José Martí's writings about race and his bid for leadership among Cuban exiles, and to the later struggle to create space for black political participation in the Cuban Republic. In *Racial Migrations*, Jesse Hoffnung-Garskof presents a vivid portrait of these largely forgotten migrant revolutionaries, weaving together their experiences of migrating while black, their relationships with African American civil rights leaders, and their evolving participation in nationalist political movements. By placing Afro-Latino New Yorkers at the center of the story, Hoffnung-Garskof offers a new interpretation of the revolutionary politics of the Spanish Caribbean, including the idea that Cuba could become a nation without racial divisions. A model of transnational and comparative research, *Racial Migrations* reveals the complexities of race-making within migrant communities and the power of small groups of immigrants to transform their home societies.

If I Could Write this in Fire Tor Books

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

A Concise History of the Caribbean Univ of North Carolina Press

The acclaimed novel of Caribbean magic and language.

Sea of Lentils National Geographic Books

The early-modern Venezuelan Caribbean did not lure seafarers with the saccharine delights of cane sugar but with the preserving qualities of solar sea salt. In this book, the historical archaeological study of this salty commodity offers a unique entryway into the hitherto unknown maritime mobilities and daily lives of the seafarers who camped at the saltpans of Venezuelan islands from the seventeenth to the late nineteenth centuries, cultivating and harvesting the white crystal of the sea. For the first time, this study offers a comprehensive documentary history of the saltpans of La Tortuga Island and Cayo Sal in the Los Roques Archipelago, uncovering the surprising importance of their salt. Long-term archaeological excavations at the campsites by these saltpans have brought to light the plethora of material remains left behind by seafarers during their seasonal and temporary salt forays. The exhaustive analysis of the thousands of recovered things - pipes, punch bowls, plates, teapots, buttons, bones - contrasted with documentary evidence, not only enables us to understand where these things came from but also by whom they were used. By engaging the evidence through my theoretical framework of assemblages of practice, I demonstrate how seafarers and things were vibrantly entangled in the everyday assemblages of practice of salt cultivation, dining and drinking. This multisited approach spanning 256 years, reveals that seafarers were fervent buyers of fashionable products, drinking hot tea from porcelain tea bowls, using colorful ceramic chamber pots for their hygienic needs and imbibing exotic rum punch by the scorching saltpans of the uninhabited Venezuelan islands. Intended for scholars, students and the interested public alike, this historical archaeological study positions humble seafarers in the limelight, not as the anonymous movers of international trade and facilitators of imperial interests, but as avid trans-imperial and extra-imperial consumers of the fruits of those very empires.

The Cross-Dressed Caribbean University of Virginia Press

Jamaican-born novelist and sociologist Erna Brodber describes Myal as "an exploration of the links between the way of life forged by the people of two points of the black diaspora—the Afro-Americans and the Afro-Jamaicans." Operating on many literary levels—thematically, linguistically, stylistically—it is the story of women's cultural and spiritual struggle in colonial Jamaica. The novel opens at the beginning of the 20th century with a community gathering to heal the mysterious illness of a young woman, Ella, who has returned to Jamaica after an unsuccessful marriage abroad. The Afro-Jamaican religion myal, which asserts that good has the power to conquer all, is invoked to heal Ella, who has been left "zombified" and devoid of any black soul. Ella, who is light skinned enough to pass for white, has suffered a breakdown after her white American husband produced a black-face minstrel show based on the stories of her village and childhood. This cultural appropriation is one of a series Ella encountered in her life, and parallels the ongoing theft of the labor and culture of colonized peoples for imperial gain and pleasure. The novel's rich, vivid language and vital characters earned it the Commonwealth Writers' Prize for Canada and the Caribbean. The novel links nicely with Brodber's coming-of-age story, *Jane & Louisa Will Soon Come Home*, also from Waveland Press, for its similar images, themes, and specific Jamaican cultural references to colonialism, religion, slavery, gender, and identity. Both novels are Brodber's way of telling stories outside of published history to point out the whitewashing and distortion of black history through religion and colonialism.

Parrots Over Puerto Rico U of Minnesota Press

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

The Repeating Island Rowman & Littlefield

Studies of sexuality in Caribbean culture are on the rise, focusing mainly on homosexuality and homophobia or on regional manifestations of normative and nonnormative sexualities. The Cross-Dressed Caribbean extends this exploration by using the trope of transvestism not only to analyze texts and contexts from anglophone, francophone, Spanish, Dutch, and diasporic Caribbean literature and film but also to highlight reinventions of sexuality and resistance to different forms of exploitation and oppression. Contributors: Roberto del Valle Alcalá, University of Alcalá * Lee Easton, Sheridan College Institute of Technology and Advanced Learning * Odile Ferly, Clark University * Kelly Hewson, Mount Royal University * Isabel Hoving, Leiden University * Wendy Knepper, Brunel University * Carine Mardorossian, University at Buffalo, SUNY * Shani Mootoo * Michael Niblett, University of Warwick * Kerstin Oloff, Durham University * Lizabeth Paravisini, Vassar College * Mayra Santos-Febres, University of Puerto Rico, Río Piedras * Paula Sato, Kent State University * Lawrence Scott * Karina Smith, Victoria University * Roberto Strongman, University of California, Santa Barbara * Chantal Zabus, University of Paris 13

On Stranger Tides Duke University Press

Contemporary Archipelagic Thinking takes as point of departure the insights of Antonio Benítez Rojo, Derek Walcott and Edouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking. This rich volumetakes questions that have explored the Caribbean and expands them to a global,

Anthropocenic framework. This anthology explores the archipelagic as both a specific and a generalizable geo-historical and cultural formation, occurring across various planetary spaces including: the Mediterranean and Aegean Seas, the Caribbean basin, the Malay archipelago, Oceania, and the creole islands of the Indian Ocean. As an alternative geo-formal unit, archipelagoes can interrogate epistemologies, ways of reading and thinking, and methodologies informed implicitly or explicitly by more continental paradigms and perspectives. Keeping in mind the structuring tension between land and water, and between island and mainland relations, the archipelagic focuses on the types of relations that emerge, island to island, when island groups are seen not so much as sites of exploration, identity, sociopolitical formation, and economic and cultural circulation, but also, and rather, as models. The book includes 21 chapters, a series of poems and an Afterword from both senior and junior scholars in American Studies, Archaeology, Biology, Cartography, Digital Mapping, Environmental Studies, Ethnomusicology, Geography, History, Politics, Comparative Literary and Cultural Studies, and Sociology who engage with Archipelago studies. Archipelagic Studies has become a framework with a robust intellectual genealogy.. The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities, Social Sciences and Natural Sciences that the included essays engage with. There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi-focal and transnational socio-political and cultural context, and in which they establish a dialogue between archipelagic thinking and network theory, assemblages, systems theory, or the study of islands,

oceans and constellations.

Caribbean Vintage

The three great Spanish-speaking Caribbean islands: Cuba, Dominican Republic and Puerto Rico, represented at the Kendall Art Center, with a sample of works by some of their most relevant contemporary visual artists. "The repeating Island", curated by Roxana M. Bermejo, brings together creators who in all cases are exponents of a history that surpasses the picturesque and the provincial, as well as a misunderstood origin that is inserted in cosmopolitan and avant-garde art without giving up their own postulates and searches, without depriving themselves to continue delving into the traces of heritage mystical rituals, of inherited rhythms of extreme sensuality, of landscapes with colorful highlights and icons and native traditions shared by these three territories in whose current different identities and common features are discovered. Their visual vocabularies seem forged with a truly exuberant vital energy and a baroque style that led Carpentier, through a very particular poetic, to establish the concept of the "Real Maravilloso". In these works, the spirit of projecting the soul of the region never diminishes, which smells like a mixture of coffee, rum, tobacco and sweat of Taínos, Blacks, Creoles and Mulattos; a mixture that compares with a crucible where they merge and arrived in the Caribbean from different parts of the world, contributing ingredients to the Ajiaco. Aldo Menéndez

The Repeating Island Presses du Réel (Les)

Blurred Borders