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International Journal on Multicultural Literature
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Short Stories *by guest*

BAKER HUERTA

**A Doll for the Child
Prostitute** D C Books
Spectrum History Of
Indian Literature In
English Accomplishes
The Task Of Historical
Continuity By Linking
With The Past The Most
Recent Present Of The
Writing In English By
Indians. The Book Is A
Highly Useful

Supplement To The
Earlier Two Volumes By
K.R. Srinivas Iyengar
And M.K. Naik. Articles
By Jasbir Jain And
Sunanda Mongia Are A
Spectrum
Present–Tation Of The
Latest Developments
In The Field Of Indian
Fiction In English In All
Its Technical &
Thematological
Innovations. Satish
Aikant'S Article
Provides A Serious
Backdrop To The

Volume By Deliberating Upon The Historicity Of English Studies In India, Their Need, Relevance And Epistemological Repercussions. R.K. Singh'S Article Does Well To Deconstruct The Myth That Good Poetry Is Published Only By The Established Publishers. His Account Of Little Or Less Known Indian Poets In English Is Both Critical And Historically Illuminating. Charu Sheel Singh, Shyam Asnani And Attiya Singh Discuss Indian English Poetry, Criticism, Drama And Fiction Respectively. Meena Sodhi'S Article Is A Good Compilation Of Indian Autobiographies, Mostly In English, Which She Discusses With Good Critical Sense And Perceptive Imagination. A.N. Dwivedi'S Article On Indian English Short Stories Is A Comprehensive And Balanced Piece Which Is Also Rich In Illustrations. The Two Appendices Add To The Value Of The Book By Cherishing Critical Attention On What May Be Called Tradition And Experiment In Indian English Poetry And Fiction. Whereas Satish K. Gupta'S Brief Piece Highlights Homogeneity In The Sensibility Of Aurobindo And Charu Sheel, It Takes Pains And Care To Chalk Out Differences In Mode, Manner And The Whole Presentation Idiom In The Latter'S Poetry From That Of Aurobindo. Krishan Mohan Pandey'S Account Of The Post-Modemist Reaction

Against Gandhi In
 Indian Fiction In
 English Is Timely. It
 Reaffirms Faith In An
 Indian Critic'S Belief In
 What Tagore Once Said
 : I Cannot Love A God
 Who Does Not Give Me
 Freedom To Deny Him.

**The Love Queen of
 Malabar** Diamond

Pocket Books (P) Ltd.
 “You will devour these
 beautifully
 written—and very
 important—tales of
 honesty, pain, and
 resilience” (Elizabeth
 Gilbert, New York
 Times bestselling
 author of *Eat Pray Love*
 and *City of Girls*) from
 fifteen brilliant writers
 who explore how what
 we don't talk about
 with our mothers
 affects us, for better or
 for worse. As an
 undergraduate,
 Michele Filgate started
 writing an essay about
 being abused by her

stepfather. It took her
 more than a decade to
 realize that she was
 actually trying to write
 about how this affected
 her relationship with
 her mother. When it
 was finally published,
 the essay went viral,
 shared on social media
 by Anne Lamott,
 Rebecca Solnit, and
 many others. This gave
 Filgate an idea, and the
 resulting anthology
 offers a candid look at
 our relationships with
 our mothers. Leslie
 Jamison writes about
 trying to discover who
 her seemingly perfect
 mother was before
 ever becoming a mom.
 In Cathi Hanauer's
 hilarious piece, she
 finally gets a chance to
 have a conversation
 with her mother that
 isn't interrupted by her
 domineering (but
 lovable) father. André
 Aciman writes about

what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon,

Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison. *International Journal on Multicultural Literature (IJML) Vol. 8, No. 1* The BookPeople Stories, translated from Hindi, Urdu, or Punjabi. *Wages Of Love* Sarup & Sons Young And Vulnerable, Janu Gave Up Arjun, Her First Love, To Enter Into An Arranged Marriage. Years Later, She Is Miserable, Having Been Gradually Shut Out By The Coldness Of Her Husband S Family And His Indifference To Her And Her Daughter S Needs. Finally She Flees To England To Escape The Loveless Union-But At What Price To Herself And Those She Loves? The

Moving Story Of One Woman S Painful Journey Of Self-Discovery, Ancient Promises Is About A Marriage, A Divorce, And Motherhood. It Is About Why We Love And Lose, Sometimes Seeming To Have Little Control Over Our Destinies.

Who's Who in Contemporary Women's Writing

Atlantic Publishers & Dist

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her

marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon— from the unique perspective of the icon herself.

Panna McGill-Queen's

Press - MQUP
 It Is The Second World War And Kamala And Her Brother Are Removed From Their Parents Home In Calcutta To The Safer Environs Of Their Village In Northern Kerala. At Once An Outsider And An Integral Part Of Her Ancestral Home, Kamala Struggles To Fathom The Intricacies Of Class, Caste And Language. But Surrounded By People Like Her Adoring Ammamma, The Servant Sankaran Who Promises To Teach Her The Crow-Language, And Valli Who Tells Her Stories Of Yakshis Whose Breasts Are As Big As Jackfruits, Kamala Soon Discovers The Joys Of Growing Up As The Centre Of Everyone S Universe. As Calcutta Fades From

Her Mind Like An Old Dream, While The Thudding Of The Drums At The Para Festival, The Roar Of The Velichappadu As He Becomes Possessed And The Songs Of The Parayankaali Dancers Become Absolute Realities Of Life.

My Story Penguin Books India

As A Poet Kamala Das Merits A Place Among The Best Women Poets Of The Twentieth Century. She Has Made Enormous Contribution To Indian Poetry In English By Adding A Feminist Dimension To It, Although She Is Not Inclined To Admit It. Perhaps Deriving Her Inspiration From Her Matrilineal Background She Celebrates Woman S Body And Pleads For Its Integrity In Her Poems. She Writes Poetry As Only As

Woman Can Write And Takes Pride In The Fact Of Being A Woman And That Is Certainly The Starting Point Of All Kinds Of Feminism. The Present Volume Puts Together Deeply Perceptive Articles Which Study Various Facets Of Her Poetry From Feminist And Other Perspectives And Often With Reference To Her Life, A Confessional Poet That She Is.

Ancient Promises Om Books International This Is The First Collection Of Translations In English Of Stories Originally Written In Malayalam By Kamala Das Under The Pen Name Madhavi Kutty. They Amply Demonstrate Kamala Das S Special Contribution To The Short Story In Malayalam. All The

Major Attributes Of Her Writing Are Evident: Her Subtlety And Power In Dealing With Human Relationships And Intrigues Of Love, Life And Death And Her Earthiness, Sensuousness And Sensuality.

Encountering Kamala
Harper Collins

The short story is one of the finest forms of writing. As short as a paragraph at times, or as lengthy as a novel, short stories are widely read and immensely lauded. Some of the most exceptional writers have dabbled in this form penning beautiful, unforgettable stories. In this carefully-crafted selection, we bring to you some of the greatest writers from around the world-- the iconic storytellers from America, such as Mark

Twain, Kate Chopin, Virginia Woolf, the legendary Grimm brothers from Germany, to the lyrical Rabindranath Tagore from India, and the witty H H Munro from Britain. All these and many more remarkable people come together in this edition . . . and all have stories to tell. An anthology beginning with Aesop's fables-- perhaps the first stories we come across-- and ending with Virginia Woolf's gothic, thrilling 'The Haunted House', 100 World's Greatest Short Stories brings together stories short and sweet, descriptive and lengthy, and stories that can do anything-- from telling a tale to hiding its narrator, from portraying the reality to diving into pure imagination-- and

are a must-read for every fiction lover." New Perspectives on Indian and Western Fiction Simon and Schuster
With his initial plans for an independent India in tatters, the desperate viceroy, Lord Mountbatten, turned to his seniormost Indian civil servant, Vappala Pangunni Menon—or VP—giving him a single night to devise an alternative, coherent and workable plan for independence. Menon met his stringent deadline, presenting the Menon Plan, which would change the map of the world forever. Menon was unarguably the architect of the modern Indian state. Yet startlingly little is known about this bureaucrat, patriot and visionary. In this definitive biography,

Menon's great-granddaughter, Narayani Basu, rectifies this travesty. She takes us through the highs and lows of his career, from his determination to give women the right to vote; to his strategy, at once ruthless and subtle, to get the princely states to accede to India; to his decision to join forces with the Swatantra Party; to his final relegation to relative obscurity. Equally, the book candidly explores the man behind the public figure—his unconventional personal life and his private conflicts, which made him channel his energy into public service. Drawing from documents—scattered, unread and unresearched until now—and with

unprecedented access to Menon's papers and his taped off-the-record and explosively frank interviews—this remarkable biography of VP Menon not only covers the life and times of a man unjustly consigned to the footnotes of history but also changes our perception of how India, as we know it, came into being.

Malayalam Short Stories Trichur : Kerala Sahitya Akademi ; [New Delhi] : distributors, Orient Longman Poetry. Asian Studies.

"For over 40 years, Kamala Das, considered India's 'Poet Laureate,' has set a bold new tone for India's women, poor and disenfranchised. Now her message comes to the United States in her first

American book--
 ENCOUNTERING
 KAMALA. When no one else dared, a young woman named Kamala Das took a poetic stance for those who had no voice in India. Her powerful words helped slowly change India's views on the role of women--to the point where its first female president was recently elected. Now in this book, Kamala speaks to all, touching on elements common to people worldwide: love, hope, despair, religion, and old age.

ENCOUNTERING
 KAMALA: SELECTIONS FROM THE POETRY OF KAMALA DAS, INDIA'S POWERFUL VOICE FOR CHANGE features works previously published around the world, plus poems for her new audience. Also included are original

drawings, photographs, and her personal correspondence with Andrew Arkin, longtime friend and publisher of this book. Encountering Kamala captures the courageous spirit of a Nobel Prize-nominated poet. "Kamala Das's poems epitomise the dilemma of the modern Indian woman who attempts to free herself, sexually and domestically, from the role of bondage sanctioned by the past"--The Hindu

Selected Poems
 Restless Books

When I was student of English literature in M.A. final, it was an ambition in my mind to write a book on Kamala Das. After hard endeavor I am able to write this book. I am aware of the fact, there are a few books purported to be full

length studies of Kamala Das's poetry available and there are also scores of articles and papers on the various aspects of her poetry that have appeared in literary journals or included in books on Indian writing in English. But the sweep of such publications appear to be very limited. In another words their views about Kamala Das's poetry seem truncated. In this connection, I would like to cite up a story of six blind men. They went to acknowledge the elephant. Each one touched the different parts of the elephant. They touched the feet, the leg, the ear, the trunk and the tail. Each one was confident in one's opinion. They quarreled among themselves for the

recognition of the elephant. They all were right separately but all were wrong about the complete shape of the elephant. Such is the recognition of Kamala Das among the critics. Most critics agree, she is the poet of Love and Sex. No doubt, she had taken love and sex as objective correlative for her presentation. She has presented the prevailing evils of society. If we concentrate our mind on the writing of the literature, we get particular stimulus and response. We take Valmiki for his historical poetry. This harbinger of worldly Sanskrit literature keeps the pathetic vision for mankind's destiny. He presents Ram in pathetic situation in course of life. He was exiled,

Ravan aloped his wife Sita and in the last phase of his life he submerged in the river Saryu. Whatever may be the case, it is true, there is inspiration in every creative work. Kamala gets inspiration from discordancy of woman's love. If we take the history of womankind as a writer, we get Love and Sex are deeply delved in the writing, therefore it is wrong to charge Kamala Das for the representation of Love and Sex. Kamala Das's poetry has remarkable feature of its own. First, it marks the male and female relation in running society of the time in which the writer lives. What she has experienced in her private life, she universalised it for contemporary society. If obscenity is charged

with her writing, it is worth marking, the term is elastic, it changes its form according to time, place and person. Here, we must take the realism of discordancy. One must know Kamala Das's poetry follows the pattern of Nissim Ezekil and Ramanujan. It is most remarkable factor in the soul of Kamala Das's poetry, in last phase of her poetry we get sublimation of Love i.e. in 'Ghanshyam' and 'Vindravan'. She discovers the evil through her presentation of poetry and desires a harmonic and balanced love in society. There is magic of her art in her poetry- Indianness and Indian culture. I have presented it in the last chapter of the book. There is balance of

content and art. Though she is not highly educated, she is expert in the portrait of poetry. This book begins with a seminal 'Introduction' following the 'Background', 'Kamala Das: Singer of feminine sensibility', 'Autobiographical and Confessional Note in Kamala Das's poetry', 'Protest Against - 'Well established Social Conventions'. In the last chapter of 'Evaluation' her art is marked. Thanks to all whose works I have employed in my book. Afterall, I am grateful to my husband and parents who have provided me essential help of needed occasion. If Critics and Readers like my simple but honest thinking, it would be my ample reward. Thanks to God who guides me time to

time in the form of man.

Malayalam Short Stories D C Books

This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as My Story, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social

and literary circles into another tizzy. *Wages of Love: Uncollected Writings of Kamala Das* brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had

manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, *Wages of Love* revives the free soul and literary genius that was Kamala Das.

Manjaveyil Maranangal
McGill-Queen's Press - MQUP

Collection of articles from the columns of Kamala Das.

The Gift Penguin UK
New York Times bestselling author Cecelia Ahern spins a witty, warm, and wise modern-day fable of love, regret, hope, and second chances. extremely successful executive, Lou Sufferin is always overstretched, immune to the holiday spirit that delights everyone around him. The classic workaholic who never

has a moment to spare, he is always multitasking while shortchanging his devoted wife and their adorable children. And ever since he started competing for a big promotion, he has barely seen his family at all. One frigid morning in an uncharacteristic burst of generosity, he buys a cup of coffee for Gabe, a homeless man huddled outside his office building. Inspired by his own unexpected act of kindness, Lou decides to prolong his charitable streak and contrives to get Gabe a job in his company's mailroom. But when Gabe begins to meddle in Lou's life, the helping hand appears to be a serious mistake. Gabe seems to know more about Lou than Lou does

about himself, and, perhaps more disturbingly, Gabe always seems to be in two places at once. With Lou's personal and professional fates at important crossroads and Christmas looming, Gabe resorts to some unorthodox methods to show his stubborn patron what truly matters and how precious the gift of time is. But can he help him fix what's broken before it's too late?

The Path of the Columnist Penguin Books India

First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject

still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Temporary People

Penguin UK

Winner of the Restless Books Prize for New Immigrant Writing

"Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his

whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called "guest

workers” of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel *Temporary People*, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who’ve fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don’t, and found a

rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of

displacement and repatriation." —Kirkus Reviews, Starred Review "Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future." —Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* "Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an

understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as 'guest workers.' VERDICT: This first novel challenges readers with a singular inventiveness

expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended.”

—Henry Bankhead, Library Journal, Starred Review “Unnikrishnan’s debut novel shines a light on a little known world with compassion and keen insight. The Temporary People are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter.” —Susan Hans O’Connor, Penguin Bookshop (Sewickley, PA) “Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in the Arabian Peninsula, where citizenship can never be earned no

matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill.

Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves.” —Ru Freeman, author of *On Sal Mal Lane* “Deepak writes brilliant stories

with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped.” —Deb Olin Unferth, author of *Revolution* “From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I've ever

read, *Temporary People* is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for human lives. Prepare to be wowed by the immensely talented new voice.” —Hilary Gustafson, *Literati Bookstore* (Ann Arbor, MI) “Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have

problems or health issues in that land. The laborers in Temporary People are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious.” —Becky Milner, Vintage Books (Vancouver WA)

Literature Rupa Publications India Pvt Limited

“I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man,” averred Kamala Das shortly before her death in May, 2009. One of the most controversial and

celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. The Kept Woman and Other Stories explores the man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.

A Childhood In Malabar Vikas Publishing House Private

Kamala Das (1934-2009) is one of India's most beloved and controversial literary figures. She was hailed and reviled as the first Indian woman to write an autobiographical cult classic about love and

desire. Admirers dubbed her, "The First Feminist Emotional Revolutionary of Our Time." The tabloid press called her "The Love Queen of Malabar." Merrily Weisbord found Das's work so compelling that she flew to South India to meet her. The Love Queen of Malabar is the story of their decade-long friendship, an experiment in mutual revelation. Recounting the development of their relationship, Weisbord relates the dramatic events of Das's life, including her transition from celibacy to sexual awakening at age sixty-seven when, provoking the greatest

scandal of her notorious life, she converted to Islam for love and renewal. Both observer and direct participant, Weisbord elegantly presents new biographical insights and cultural details about Kerala and India without exoticisation or stereotyping. The Love Queen of Malabar is an evocative and beautifully crafted work, as seamless as the finest novel, and will captivate readers across the globe. Malayalam Short Stories Atlantic Publishers & Dist An astonishing adventure into the heart of one of India's most controversial writers.