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# Judy Blume Summer Sisters

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The Graces

Wifey; Smart Women

Tiger Eyes

Forever . . .

It's a Wonderful Woof

Tales of a Fourth Grade Nothing

It's Not the End of the World

Blubber

The Summer List

The Pain and the Great One

Wifey

100 Remarkable Feats of Xander Maze

Iggie's House

The Last Summer Sister

In the Unlikely Event

Places I Never Meant to be

Summer Sisters

Deenie

Superfudge

Fudge-a-Mania

Letters to Judy

One L

Summer Sisters

Landslide

BFF\*: Two novels by Judy Blume--Just As Long As We're Together/Here's to You, Rachel Robinson (\*Best Friends Forever)

Are You There God? It's Me, Margaret.

Judy Blume Essentials (Boxed Set)  
My Husband's Daughter  
Smart Women  
Then Again, Maybe I Won't  
Just as Long as We're Together  
Starring Sally J. Freedman as Herself  
Soupy Saturdays with the Pain and the Great One  
The Last Summer (of You and Me)  
Pages for You  
Tiger Eyes  
The Summer Sisters  
Iggie's House  
The Keepers of Metsan Valo  
Calling Doctor Amelia Bedelia

*Judy Blume Summer Sisters*

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**The Graces** Farrar, Straus and Giroux

Two high school seniors believe their love to be so strong that it will last forever.

*Wifey; Smart Women* Black Lab Press

NATIONAL BESTSELLER • The author of *Are you There God? It's Me, Margaret* returns with an adult novel that takes us back to the 1950s and introduces us to the town where she herself grew up, where a community is left reeling after a real-life tragedy when a series of airplanes fell out of the sky. "Makes us feel the pure shock and wonder of living.... Judy Blume isn't just revered,

she's revolutionary." —The New York Times Book Review "No one captures coming-of-age milestones...like Blume." —The Boston Globe Here she imagines and weaves together a vivid portrait of three generations of families, friends, and strangers, whose lives are profoundly changed during one winter. At the center of an extraordinary cast of characters are fifteen-year-old Miri Ammerman and her spirited single mother, Rusty. Their warm and resonant stories are set against the backdrop of an extraordinary real-world tragedy. Gripping, authentic, and unforgettable, *In the Unlikely Event* has all the hallmarks of this renowned author's deft narrative magic.

**Tiger Eyes** Forge Books

Funny bones The doctor is out! But Amelia Bedelia is ready to help a crowd of grouchy patients. Along the way she doses out

some of the best medicine of all -- laughter, of course!

*Forever* . . . Delacorte Press

Faced with the difficulties of growing up and choosing a religion, a twelve-year-old girl talks over her problems with her own private God.

*It's a Wonderful Woof* HarperCollins

#1 NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • “Summer Sisters is a book to return to again and again.”—Colleen Hoover “As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing ‘How Sweet It Is.’ You remember. So does Judy Blume. How sweet it was.”—Chicago Tribune In the summer of 1977, Victoria Leonard’s world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha’s Vineyard, an enchanting place where the two friends become “summer sisters.” Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart.

**Tales of a Fourth Grade Nothing** Penguin

"After the murder of her father in his Atlantic City 7-11 store, 15-year-old Davey Wexler, her mother and young brother go to stay

in Los Alamos, New Mexico . . . The plot is strong, interesting and believable. The story though intense and complicated flows smoothly and easily. Blume has come of age".--VOYA. ALA Best Book for Young Adults; New York Times Outstanding Children's Books of the Year.

**It's Not the End of the World** Yearling

In this new bind-up, Judy Blume's two stories about three best friends will reach a new set of girls. Stephanie, Rachel and Alison know there will be plenty of family issues, broken hearts, and tough school assignments as they make their way through junior high. But with a good pair of friends, a girl can do anything.

Blubber Penguin

From the New York Times-bestselling author of *The Sisterhood of the Traveling Pants* Ann Brashares comes her first adult novel In the town of Waterby on Fire Island, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting, heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents' modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and

worshipful of her older sister. And every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But his return marks a season of tremendous change, and when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the Traveling Pants*, in which she so powerfully captured the emotional complexities of female friendship and young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth.

*The Summer List* Simon and Schuster

Iggie's House just wasn't the same. Iggie was gone, moved to Tokyo. And there was Winnie, cracking her gum on Grove Street, where she'd always lived, with no more best friend and two weeks left of summer. Then the Garber family moved into Iggie's house—two boys, Glenn and Herbie, and Tina, their little sister. The Garbers were black and Grove Street was white and always had been. Winnie, a welcoming committee of one, set out to

make a good impression and be a good neighbor. That's why the trouble started. Because Glenn and Herbie and Tina didn't want a "good neighbor." They wanted a friend.

*The Pain and the Great One* Lake Union Publishing

Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

*Wifey* Penguin

Sally J. Freedman was ten when she made herself a movie star. She would have been happy to reach stardom in New Jersey, but in 1947 her older brother Douglas became ill, so the Freedman family traveled south to spend eight months in the sunshine of Florida. That's where Sally met her friends Andrea, Barbara, Shelby, Peter, and Georgia Blue Eyes—and her unsuspecting enemy, Adolf Hitler. *Dear Chief of Police: You don't know me but I am a detective from New Jersey. I have uncovered a very interesting case down here. I have discovered that Adolf Hitler is alive and has come to Miami Beach to retire. He is pretending to be an old Jewish man...* While she watches and waits, and keeps a growing file of letters under her bed, Sally's Hitler will play an important—though not quite starring—role in one of her grandest movie spectacles.

*100 Remarkable Feats of Xander Maze* Simon and Schuster

A wry, tender novel of sexual and intellectual awakening. Something made her risk a look at the reader, who took a sip of black coffee. And another. She turned the pages. She pursed her lips. Flannery abandoned her breakfast and watched the woman drink her coffee. It wasn't that she wanted the coffee herself. That wasn't it. Rather, she wanted to be the coffee: she envied the dark drink its chance to taste those lips. In a steam-filled diner in a college town, Flannery Jansen catches sight of something more beautiful than she's ever seen: a graduate student, reading. Flannery, a seventeen-year-old, new to everything around her -- college, the East Coast, bodies of literature, and the sexual flurries of student life -- is shocked by her own desire to follow this beauty wherever it takes her. By chance she finds herself enrolled in a class taught by the remote, brilliant older woman; intimidated at first, she gradually becomes Anne Arden's student outside class as well. Whatever the subject -- Baudelaire, lipstick colors -- Flannery proves an eager pupil, until one day she learns more about Anne than she ever wanted to know. A bittersweet, exhilarating, sentimental education, *Pages for You* confirms Sylvia Brownrigg as "one of the most exuberantly agile minds among younger American writers" (Dan Cryer, *Newsday*) and is her sexiest, most poignant work to date.

#### Iggie's House Simon and Schuster

Can a list save a life? Xander Maze loves lists, and his grandmother is #1 on his list of People I Love Most in the World. But now that Nanna has stage 4 cancer, can a new list of 100 Remarkable Feats really save her? Particularly when his list contains difficult things like #2 Make a Friend and #3 Make a Best Friend - plus #10 Kiss a Girl (preferably Ally Collins, the girl

of Xander's dreams). Funny, moving and with a protagonist you can't help but fall in love with, *100 Remarkable Feats of Xander Maze* is a book about: 1. Never accepting the unacceptable 2. The power of lists 3. One boy's unconditional love for his nanna PRAISE This coming-of-age, pay-it-forward rom-com is filled with moments of poignancy for the reader.' - Michael Earp, Books + Publishing AWARDS Shortlisted - Prime Minister's Literary Awards 2022 (Young Adult Literature) Shortlisted - Australian Book Design Awards 2022

#### *The Last Summer Sister* Penguin

"The Graces demands to be read twice: The first time for the suspense; the second for the subtleties you missed initially." —The New York Times Book Review Everyone loves the Graces. Fenrin, Thalia, and Summer Grace are attractive, rich, and glamorous, and they've cast a spell over their high school—and their entire town. They're also rumored to have powerful connections all over the world. If you're not in love with one of them, you want to be one of them. This is especially true for River, the new girl at school. River's different from the rest of the horde that both revere and fear the Grace family. She's dark, aloof, and just maybe . . . magical. And she wants to be a Grace more than anything. But what the Graces don't know is that River's presence in their town is no accident. The first rule of witchcraft is that if you want something bad enough, you can get it . . . no matter who has to pay. "A teenage girl becomes obsessed with a family of reputed witches . . . vivid . . . powerful." —Kirkus Reviews (starred review) "Eve conjures up an intriguing vision of small-town mystique, with the Grace family depicted as unknowable and otherworldly—the mystery of whether magic is

at play hangs over much of the story—and self-involved, obsessive River’s less-than-trustworthy narration adds to the air of uncertainty.” —Publishers Weekly

**In the Unlikely Event** HarperCollins Australia

Originally published by Bradbury Press in 1972.

*Places I Never Meant to be* Simon and Schuster

The spirits of Nordic folklore come calling in this entrancing tale of family secrets and ancient mysteries by the #1 Amazon Charts bestselling author of *The Haunting of Brynn Wilder*. In Metsan Valo, her family home on Lake Superior, Anni Halla's beloved grandmother has died. Among her fond memories, what Anni remembers most vividly is her grandmother's eerie yet enchanting storytelling. By firelight she spun tall tales of spirits in the nearby forest and waters who could heal--or harm--on a whim. But of course those were only stories... The reading of the will now occasions a family reunion. Anni and her twin brother, their almost otherworldly mother, and relatives Anni hasn't seen in forever--some with good reason--are all brought back together under one roof that strains to hold all their tension. But it's not just Annie's family who is unsettled. Whispers wind through the woods. Laughter bursts from bubbling streams. Raps from unseen hands rupture on the walls. Fireflies swarm and nightmares stir. With each odd occurrence, Anni fears that her return has invited less a welcoming and more a warning. When another tragedy strikes near home, Anni must dive headfirst into the mysterious happenings to discover the truth about her home, her family, and the wooded island's ancient lore. Plunging into the past may be the only way to save her family from whatever bedevils Metsan Valo.

**Summer Sisters** Vintage

With more than four million copies sold, *Wifey* is Judy Blume's hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't interest her as much as the naked man on the motorcycle...

*Deenie* Macmillan Children's Books

The Summer sisters don't have much in common other than shared DNA. But when their father's untimely death reveals an earth-shattering secret, everything they thought they knew about their family -- and their future -- changes overnight. Jen spent her childhood feeling like the ugly duckling, while Lynn longed to be appreciated for something other than her looks. Consequently, both sisters competed for their father's affections but were never satisfied. Jen still hasn't forgiven Lynn for fleeing to California to follow her dreams, leaving Jen to tend to their father and the family insurance business in Chicago's North Shore suburbs. Meanwhile, Lynn is living in exile in Los Angeles, forced to endure the pain of her humiliating divorce in silence because she is too ashamed to reveal her mistakes to her perfect older sister. As the youngest member of the trio, Courtney's life is also turned upside down due to her father's death, only for an entirely different reason; Courtney didn't even know he existed until after he was gone. Now she has to figure out what life looks like with two older sisters who can't stand each other while attempting to piece

together her fractured youth. Although this tragedy should bring the sisters together, the depth of their father's betrayal coupled with their tumultuous past makes reconciliation nearly impossible. Only time will tell if the bonds of sisterhood are strong enough to mend past transgressions or if the sisters, and their secrets, will destroy the Summer family forever.

**Superfudge** Simon and Schuster

"Sometimes I think Mom and Dad love her more than me."—The Pain "Sometimes I think Mom and Dad love him more than me."—The Great One The Great One thinks her brother, the Pain, is a messy slowpoke who gets dessert even if he doesn't finish dinner. She thinks her parents love him more than they love her. The Pain thinks his older sister, the Great One, is a bossy know-it-all. Just because she's older, she gets to feed the cat and play real songs on the piano. He thinks his parents love her more than

they love him. How will they ever find out who is loved more?

**Fudge-a-Mania** Macmillan + ORM

No one should have to survive adolescence (or adulthood) without Judy Blume. And with this essential boxed set of seven beloved novels, no one has to. The ideal antidote for angst at any age, this boxed set of seven classic Judy Blume books makes a great gift for yourself or someone else. From Margaret and her crisis of faith in *Are You There God? It's Me, Margaret* to Karen and her coping with her parents' divorce in *It's Not the End of the World*, the characters of these cherished novels feel like more than characters—they feel like friends. This boxed set includes paperback editions of the following Judy Blume classics: *Are You There God? It's Me, Margaret* *Blubber* *Deenie* *Iggie's House* *It's Not the End of the World* *Then Again, Maybe I Won't* *Starring Sally J. Freedman as Herself*